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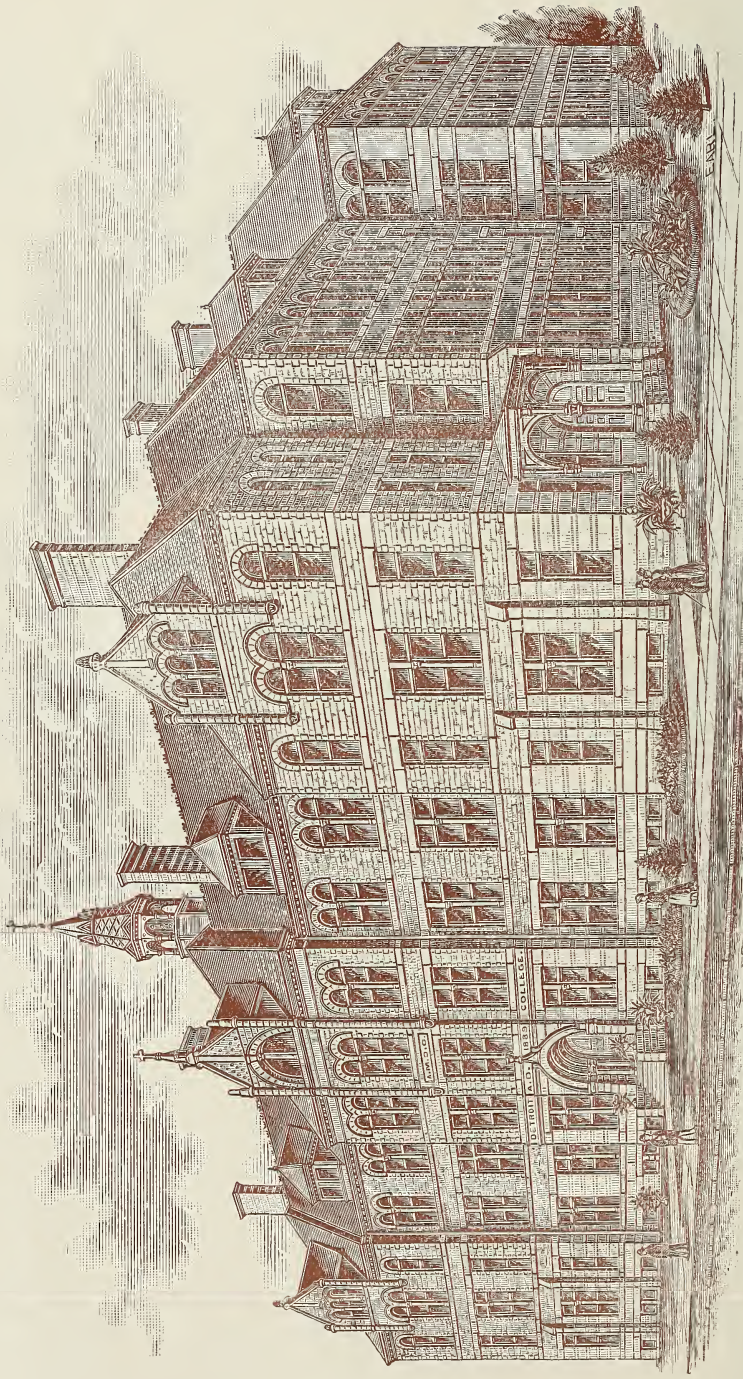








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**DETROIT COLLEGE,**  
JEFFERSON AVENUE.



A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

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1894-95.

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DETROIT:

C. M. ROUSSEAU & SONS, BOOK AND JOB PRINTERS, 44 WEST LARNED STREET.

1895.

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# PROSPECTUS.

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## CHARTER.

**D**ETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

## AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

## MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach

the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

#### COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

#### CANDIDATES FOR ADMISSION.

The scholastic year is divided into two terms : the first begins on the first Monday of September ; the second on the first day of January. The best time for entering is at the beginning of the first term, though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

#### NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for \$3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated ; and, accordingly, no parent should, without providing proper supervisors,

send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

#### CLASS STANDING.

The standing of each student in his class is determined by periodical competitions. There are four competitions yearly in all the branches of study: they are held in October, December, February and April. These, together with the daily recitations and written exercises, determine the prizes, distributed privately every two months, and publicly at the Annual Commencement.

#### REPORTS.

Several times a year, reports are sent to the parents or guardians of the students, informing them of the conduct and progress of their sons or wards. Elegant cards, as testimonials of good conduct, are given to deserving students every month.

#### PROMOTION.

In the month of June take place the annual examinations, which determine promotion to higher classes at the opening of the following session. In the case of unusually successful students, promotion may occur in the course of a session; and such promotion is held equivalent to the honors of the lower class.

#### REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for requesting the student's withdrawal.



## HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in default of proper application, to inform the Prefect of Studies.

## POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the College or on the way to and from College, renders the offender liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

## WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

## OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30 o'clock. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 o'clock, when the regular exercises commence. The noon recess lasts from 11:50 A. M. till 1:30 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 4 o'clock P. M.

## ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application, and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

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## TERMS.

The charge for tuition is \$40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of \$10.00 per session for the Lecture-Table Apparatus, and \$5.00 for Laboratory materials. A small sum is deposited with the treasurer for breakage.

Graduates of the Institution pay a fee of \$10.00 on the reception of their diplomas. Certificates on completion of Commercial Course, \$5.00.

For further information apply to

REV. HENRY A. SCHAPMAN, S. J.,

Detroit College, Jefferson Avenue, Detroit, Mich.

# COURSES OF INSTRUCTION.

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There are two Courses of Instruction, the Classical and the Commercial.

## I.

### THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course Embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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## COLLEGIATE DEPARTMENT.

### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference : Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference : Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

### CLASS OF RHETORIC.

The object of this class is the Study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

#### LANGUAGES.

LATIN—

*Models :*

*First Term :* Cicero—Pro Lege Manilia or Pro Milone.  
Horace—20 Select Odes and Epodes.

*Second Term :* Cicero—One of the following orations :  
In Catilinam, Pro Marcello, Pro Ligario ; Tacitus—  
Selections ; Horace—Select Epistles and Satires.

*Practice :* Latin Themes ; Original Compositions ; Imitations of Models ; Off-hand translation of Latin into English, and of English into Latin.

GREEK—

*Models :*

*First Term :* Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

*Second Term:* St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice:* Themes, Imitations; Anthology for reference.

#### ENGLISH—

*Precepts:* Coppens' Oratorical Composition—History.  
For reference: Quintilian, Kleutgen, Blair.

*Literature:* Jenkins' Manual—Orators and Historians.

*Models:* The best specimens of British and American Orators and Historians.

*Practice:* Imitations; Original Compositions—Oratorical, Poetical, Historical; Critical Essays on Models.

#### MATHEMATICS.

*First Term:* Wentworth's Complete Algebra, from Equations of First Degree; Course completed.

*Second Term:* Wentworth's Analytic Geometry.

#### ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN—

*Precepts*: Yenni—Prosody repeated and finished.

*Models*:

*First Term*: Virgil's Æneid; Cicero—Pro Archia; Selections from Christian Poets.

*Second Term*: Virgil's Æneid; Horace's Ars Poetica; Selections from Christian Poets.

*Practice*: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose; Off-hand translations.

## GREEK—

*Precepts*: Yenni—Prosody; Anthology for reference.

*Models*:

*First Term*: Homer's Iliad.

*Second Term*: Homer's Iliad; Lyric Poets (Græca Minora).

*Practice*: Themes.

## ENGLISH—

*Precepts*: Coppens' Practical Introduction — Nature and Variety of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

*Literature*: Jenkins' Manual — Poets, Novelists, Essayists.

*Models*: Choice Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

*Practice*: Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

## MATHEMATICS.

*First Term*: Wentworth's Plane Trigonometry.

*Second Term*: Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition—Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts :*

*First Term :* Yenni—Syntax repeated with all notes, etc.  
Prosody begun.

*Second Term :* Prosody (continued); Comparative Grammar,  
*Models :*

*First Term :* Cæsar (continued).

*Second Term :* Virgil—4 Eclogues; Cicero—Extracts from  
Minor Works; Selections from Christian Poets.

*Practice :* Themes on Syntax and in imitation of  
Authors; Verse-making; Off-hand translation.

## GREEK—

*Precepts :*

*First Term :* Yenni—Etymology and Syntax repeated with  
all notes, etc.; Anthology for reference.

*Second Term :* Yenni—Comparative Grammar for reference:  
“Keep's Essential Use of Moods and Tenses.”

*Models :**First Term :* Palæphatus, Plutarch (Græca Minora).*Second Term :* Xenophon ; Old and New Testament (Græca Minora).*Practice :* Themes on Syntax and Authors.

## ENGLISH—

*Precepts :* Coppens' Practical Introduction — Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc. ; English Versification.*Models :* Choice specimens of Minor Species of Composition in Prose and Verse.*Practice :* Imitations. Original Exercises in Minor Species of Composition.

## MATHEMATICS.

*First Term :* Wentworth's Geometry, 3 books.*Second Term :* Wentworth's Geometry continued to last book.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.



## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

## FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## LANGUAGES.

LATIN—*Precepts* :

*First Term* : Yenni's Syntax, from Moods and Tenses to end, excluding the more difficult notes.

*Second Term* : Syntax of first term repeated, with notes entire and frequent drill.

*Models* :

*First Term* : Cicero—Extracts, Letters.

*Second Term* : Cæsar.

*Practice* : Original Themes on Syntax and Authors.

## GREEK—

*Precepts* :

*First Term* : Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

*Second Term* : Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models:* Æsop, Hierocles, Lucian (Græca Minora).

*Practice:* Easy exercises in formation of Verbs, etc.

ENGLISH—

*Precepts:* Coppins' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures, Epistolary Composition.

*Models:* Choice Selections illustrative of precepts.

*Practice:* Imitations. Original Exercises, including Letter-Writing and easier forms of Narration and Description, with special attention to sentence building, punctuation, etc.

MATHEMATICS.

*First Term:* Wentworth's Complete Algebra, to Fractions included.

*Second Term:* Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa and Oceanica, with Physical Geography of 1st part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts:*

*First Term:* Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

*Second Term:* Same portion of Syntax repeated, with notes and exceptions.

*Models:*

*First Term:* Historia Sacra.

*Second Term:* Yenni—Fables and Dialogues.

*Practice:* Easy Themes. Constant drill on English and Latin forms of Verbs.

## GREEK—(Begun at the opening of the second term).

*Precepts:* Yenni—As far as the formation of regular Verbs included, omitting exceptions, contracts, etc.

*Practice:* Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

## ENGLISH—

*Precepts:* Gould Brown—Syntax and Analysis of Sentences.

*Models:* Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice:* Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

*First Term*: Ray's New Practical—Percentage (repeated)  
Discount to Ratio included.

*Second Term*: Ratio (repeated). Course completed.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher: South and Central  
America, and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## LANGUAGES.

LATIN—

*Precepts*:

*First Term*: Yenni—To list of Perfects and Supines, omitting  
the exceptions.

*Second Term*: Same matter repeated, including principal  
exceptions, and as far as Syntax. Easier rules of  
Syntax.

*Models*:

*Second Term*: Historia Sacra.

*Practice* : Easy themes. Constant drill on English and Latin forms of Verbs.

## ENGLISH—

*Precepts* : Goold Brown—Etymology. Analysis of Sentences.

*Models* : Choice selections pointed out or dictated by the Professor.

*Practice* : Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior 5th Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

*First Term* : Ray's New Practical—Common and Decimal Fractions repeated ; Metric System ; Four cases of Percentage.

*Second Term* : Percentage (repeated), with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher : From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## II.

**THE COMMERCIAL COURSE.**

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Style, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

## FIRST COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.]

Deharbe's Large Catechism reviewed. Practical Instructions.

## ENGLISH.

*Precepts:* Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models:* Choice specimens of minor compositions in Prose and Verse.

*Practice:* Exercises in minor species of Composition, especially Letter-writing, with particular attention to Business-Letters.

## ARITHMETIC AND ALGEBRA.

*First Term:* Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

*Second Term:* Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

## SECOND COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## ENGLISH.

*Precepts*: Coppens' Introduction—Beginning to Figures of Speech.

*Models*: Choice Selections illustrative of Precepts.

*Practice*: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

*First Term*: Ray's New Practical—Repeated from Fractions. Special attention to Business transactions.

*Second Term*: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa, Oceania, with Physical Geography of 1st part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

### THIRD COMMERCIAL CLASS.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

#### ENGLISH.

*Précépts* : Gould Brown—Syntax and Analysis of Sentences.

*Models* : Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice* : Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

#### ARITHMETIC.

*First Term* : Ray's New Practical—Percentage (repeated); Discount to Ratio included.

*Second Term* : Ratio (repeated) to end. Copious exercises from other authors.

#### ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: South and Central America, Europe. United States reviewed in studying History.



BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

#### FOURTH COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

##### ENGLISH.

*Precepts* : Goold Brown—Etymology and Analysis of Sentences.

*Models* : Choice Selections pointed out or dictated by the Professor.

*Practice* : Exercises on Objects, with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class. Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

##### ARITHMETIC.

*First Term* : Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

*Second Term* : Percentage (repeated), with applications to Discount. Copious exercises from other authors.

##### ACCESSORY BRANCHES.

HISTORY Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher: From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## COURSE OF ELOCUTION.

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### FIRST SECTION.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition, chiefly of Oratorical and Dramatic selections.

### SECOND SECTION.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years ; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions ; Complex gestures ; Calisthenic exercises ; Concert drill.

Rendition of Metrical Compositions ; Expression of the passions.

### THIRD SECTION.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition of work of preceding years ; Inflection of Words and Sentences ; Pauses and Cadences ; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements ; Calisthenic exercises ; Concert drill.

Rendition of less elementary pieces than in fourth section.

### FOURTH SECTION.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of work of preceding year ; Breathing exercises ; Articulation ; Pronunciation ; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.  
Rendition of easy selections.

FIFTH SECTION.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Positions in Reading and Declamation; Simple gestures; Calisthenic exercises; Concert drill.  
Rendition of easy selections.

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MODERN LANGUAGES.

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The study of French and German is optional.

FRENCH—Keetels' Method. Exercise in Composition and Translation. Telemaque.

GERMAN—Ahn's New Practical Method. Exercise in Composition and Translation.

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VOCAL MUSIC.

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Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allotted to the more important duties, or subjecting them to additional charge.

## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their grateful acknowledgment for the following donations made during this session to the College Library :

HON. LEVI T. GRIFFIN—3 volumes—Congressional publications.

HON. F. C. WEADOCK—7 volumes—United States Government Reports.

MR. H. M. UTLEY—General Catalogue of Detroit Public Library.

SECRETARY OF THE INTERIOR—Full set of the Government publications up to date.

SECRETARY OF WAR—6 numbers of the Atlas of the Union and Confederate Armies.

SMITHSONIAN INSTITUTION—Several volumes and pamphlets.

\* MR. H. G. CASSEY—Michigan Manual, 1895.

MR. J. R. ELLIOTT—Our Firemen. American Catholic Quarterly Review, 20 volumes.

HON. H. R. PATTENGILL—Michigan and its Resources.

The following donations were received by the Students' Library :

HON. DANIEL VORHIES—Full set of "Replies to Tariff Inquiries."

UNITED STATES GOVERNMENT—History of Higher Education, 3 volumes. Report of Civil Service Commission.

MACAULEY BROS.—Curiosities of Literature—Disraeli.

# HOLIDAY ENTERTAINMENT

BY THE

DRAMATIC CLUB OF DETROIT COLLEGE,

WEDNESDAY, JANUARY 2, 1895, AT 8 P. M.

## "THE TRIUMPH OF JUSTICE,"

A MELODRAMA IN THREE ACTS.

### THE CAST.

Victor, orphan son of Luceval,	- - - - -	F. ATKINSON.
Maurice, a sculptor, Victor's adopted father,	- - - - -	J. NOEKER.
Martial, brother to Maurice and former captain under Count Tresorier,	- - - - -	H. SCHAEFER.
Frederick, son of Maurice,	- - - - -	J. MERDIAN.
Count Tresorier,	- - - - -	C. PERNIN.
Sterne, murderer of Luceval,	- - - - -	T. HENNES.
Tattler, Maurice's gardener,	- - - - -	G. KUMMER.
Valentine, former servant of Luceval,	- - - - -	A. COOK.
Officer,	- - - - -	E. O'BRIEN.

Guards, Peasants, Servants, etc.

ACT I. SCENE—Garden of Maurice, the sculptor.

ACT II. SCENE—A plateau in the mountains near the castle of Count  
Tresorier—The Hermitage.

ACT III. SCENE—Hall in the Count's Castle.

# CONTEST IN ELOCUTION,

WEDNESDAY, JANUARY 30, 1895, AT 8 P. M.

## PROGRAMME.

Chorus—"Serenade," - - - - - *Taylor.*  
 SENIOR CHOIR.

### THIRD ACADEMIC CLASSES.

"Wreck of the Hesperus," - - - - - *Longfellow.*  
 CHARLES KNAPP.

"Barbara Frietchie," - - - - - *Whittier.*  
 GEORGE GIRARD.

"The Bell of Liberty," - - - - - *Headley.*  
 WILLIAM RATIGAN.

"Smiting the Rock," - - - - -  
 WILLIAM WOODWORTH.

"Monk Felix," - - - - - *Longfellow.*  
 PATRICK SLOAN.

Alto Solo—"True to the Last," - - - - - *Adams.*  
 LOUIS OLFS.

### FIRST ACADEMIC CLASSES.

"Dream of Eugene Aram," - - - - - *Hood.*  
 W. B. VAN DYKE.

"A Hero's Death," - - - - - *Sellakin.*  
 THOMAS CORCORAN.

"Inkerman," - - - - - *Miles.*  
 ALFRED KINNUCAN.

"The Chariot Race," - - - - - *Wallace.*  
 JAMES KENNARY.

"Candespina's Standard," - - - - - *Boker.*  
 J. F. RYAN.

Trio—"Santa Lucia," - - - - - *Barker.*  
 T. PETRI, D. STOTT, F. KIRCHNER.

## POETRY AND RHETORIC CLASSES.

"The Royal Archer,"	- - - - -	<i>Thompson.</i>
	THEODORE HENNES.	
"The Black Horse and His Rider,"	- - - - -	<i>Sheppard.</i>
	JAMES GOLDEN.	
"'Kissing Cup's' Race,"	- - - - -	<i>C. Rae-Brown.</i>
	CLAUDE PERNIN.	
"The Leap of Rouschan Beg,"	- - - - -	<i>Longfellow.</i>
	FRANCIS ATKINSON.	
"The Last Revel,"	- - - - -	
	ARTHUR HIGGINS.	
Chorus—"A Memory of Long Ago,"	- - - - -	<i>Steele.</i>
	SENIOR CHOIR.	

## Judges of the Contest :

MR. JAS. L. EDSON,	CHAS. L. PALMS, ESQ.,
MR. HUGO A. GILMARTIN,	REV. JAMES HALLY,
REV. E. A. MAGEVNEY, S. J.	

## PRIZES :

A GOLD MEDAL FOR EACH DIVISION.

# CONTESTS IN ELOCUTION AND ORATORY,

WEDNESDAY, FEBRUARY 20, 1895, AT 8 P. M.

## PROGRAMME.

Chorus—"March Along," - - - - - *Papin.*  
JUNIOR CHOIR.

### ELOCUTION—HUMANITIES CLASS.

"The Diver," - - - - - *Schiller-Bulwer.*  
ANDREW COOK.

"One Day Solitary," - - - - - *Trowbridge.*  
JOSEPH DAVIS.

"The Old Surgeon's Story," - - - - - *Donnelly.*  
WILLIAM POWER.

"Regulus to the Carthaginians," - - - - - *Kellogg.*  
JOHN WALSH.

Trio—"Romanza," Violins and Piano, - - - - - *Pleyel.*  
FRANCIS RYAN, CHARLES DUFFY, LOUIS OLFS.

## II.

### ORATORICAL CONTEST.

CONDITIONS.—Competitors must be active members of the Philomathic Society. Each contestant chooses his own subject, writes and delivers his oration without aid from the Faculty. Time limit: twelve minutes.

"The Home and the Nation," - - - - - JOHN FARRELL.

"Love of Country," - - - - - ARTHUR HIGGINS.

"The Press," - - - - - CLAUDE PERNIN.

Song—"Barcarolle," - - - - - *Maker.*  
JOHN GALEN, FRANCIS BRENNAN, FRANCIS O'KEEFE,  
PETER MONAGHAN.

"Protection," - - - - - JAMES CORCORAN.

"Liberal Education," - - - - - HENRY KAUFMANN.

"Progress," - - - - - FRANCIS SHEEN.

Chorus—"America," - - - - - COLLEGE CHOIR.

### Judges of the Contests :

MR. M. W. O'BRIEN, MR. RICHARD R. ELLIOTT,  
MICHAEL BRENNAN, ESQ., REV. F. J. BAUMGARTNER,  
REV. W. T. KINSELLA, S. J.

### PRIZES :

A GOLD MEDAL FOR THE BEST RECITATION AND FOR THE BEST ORATION.



ANNUAL  
LITERARY EXERCISES

—BY—

MEMBERS OF THE PHILOMATHIG SOCIETY,

COLLEGE HALL, APRIL 1, 1895, AT 8 P. M.

PROGRAMME.

“Omnis oratio tres habet virtutes, ut emendata, ut dilucida, ut ornata sit.”  
—*Quintilian, Instit, lib. 1, c. 5.*

- Musical Selection, - - - - - GLEE CLUB.
- “Ode,” - - - - - W. ARTHUR HIGGINS.
- “The Raven,” Declamation, - - - - - CLAUDE J. PERNIN.

DEBATE :

RESOLVED : *That a Republican Form of Government is the best.*

INTRODUCTORY REMARKS,  
WILLIAM L. CALNON.

*Affirmative:* JAMES S. DOYLE,  
THEODORE J. HENNES.

*Negative:* HENRY J. KAUFMANN,  
JAMES M. CORCORAN.

CONCLUDING REMARKS BY THE VICE-PRESIDENT,  
LOUIS H. ECHLIN.

- Musical Selection, - - - - - GLEE CLUB.

## REGISTER OF STUDENTS

FOR THE

SCHOLASTIC YEAR 1894-95.

---

ANDRIES, FIDELIS A.,	-	-	-	-	3rd Academic, B.
APEL, AUGUSTUS P.,	-	-	-	-	Philosophy.
APEL, WILLIAM C.,	-	-	-	-	3rd Academic, B.
ATKINSON, C. O'REILLY,	-	-	-	-	1st Academic, A.
ATKINSON, FRANCIS W.,	-	-	-	-	Poetry.
BACON, ARCHIBALD T.,	-	-	-	-	Rhetoric.
BACON, ARTHUR W.,	-	-	-	-	1st Academic, B.
BANKSTAHL, JOHN M.,	-	-	-	-	Humanities.
BARLAGE, ANTHONY,	-	-	-	-	4th Commercial.
BARNES, WILLIAM,	-	-	-	-	2nd Academic, A.
BARRY, FREDERICK C.,	-	-	-	-	3rd Academic, B.
BELANGER, HARVEY F.,	-	-	-	-	Philosophy.
BELANGER, JOSEPH T.,	-	-	-	-	Rhetoric.
BENETEAU, THOMAS A.,	-	-	-	-	2nd Academic, B.
BENSON, CHARLES L.,	-	-	-	-	1st Academic, B.
BENSON, ROBERT A.,	-	-	-	-	Humanities.
BIRY, BENJAMIN A.,	-	-	-	-	1st Academic, B.
BLAKE, WILLIAM P.,	-	-	-	-	3rd Academic, A.
BOSSET, WALTER A.,	-	-	-	-	2nd Academic, B.
BOURKE, MICHAEL P.,	-	-	-	-	Poetry.
BRANDO, JAMES B.,	-	-	-	-	2nd Academic, B.
BREEN, GEORGE T.,	-	-	-	-	1st Academic, A.
BRENNAN, FRANCIS M.,	-	-	-	-	2nd Academic, A.
BROCK, FELIX,	-	-	-	-	4th Commercial.
BROCK, JOHN M.,	-	-	-	-	2nd Academic, A.
BROOKS, GEORGE W.,	-	-	-	-	2nd Commercial.

BUDNIK, ANTHONY J.,	-	-	-	-	1st Academic, B.
BURKE, FRANCIS L.,	-	-	-	-	4th Commercial.
BURKE, JOHN P.,	-	-	-	-	4th Commercial.
BURNHAM, FREDERICK V.,	-	-	-	-	Humanities.
BURNS, JAMES A.,	-	-	-	-	2nd Academic, B.
CADIEUX, CYRUS G.,	-	-	-	-	3rd Academic, A.
CAHILL, JOHN J.,	-	-	-	-	1st Commercial.
CALNON, WILLIAM L.,	-	-	-	-	Philosophy.
CASEY, CHARLES E.,	-	-	-	-	2nd Academic, B.
CASEY, JAMES E.,	-	-	-	-	Humanities.
CHARBONNEAU, EUGENE G.,	-	-	-	-	1st Academic, A.
CHARBONNEAU, HENRY A.,	-	-	-	-	1st Academic, A.
CHAWKE, MAURICE W.,	-	-	-	-	Poetry.
CLINTON, STEPHEN A.,	-	-	-	-	1st Academic, A.
COGLEY, WILLIAM E.,	-	-	-	-	Humanities.
COLBY, WILLIAM A.,	-	-	-	-	1st Academic, B.
COMISKEY, FRANCIS B.,	-	-	-	-	3rd Academic, B.
COMMAND, T. EDWARD,	-	-	-	-	3rd Academic, A.
*CONNOLLY, FRANCIS L.,	-	-	-	-	3rd Academic, A.
CONWAY, WILLIAM J.,	-	-	-	-	3rd Academic, A.
COOK, ANDREW J.,	-	-	-	-	Humanities.
COCK, JOHN G.,	-	-	-	-	1st Academic, B.
COONEY, WILLIAM P.,	-	-	-	-	2nd Academic, A.
CORBETT, VINCENT A.,	-	-	-	-	3rd Academic, B.
CORBY, SIDNEY S.,	-	-	-	-	2nd Commercial.
CORCORAN, JAMES M.,	-	-	-	-	Philosophy.
CORCORAN, THOMAS J.,	-	-	-	-	1st Academic, B.
CREEDON, JOHN W.,	-	-	-	-	2nd Commercial.
CULNAN, JOSEPH D.,	-	-	-	-	Rhetoric.
CURRY, JOHN J.,	-	-	-	-	Humanities.
DAIBER, CHARLES P.,	-	-	-	-	1st Academic, A.
DAVIS, JOSEPH A.,	-	-	-	-	Humanities.

\* Died, May 5th, 1895. R. I. P.

DEBO, W. ALFRED, - - - - -	Poetry.
DEGALAN, LEON G., - - - - -	2nd Academic, B.
DEGEL, JOSEPH F., - - - - -	Rhetoric.
DEJAT, FRANCIS A., - - - - -	2nd Academic, B.
DELISLE, CHARLES, - - - - -	4th Commercial.
DELISLE, GEORGE R., - - - - -	3rd Academic, A.
DEVINE, FREDERICK H., - - - - -	2nd Academic, B.
DEVOGELAER, ACIEL L., - - - - -	Humanities.
DILLON, WILLIAM M., - - - - -	3rd Academic, A.
DINGEMANN, FRANCIS J., - - - - -	2nd Academic, A.
DINGEMANS, HENRY A., - - - - -	4th Commercial.
DIXON, NICHOLAS J., - - - - -	2nd Academic, A.
DONNELLY, EDWARD F., - - - - -	Poetry.
DORAN, JOHN T., - - - - -	3rd Academic, B.
DORAU, JOHN, - - - - -	3rd Academic, B.
DOWNNEY, BARTHOLOMEW, - - - - -	1st Academic, B.
DOWNNEY, EDMUND J., - - - - -	2nd Academic, B.
DOWNNEY, PATRICK J., - - - - -	4th Commercial.
DOYLE, JAMES S., - - - - -	Philosophy.
DOYLE, THOMAS J., - - - - -	4th Commercial.
DREWE, OSCAR F., - - - - -	Humanities.
DUCEY, JAMES C., - - - - -	2nd Academic, A.
DUCEY, JOHN F., - - - - -	1st Academic, B.
DUFFY, CHARLES E., - - - - -	Poetry.
DUFFY, CHARLES E., - - - - -	3rd Academic, B.
DUMOULIN, HECTOR A., - - - - -	2nd Academic, A.
DUNN, JOSEPH M., - - - - -	2nd Academic, A.
DUPUIS, ALFRED J., - - - - -	3rd Academic, A.
*DUPUIS, EDMUND L., - - - - -	1st Commercial.
DWIGHT, EDWARD L., - - - - -	Poetry.
DWYER, ALBERT E., - - - - -	4th Commercial.
DWYER, EDWIN L., - - - - -	2nd Academic, A.
DWYER, EMMETT J., - - - - -	2nd Academic, A.
DWYER, WILLIAM T., - - - - -	2nd Academic, B.

\* Died, May 21st, 1895. R. I. P.

ECHLIN, LOUIS H.,	-	-	-	-	Philosophy.
EGAN, JOHN M.,	-	-	-	-	Rhetoric.
FARRELL, FRANCIS R.,	-	-	-	-	Poetry.
FARRELL, M. JOHN,	-	-	-	-	Rhetoric.
FARRELL, WILLIAM C.,	-	-	-	-	2nd Commercial.
FELTER, HENRY J.,	-	-	-	-	1st Academic, B.
FERGUSON, THOMAS E.,	-	-	-	-	2nd Academic, A.
FINN, GEORGE,	-	-	-	-	2nd Academic, B.
FINN, JOHN L.,	-	-	-	-	2nd Academic, A.
FISHER, EDWIN A.,	-	-	-	-	Poetry.
FITZPATRICK, W. JAMES,	-	-	-	-	1st Academic, B.
FLEMING, FRANCIS,	-	-	-	-	Humanities.
FLEMING, T. RAYMOND,	-	-	-	-	3rd Academic, A.
FLEMING, WILLIAM J.,	-	-	-	-	3rd Academic, A.
GABRIELS, JOHN A.,	-	-	-	-	3rd Academic, A.
GAHAGAN, THOMAS E.,	-	-	-	-	2nd Commercial.
GALEN, JOHN M.,	-	-	-	-	1st Academic, B.
GALEN, ROBERT F.,	-	-	-	-	2nd Academic, B.
GAUCHEY, GEORGE F.,	-	-	-	-	3rd Academic, A.
GIRARD, GEORGE F.,	-	-	-	-	3rd Academic, B.
GOLDEN, JAMES A.,	-	-	-	-	Poetry.
GORSKI, JOSEPH G.,	-	-	-	-	3rd Academic, B.
GRIFFIN, ALBERT A.,	-	-	-	-	1st Academic, A.
GRIFFIN, THOMAS A.,	-	-	-	-	1st Academic, A.
GRIFFIN, THOMAS E.,	-	-	-	-	Philosophy.
GROSFIELD, FRANCIS A.,	-	-	-	-	Humanities.
HAICK, FRANCIS J.,	-	-	-	-	Rhetoric.
HAMLIN, FRANCIS J.,	-	-	-	-	1st Academic, B.
HANSEN, JOSEPH A.,	-	-	-	-	3rd Academic, A.
HARDOIN, JOHN,	-	-	-	-	3rd Academic, A.
HARDY, CHARLES F.,	-	-	-	-	3rd Academic, B.
HARRIGAN, WILLIAM P.,	-	-	-	-	2nd Academic, B.
HART, FREDERICK S.,	-	-	-	-	Poetry.

HAYES, WILLIAM J.,	-	-	-	-	2nd Academic, A.
HENNES, EDWIN F.,	-	-	-	-	3rd Academic, A.
HENNES, THEODORE J.,	-	-	-	-	Rhetoric.
HICKEY, RAYMOND J.,	-	-	-	-	3rd Academic, B.
HICKEY, WILLIAM J.,	-	-	-	-	2nd Academic, B.
HIGGINS, JOHN J.,	-	-	-	-	Humanities.
HIGGINS, JOSEPH J.,	-	-	-	-	2nd Academic, B.
HIGGINS, W. ARTHUR,	-	-	-	-	Rhetoric.
HODGE, FREDERICK S.,	-	-	-	-	Humanities.
HUSSEY, THOMAS W.,	-	-	-	-	1st Academic, A.
HUTCHISON, W. HENRY,	-	-	-	-	1st Academic, A.
HYDE, ROBERT J.,	-	-	-	-	3rd Commercial.
JONES, JOHN B.,	-	-	-	-	Humanities.
JOY, EDWARD V.,	-	-	-	-	1st Academic, B.
KAISER, ARTHUR J.,	-	-	-	-	3rd Academic, B.
KALT, EDWARD C.,	-	-	-	-	3rd Academic, B.
KAMINSKI, BOLESLAUS F.,	-	-	-	-	1st Commercial.
KAUFMANN, HENRY J.,	-	-	-	-	Philosophy.
KEANE, WILLIAM E.,	-	-	-	-	Humanities.
KEARNS, EDWARD D.,	-	-	-	-	3rd Academic, A.
KEATING, MAURICE J.,	-	-	-	-	2nd Academic, B.
KEAVY, WILLIAM A.,	-	-	-	-	3rd Academic, B.
KEENA, LEO J.,	-	-	-	-	Poetry.
KEENAN, JOSEPH W.,	-	-	-	-	1st Academic, A.
KEENAN, WALTER J.,	-	-	-	-	3rd Academic, B.
KENNARY, JAMES S.,	-	-	-	-	1st Academic, A.
KINNUCAN, ALFRED J.,	-	-	-	-	1st Academic, A.
KINNUCAN, FREDERICK V.,	-	-	-	-	4th Commercial.
KIRCHNER, FREDERICK L.,	-	-	-	-	1st Commercial.
KLEIN, AURELIUS J.,	-	-	-	-	3rd Academic, A.
KLENNER, HUBERT F.,	-	-	-	-	1st Academic, B.
KLINKOSE, FRANCIS A.,	-	-	-	-	3rd Academic, B.
KNAPP, CHARLES E.,	-	-	-	-	3rd Academic, B.
KOELZER, JOHN A.,	-	-	-	-	Humanities.

KOESTER, HENRY J.,	-	-	-	-	1st Academic, B.
KRONK, JOHN,	-	-	-	-	3rd Academic, B.
KUMMER, GEORGE B.,	-	-	-	-	Rhetoric.
LALLY, EDWARD F.,	-	-	-	-	Rhetoric.
LAMB, CHARLES F.,	-	-	-	-	3rd Academic, A.
LANG, OTTO F.,	-	-	-	-	1st Academic, B.
LEE, CHARLES C.,	-	-	-	-	1st Academic, A.
LEE, ROBERT E.,	-	-	-	-	Humanities.
LEWIS, RUSSELL E.,	-	-	-	-	4th Commercial.
LINDEMANN, THEODORE C.,	-	-	-	-	Rhetoric.
LINSKEY, JOHN F.,	-	-	-	-	1st Academic, A.
LUNDY, C. BRADFORD,	-	-	-	-	Poetry.
LYNCH, FRANCIS,	-	-	-	-	2nd Academic, B.
MCCAHILL, ARTHUR J.,	-	-	-	-	2nd Academic, B.
MCCARRON, EDWARD M.,	-	-	-	-	Humanities.
MCCORMACK, JAMES,	-	-	-	-	3rd Commercial.
MCCORMACK, THOMAS A.,	-	-	-	-	3rd Academic, A.
MCDACE, GEORGE B.,	-	-	-	-	3rd Academic, B.
MCDACE, JOHN T.,	-	-	-	-	2nd Academic, A.
MCDERMOTT, JOHN L.,	-	-	-	-	4th Commercial.
MCDONALD, EDWARD A.,	-	-	-	-	Humanities.
MCDONALD, JOHN,	-	-	-	-	2nd Academic, B.
MCEVOY, JOSEPH A.,	-	-	-	-	2nd Academic, A.
MCGOLDRICK, THOMAS L.,	-	-	-	-	1st Academic, B.
MCKINNON, D. ALEXANDER,	-	-	-	-	3rd Academic, A.
MCLAUGHLIN, HENRY,	-	-	-	-	2nd Academic, A.
MCMAHON, ANDREW J.,	-	-	-	-	2nd Academic, A.
MCMAMARA, TERENCE J.,	-	-	-	-	3rd Academic, A.
MAHON, FRANCIS,	-	-	-	-	Rhetoric.
MARKEY, CHRISTOPHER J.,	-	-	-	-	2nd Commercial.
MARKEY, PETER C.,	-	-	-	-	2nd Commercial.
MARTIN, GEORGE D.,	-	-	-	-	Humanities.
MEEKER, CHARLES W.,	-	-	-	-	3rd Academic, B.
MEEKER, GEORGE B.,	-	-	-	-	3rd Academic, A.

MELODY, FRANCIS J.,	-	-	-	-	Humanities.
MELODY, WILLIAM P.,	-	-	-	-	Humanities.
MERDIAN, JOSEPH H.,	-	-	-	-	Poetry.
MERETZKE, WILLIAM F.,	-	-	-	-	3rd Academic, A.
MILLIGAN, CLARENCE P.,	-	-	-	-	1st Academic, B.
MILLIGAN, FREDERICK L.,	-	-	-	-	Humanities.
MINER, EDWARD F.,	-	-	-	-	1st Academic, A.
MOELLER, EDWARD A.,	-	-	-	-	2nd Academic, B.
MOLONEY, JOSEPH P.,	-	-	-	-	3rd Commercial.
MONAGHAN, GERALD P.,	-	-	-	-	1st Academic, A.
MONAGHAN, PETER J.,	-	-	-	-	1st Academic, B.
MONAHAN, EDWARD J.,	-	-	-	-	2nd Academic, A.
MORAN, ALFRED B.,	-	-	-	-	Humanities.
MORAN, HENRY D.,	-	-	-	-	1st Academic, B.
MORAN, WILLIAM A.,	-	-	-	-	Humanities.
*MORIARTY, JOHN J.,	-	-	-	-	3rd Academic, A.
MOYNAHAN, FRANCIS L.,	-	-	-	-	2nd Academic, B.
MOYNIHAN, MICHAEL A.,	-	-	-	-	1st Academic, B.
MULRY, JOHN J.,	-	-	-	-	3rd Academic, B.
MURPHY, J. GLEESON,	-	-	-	-	3rd Academic, A.
MURPHY, JOHN J.,	-	-	-	-	1st Academic, A.
NACY, STEPHEN P.,	-	-	-	-	1st Academic, A.
NAGEL, THEODORE,	-	-	-	-	3rd Academic, B.
NICHOLSON, FREDERICK J.,	-	-	-	-	3rd Commercial.
NOEKER, JOSEPH J.,	-	-	-	-	Poetry.
NORTON, SILAS C.,	-	-	-	-	2nd Academic, B.
O'BRIEN, ERNEST A.,	-	-	-	-	Poetry.
O'BRIEN, M. HUBERT,	-	-	-	-	Philosophy.
O'BRIEN, JOHN J.,	-	-	-	-	1st Academic, A.
O'CONNOR, ALEXANDER T.,	-	-	-	-	Humanities.
O'DWYER, WILLIAM A.,	-	-	-	-	1st Academic, B.
O'HARA, JOHN F.,	-	-	-	-	1st Academic, B.

\* Died, May 5th, 1895. R. I. P.



O'KEEFE, FRANCIS X.,	-	-	-	1st Academic, A.
O'NEIL, FRANCIS J.,	-	-	-	3rd Commercial.
O'NEIL, THOMAS W.,	-	-	-	Humanities.
ODENA, FREDERICK M.,	-	-	-	2nd Academic, A.
OLFS, LOUIS H.,	-	-	-	1st Academic, B.
OUELLETTE, J. OSCAR,	-	-	-	3rd Academic, A.
PARKER, ROBERT J.,	-	-	-	3rd Academic, A.
PERNIN, CLAUDE J.,	-	-	-	Rhetoric.
PETRI, THEODORE P.,	-	-	-	1st Academic. B.
PLAGENS, JOSEPH C.,	-	-	-	1st Academic, A.
POWER, WILLIAM T.,	-	-	-	Humanities.
PRAVOST, FRANCIS V.,	-	-	-	2nd Academic, A.
PRIEST, FRANCIS J.,	-	-	-	Humanities.
PRUSINSKI, MAXIMILIAN J.,	-	-	-	2nd Academic, B.
PULTE, ANTHONY J.,	-	-	-	1st Commercial.
QUINN, HUGH S.,	-	-	-	1st Academic, A.
QUINN, WILLIAM B.,	-	-	-	3rd Academic, B.
RAHALEY, HENRY P.,	-	-	-	2nd Academic, A.
RAHALEY, ROBERT M.,	-	-	-	3rd Academic, B.
RANISZEWSKI, JOSEPH M.,	-	-	-	3rd Academic, B.
RATIGAN, WILLIAM P.,	-	-	-	3rd Academic, B.
RICHARDS, EUGENE J.,	-	-	-	Poetry.
RIOPELLE, OSCAR A.,	-	-	-	1st Academic, A.
ROBACZEWSKI, FRANCIS B.,	-	-	-	2nd Academic, A.
ROBERTS, JOHN P.,	-	-	-	Humanities.
RONAN, HOWARD M.,	-	-	-	1st Academic, B.
RYAN, J. FRANCIS,	-	-	-	1st Academic, B.
SALLIOTTE, IGNATIUS,	-	-	-	Rhetoric.
SAUER, ERIC A.,	-	-	-	2nd Academic, A.
*SAVAGE, GEORGE M.,	-	-	-	2nd Academic, A.

\* Died, February 14th, 1895. R. I. P.

SCALLEN, ALBERT C.,	-	-	-	-	3rd Commercial.
SCHAEFER, HILARY A.,	-	-	-	-	Rhetoric.
SCHEFFERLY, ROBERT J.,	-	-	-	-	Humanities.
SCHIAPPACASSE, JOSEPH J.,	-	-	-	-	1st Academic, A.
SCHICK, ARTHUR L.,	-	-	-	-	4th Commercial.
SCHMITT, WALTER E.,	-	-	-	-	1st Commercial.
SCHNEIDER, GEORGE.	-	-	-	-	3rd Academic, B.
SELLECK, JAMES K.,	-	-	-	-	1st Academic, A.
SHEEHAN, JAMES C.,	-	-	-	-	Humanities.
SHEEN, FRANCIS J.,	-	-	-	-	Philosophy.
SLOAN, JOHN E.,	-	-	-	-	Humanities.
SLOAN, PATRICK N.,	-	-	-	-	3rd Academic, A.
SMITH, WILLIAM J.,	-	-	-	-	2nd Academic, B.
SPRINGER, JOSEPH A.,	-	-	-	-	3rd Academic, B.
ST. AMANT, CHARLES J.,	-	-	-	-	2nd Academic, B.
STARRS, THOMAS W.,	-	-	-	-	2nd Academic, A.
STEFANOWSKI, ANTHONY A.,	-	-	-	-	1st Academic, B.
STOTT, DAVID E.,	-	-	-	-	Poetry.
STRATMANN, HUGO C.,	-	-	-	-	3rd Academic, B.
SULLIVAN, JAMES H.,	-	-	-	-	4th Commercial.
SWANDECK, STEPHEN S.,	-	-	-	-	3rd Academic, A.
SWEENEY, CHARLES A.,	-	-	-	-	1st Academic, A.
TERSKI, STEPHEN A.,	-	-	-	-	2nd Academic, B.
THAYER, WALTER A.,	-	-	-	-	2nd Commercial.
THOMSON, ALEXANDER J.,	-	-	-	-	3rd Commercial.
THOMPSON, JAMES H.,	-	-	-	-	Philosophy.
TINETTE, HENRY J.,	-	-	-	-	3rd Commercial.
TRACY, GEORGE L.,	-	-	-	-	2nd Academic, A.
TROMBLA, LOUIS A.,	-	-	-	-	2nd Academic, A.
TROYK, AUGUSTUS J.,	-	-	-	-	1st Academic, A.
TOOMEY, CHRISTOPHER J.,	-	-	-	-	3rd Academic, B.
TWOMEY, JOHN D.,	-	-	-	-	Poetry.

VAN DYKE, WILLIAM M.,	-	-	-	1st Academic, B.
VHAY, ARTHUR J.,	-	-	-	Humanities.
VIER, EDMUND E.,	-	-	-	2nd Academic, A.
WAGNER, JOHN A.,	-	-	-	2nd Academic, A.
WALSH, JOHN J.,	-	-	-	Humanities.
WARD, JOHN A.,	-	-	-	2nd Academic, A.
WARD, WILLIAM P.,	-	-	-	3rd Academic, A.
WEITENBERNER, ANTHONY J.,	-	-	-	2nd Academic, A.
WEITENBERNER, EDWARD J.,	-	-	-	2nd Academic, A.
WILSON, WILLIAM L.,	-	-	-	2nd Academic, A.
WOODWORTH, P. WILLIAM,	-	-	-	3rd Academic, B.
ZIELINSKI, JOHN C.,	-	-	-	1st Commercial.
ZINDLER, JOHN M.,	-	-	-	1st Academic, A.

CLASSICAL COURSE,	{	Collegiate Department,	-	-	82
		Academic Department,	-	-	181
COMMERCIAL COURSE,			-	-	37
Total number of students,					300

## SOCIETIES.

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### THE ALUMNI ASSOCIATION

Was organized in 1888. Its object is to strengthen the ties that bind the Alumni of the College to one another and to the Institution at which they were educated, to bring them into closer fellowship, and to stimulate and encourage the cultivation of their tastes for liberal pursuits.

Members, 85.

# SODALITY OF THE BLESSED VIRGIN MARY,

ORGANIZED DECEMBER 8TH 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God. The sodalists meet every Sunday, in the College Chapel, at 2 p. m., for Office and Benediction.

REV. JOSEPH A. MURPHY, S. J. .... *Director.*

## OFFICERS.

### FIRST TERM.

HENRY J. KAUFMANN,.....*Prefect*....  
 LOUIS H. ECHLIN,.....*First Assistant*.  
 JAMES H. THOMPSON, . . . .*Second Assistant*.  
 M HUBERT O'BRIEN,.....*Secretary*....  
 JOSEPH T. BELANGER,..... }  
 LOUIS H. OLFS,..... } ..*Treasurers*.. }  
 CLAUDE J. PERNIN,..... }  
 M. JOHN FARRELL..... } ..*Librarians*.. }  
 MICHAEL P. BOURKE,.... }  
 EDWIN A. FISHER,..... }  
 FRANCIS J. HAICK,..... } ....*Censors*... }  
 JOSEPH H. MERDIAN, ..... }  
 JOHN J. MURPHY,..... }  
 EDWARD F. MINER,..... } ...*Acolytes*... }  
 HOWARD M. RONAN,..... }  
 HARVEY F. BELANGER,..... }  
 WILLIAM E. KEANE,..... } ..*Sacristans*.. }  
 LOUIS H. OLFS,..... } ..*Organist*.... }  
 MAURICE W. CHAWKE,..... }  
 THEODORE J. HENNES,..... }  
 EDWARD J. MONAHAN,..... }  
 JAMES E. CASEY,..... } ..*Consultors*.. }  
 EDWIN L. DWYER,..... }  
 THOMAS W. HUSSEY,..... }  
 FREDERICK J. NICHOLSON, .. }

### SECOND TERM.

LOUIS H. ECHLIN.  
 M. HUBERT O'BRIEN.  
 HARVEY F. BELANGER.  
 THOMAS E. GRIFFIN.  
 W. ARTHUR HIGGINS,  
 PETER J. MONAGHAN.  
 MICHAEL P. BOURKE,  
 JOSEPH T. BELANGER,  
 JOSEPH H. MERDIAN.  
 HENRY J. KAUFMANN,  
 CLAUDE J. PERNIN.  
 HOWARD M. RONAN,  
 EDWARD F. MINER,  
 THOMAS W. HUSSEY,  
 JOS. J. SCHIAPPACASSE.  
 HILARY A. SCHAEFER,  
 ANDREW J. COOK.  
 LOUIS H. OLFS.  
 JAMES M. CORCORAN,  
 JAMES H. THOMPSON,  
 THEO. C. LINDEMANN,  
 FRANCIS J. HAICK,  
 M. JOHN FARRELL,  
 MAURICE W. CHAWKE,  
 JOHN B. JONES.

Members, 79.

## THE ACOLYTHICAL SOCIETY.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

### OFFICERS.

WILLIAM J. TALBOT, S. J.,..... *President.*

#### FIRST TERM.

LOUIS H. ECHLIN,..... *Vice-President.*

JAMES H. THOMPSON,..... *Rec. Secretary.*

M. JOHN FARRELL,..... *Cor. Secretary.*

MICHAEL P. BOURKE,..... *Treasurer.*

FRANCIS R. FARRELL,.....

ARCHIBALD T. BACON,..... } *Censors.*

WILLIAM E. KEANE,..... }

#### SECOND TERM.

JAMES H. THOMPSON,..... *Vice-President.*

CLAUDE J. PERNIN,..... *Rec. Secretary.*

JOHN M. EGAN,..... *Cor. Secretary.*

JOSEPH J. NOEKER,..... *Treasurer.*

HENRY J. KAUFMANN,.....

HARVEY F. BELANGER,..... } *Censors.*

ARCHIBALD T. BACON,..... }

36 Members.

## THE PHILOMATIC SOCIETY

Was organized among the students of the Collegiate Department to foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest.

### OFFICERS.

REV. EUGENE A. MAGEVNEY, S. J.,.....*President.*

#### FIRST TERM.

JAMES S. DOYLE,.....*Vice-President.*

M. JOHN FARRELL,.....*Rec. Secretary.*

JOHN M. EGAN,.....*Cor. Secretary.*

GEORGE B. KUMMER,.....*Treasurer.*

FRANCIS J. HAICK, IGNATIUS SALLIOTTE,.....*Censors.*

HENRY J. KAUFMANN,.....

FRANCIS J. SHEEN,.....

WILLIAM S. CALNON,.....

} *Committee on  
Debates.*

#### SECOND TERM.

LOUIS H. ECHLIN,..... *Vice-President.*

ERNEST A. O'BRIEN,..... *Rec. Secretary.*

DAVID E. STOTT,..... *Cor. Secretary.*

JAMES A. GOLDEN,..... *Treasurer.*

EDWIN A. FISHER, JOS. J. NOEKER,.. .. *Censors.*

JAMES H. THOMPSON,.....

EDWARD F. LALLY,.....

CLAUDE J. PERNIN,.....

} *Committee on  
Debates.*

46 Members.

## THE STUDENTS' LIBRARY

Was established to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this library without any charge whatever.

In connection with the library there is a Reading Room, supplied with magazines, newspapers and other current literature.

### OFFICERS.

GEORGE J. LEAHEY, S. J.,.....*President.*

#### FIRST TERM.

CLAUDE J. PERNIN,.....*Vice-President.*

HENRY J. KAUFMANN,..... } *Secretaries.*  
 HARVEY F. BELANGER,..... }

HILARY A. SCHAEFER, ..... *Treasurer.*

W. ALFRED DEBO,..... } *Librarians.*  
 ANDREW J. COOK,..... }

FRANCIS J. HAICK, ..... } *Censors.*  
 JOSEPH J. NOEKER,..... }

HUBERT F. KLENNER, ..... }

JOHN F. O'HARA,..... }

#### SECOND TERM.

FRANCIS W. ATKINSON, ..... *Vice-President.*

CLAUDE J. PERNIN,..... } *Secretaries.*  
 JOSEPH F. DEGEL,..... }

HILARY A. SCHAEFER,..... *Treasurer.*

THEODORE C. LINDEMANN, ..... } *Librarians.*  
 JOSEPH J. NOEKER,..... }

OTTO F. LANG,..... } *Censors.*  
 ALFRED J. KINNUCAN,..... }



## THE DRAMATIC CLUB.

The object of this organization is to foster a taste for elocution, by affording its members an excellent opportunity of making practical application of the precepts and training, previously received in this branch of studies. At the same time it supplies them with intellectual entertainment and the means of improving themselves in the histrionic art.

### OFFICERS.

WILLIAM J. HARRINGTON, S. J.,.....	<i>President.</i>
THEODORE J. HENNES,.....	<i>Vice-President.</i>
JAMES S. DOYLE,.....	<i>Secretary.</i>
WILLIAM F. CONNOLLY,.....	<i>Treasurer.</i>
GEORGE F. MONAGHAN, .....	<i>Business Manager.</i>
HILARY A. SCHAEFER,.....	<i>Stage Manager.</i>

### MEMBERS.

FRANCIS W. ATKINSON,  
 ANDREW J. COOK,  
 GEORGE B. KUMMER,  
 JOSEPH H. MERDIAN,  
 ERNEST A. O'BRIEN,  
 CLAUDE J. PERNIN.

## THE DETROIT COLLEGE ATHLETIC CLUB.

This Association was organized to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

### OFFICERS.

WILLIAM J. TALBOT, S. J.,.....	<i>President.</i>
JAMES E. CASEY,.....	<i>Vice-President.</i>
JOHN B. JONES,.....	<i>Secretary.</i>
JAMES S. KENNARY,.....	<i>Treasurer.</i>
WILLIAM T. POWER,.....	} <i>Board of Managers.</i>
FREDERICK L. MILLIGAN,.....	
LOUIS H. OLFS,.....	
THOMAS A. GRIFFIN,.....	
ANDREW J. COOK,.....	} <i>Censors.</i>
JOHN W. CREEDON,.....	
HENRY J. KOESTER,.....	

Members, 49.

## THE COLLEGE CHOIR

Was established to improve the students in musical culture, to increase the beauty and solemnity of Religious Worship, and to add the charm of vocal music to the Annual Commencements, as well as to the literary exercises, public and private, which occur frequently, during each scholastic year, in the College Hall.

Rehearsals—twice every week.

MR. GREGORY FREYTAG,...	} <i>Directors.</i>
REV. JOSEPH A. MURPHY, S. J.,.....	

Members, 80.

NINETEENTH  
ANNUAL COMMENCEMENT,  
LYCEUM THEATRE,  
WEDNESDAY, JUNE 26TH, 1895.

CONFERRING OF DEGREES.

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

JAMES T. BACON, A. B.  
WILLIAM F. CONNOLLY, A. B.  
EDWARD D. DEVINE, A. B., LL. B.  
DANIEL C. GROBBEL, A. B., LL. B.  
GEORGE F. LAVIN, A. B., M. D.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

WILLIAM L. CALNON,  
JAMES M. CORCORAN,  
JAMES S. DOYLE,  
LOUIS H. ECHLIN,  
THOMAS E. GRIFFIN,  
HENRY J. KAUFMANN,  
M. HUBERT O'BRIEN,  
FRANCIS J. SHEEN,  
JAMES H. THOMPSON.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE GRADUATING CLASS,  
WAS MERITED BY  
HENRY J. KAUFMANN.

NEXT IN MERIT:

JAMES S. DOYLE.

DONOR:

MR. FRANCIS F. PALMS.

---

AWARD OF GOLD MEDALS.

---

EVIDENCES OF RELIGION.

THE MEDAL FOR THE BEST ESSAY

WAS AWARDED TO

JAMES S. DOYLE.

NEXT IN MERIT:

LOUIS H. ECHLIN,

M. HUBERT O'BRIEN.

Subject: "The Real Presence."

DONOR:

The Married Ladies' Sodality, SS. Peter and Paul (Jesuit) Church.

---

ORATORY.

THE MEDAL FOR THE BEST ORATION

WAS AWARDED TO

FRANCIS J. SHEEN.

NEXT IN MERIT:

CLAUDE J. PERNIN.

DONOR:

MR. ONESIME NANTAIS.

## CONTEST IN ELOGUTION.

THE GOLD MEDAL

IN THE FIRST SECTION—PHILOSOPHY, RHETORIC AND POETRY CLASSES,

WAS WON BY

CLAUDE J. PERNIN.

NEXT IN MERIT :

THEODORE J. HENNES.

DONOR :

MR. FREDERICK E. FLATTERY.

IN THE SECOND SECTION—HUMANITIES AND FIRST COMMERCIAL CLASSES,

WAS WON BY

ANDREW J. COOK.

NEXT IN MERIT :

JOHN J. WALSH.

DONOR :

MR. ONESIME NANTAIS.

IN THE THIRD SECTION—FIRST ACADEMIC AND SECOND COMMERCIAL CLASSES,

WAS WON BY

WILLIAM M. VAN DYKE.

NEXT IN MERIT :

ALFRED J. KINNUCAN.

DONOR :

Men's Sodality, SS. Peter and Paul (Jesuit) Church.

IN THE FIFTH SECTION—THIRD ACADEMIC AND FOURTH COMMERCIAL CLASSES,

WAS WON BY

WILLIAM P. RATIGAN.

NEXT IN MERIT :

GEORGE F. GIRARD.

DONOR :

MR. ONESIME NANTAIS.

# INTERCOLLEGIATE CONTEST

IN

## LATIN COMPOSITION.

---

The competing colleges are those directed by the Jesuit Fathers of the Missouri Province, viz. :

ST. LOUIS UNIVERSITY,	-	-	-	St. Louis, Mo.
ST. XAVIER COLLEGE,	-	-	-	Cincinnati, Ohio.
ST. IGNATIUS COLLEGE,	-	-	-	Chicago, Ill.
ST. MARY'S COLLEGE,	-	-	-	St. Mary's, Kan.
DETROIT COLLEGE,	-	-	-	Detroit, Mich.
MARQUETTE COLLEGE,	-	-	-	Milwaukee, Wis.
CREIGHTON COLLEGE,	-	-	-	Omaha, Neb.

---

Subject: Translation into classical Latin, of an extract from Webster's speech, in the Knapp trial.

---

### THE GOLD MEDAL

FOR THE BEST LATIN PAPER,

WAS WON BY

A STUDENT OF ST. IGNATIUS COLLEGE, CHICAGO.

NEXT IN MERIT:

A STUDENT OF MARQUETTE COLLEGE, MILWAUKEE.

DONOR:

VERY REV. THOMAS S. FITZGERALD, S. J.

AWARD OF PREMIUMS.

---

CLASSICAL COURSE.

---

COLLEGIATE DEPARTMENT.

---

N. B.—The Premiums are determined by the daily recitations and the quarterly competitions of the year.

The *Gold Medal* in each class, is awarded to the student having the highest average in the collective branches of the class. Unless this average reaches 90 per cent., no medal is given.

The standard for *First Honors* is 90 per cent., and for *Second Honors* 85 per cent. of the merit marks.

A *First Premium*, in any branch, requires 90 per cent. of the notes obtainable in that branch during the year.

A *Second Premium* requires 85 per cent.

---

RHETORIC GLASS.

---

THE GOLD MEDAL  
WAS MERITED BY  
ARCHIBALD T. BACON.

*First Honors :*

IGNATIUS SALLIOTTE,  
THEODORE C. LINDEMANN,  
W. ARTHUR HIGGINS,

JOSEPH T. BELANGER,  
EDWARD F. LALLY,  
M. JOHN FARRELL,

FRANCIS J. HAICK.

*Second Honors :*

CLAUDE J. PERNIN.



---

CLASS PREMIUMS.

---

EVIDENCES OF RELIGION.

*First Premium :*

ARCHIBALD T. BACON.

*Second Premium :*

IGNATIUS SALLIOTTE, JOSEPH T. BELANGER, equal.

LATIN.

*First Premium :*

THEODORE C. LINDEMANN.

*Second Premium :*

IGNATIUS SALLIOTTE.

*Distinguished :*

ARCHIBALD T. BACON.

GREEK.

*First Premium :*

IGNATIUS SALLIOTTE.

*Second Premium :*

ARCHIBALD T. BACON.

*Distinguished :*

THEODORE C. LINDEMANN

## ENGLISH PRECEPTS AND LITERATURE.

*First Premium:*

IGNATIUS SALLIOTTE.

*Second Premium:*

ARCHIBALD T. BACON.

*Distinguished:*

JOSEPH T. BELANGER.

## ENGLISH COMPOSITION.

*First Premium:*

W. ARTHUR HIGGINS.

*Second Premium:*

IGNATIUS SALLIOTTE, M. JOHN FARRELL, equal.

## MATHEMATICS.

*First Premium:*

EDWARD F. LALLY, ARCHIBALD T. BACON, equal.

*Distinguished:*

IGNATIUS SALLIOTTE.

## PHYSICS AND CHEMISTRY.

*First Premium:*

IGNATIUS SALLIOTTE.

*Second Premium:*

ARCHIBALD T. BACON, FRANCIS J. HAICK, equal.

*Premiums for Special Work in Latin:*

THEODORE C. LINDEMANN,

IGNATIUS SALLIOTTE,

ARCHIBALD T. BACON.

## CLASS OF POETRY.

### THE GOLD MEDAL

WAS MERITED BY

MICHAEL P. BOURKE.

*First Honors :*

MAURICE W. CHAWKE,

FRANCIS R. FARRELL.

*Second Honors :*

W. ALFRED DEBO,

JOSEPH H. MERDIAN,

DAVID E. STOTT.

---

## CLASS PREMIUMS.

---

### EVIDENCES OF RELIGION.

*First Premium :*

MAURICE W. CHAWKE.

*Second Premium :*

MICHAEL P. BOURKE.

*Distinguished :*

DAVID E STOTT.

### LATIN.

*First Premium :*

MICHAEL P. BOURKE.

*Second Premium :*

FRANCIS R. FARRELL.

*Distinguished :*

DAVID E. STOTT.

## GREEK.

*First Premium :*

MICHAEL P. BOURKE.

*Second Premium :*

MAURICE W. CHAWKE.

*Distinguished :*

FRANCIS R. FARRELL.

## ENGLISH PRECEPTS AND LITERATURE.

*First Premium :*

MICHAEL P. BOURKE, MAURICE W. CHAWKE, equal.

*Distinguished :*

JOSEPH H. MERDIAN.

## ENGLISH COMPOSITION.

*First Premium :*

MICHAEL P. BOURKE.

*Second Premium :*

MAURICE W. CHAWKE, EDWIN A. FISHER, equal

## HISTORY.

*First Premium :*

MAURICE W. CHAWKE.

*Second Premium :*

MICHAEL P. BOURKE, EDWARD F. DONNELLY, equal.

## MATHEMATICS.

*First Premium :*

MICHAEL P. BOURKE.

*Second Premium :*

MAURICE W. CHAWKE.

*Distinguished :*

FRANCIS R. FARRELL.

## PHYSICS AND CHEMISTRY.

*First Premium :*

DAVID E. STOTT.

*Second Premium :*

W. ALFRED DEBO.

*Distinguished :*

MICHAEL P. FLOURKE.

## CLASS OF HUMANITIES.

THE GOLD MEDAL

WAS MERITED BY

JOHN B. JONES.

*First Honors :*

WILLIAM E. COGLEY,

JOHN M. BANKSTAHL,

FRANCIS J. MELODY.

*Second Honors :*

FREDERICK L. MILLIGAN,

FREDERICK V. BURNHAM,

WILLIAM P. MELODY.

## CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

*First Premium :*

FREDERICK V. BURNHAM.

*Second Premium :*

FRANCIS J. MELODY, JOHN J. HIGGINS, equal.

*Distinguished :*

WILLIAM E. COGLEY,

ANDREW J. COOK,

FREDERICK L. MILLIGAN.

## LATIN.

*First Premium :*

FREDERICK L. MILLIGAN.

*Second Premium :*

JOHN M. BANKSTAHL.

*Distinguished :*

JOHN B. JONES,

FRANCIS J. MELODY,

WILLIAM E. COGLEY,

FREDERICK V. BURNHAM.

## GREEK.

*First Premium :*

FREDERICK L. MILLIGAN.

*Second Premium :*

JOHN B. JONES.

*Distinguished :*

JOHN M. BANKSTAHL,

FRANCIS J. MELODY,

FREDERICK V. BURNHAM.

## ENGLISH PRECEPTS.

*First Premium :*

WILLIAM E. COGLEY.

*Second Premium :*

JOHN B. JONES.

*Distinguished :*

FREDERICK L. MILLIGAN,

FRANCIS J. MELODY,

JOHN M. BANKSTAHL,

FREDERICK V. BURNHAM.

## ENGLISH COMPOSITION.

*First Premium :*

FREDERICK L. MILLIGAN.

*Second Premium :*

JOHN B. JONES.

*Distinguished :*

FREDERICK V. BURNHAM,

ANDREW J. COOK,

WILLIAM E. COGLEY,

JOHN M. BANKSTAHL.

## HISTORY.

*First Premium :*

JOSEPH A. DAVIS.

*Second Premium :*

WILLIAM E. KEANE.

*Distinguished :*JOHN B. JONES,  
ALFRED B. MORAN,ANDREW J. COOK,  
FREDERICK L. MILLIGAN.

## MATHEMATICS.

*First Premium :*

WILLIAM E. COGLEY.

*Second Premium :*

FRANCIS J. MELODY.

*Distinguished :*THOMAS W. O'NEIL,  
JOHN M. BANKSTAHL.

JOHN B. JONES,

## BOOK-KEEPING.

*First Premium :*

FRANCIS J. MELODY.

*Second Premium :*

ALFRED B. MORAN.

*Distinguished :*

ANDREW J. COOK,

JOHN B. JONES.

## FIRST ACADEMIC CLASS—A.

### THE GOLD MEDAL

WAS MERITED BY

JOSEPH J. SCHIAPPACASSE.

*First Honors :*

CHARLES P. DAIBER, FRANCIS X. O'KEEFE,  
EDWARD F. MINER.

*Second Honors :*

THOMAS W. HUSSEY, JOSEPH C. PLAGENS,  
GERALD P. MONAGHAN, C. O'REILLY ATKINSON.

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## CLASS PREMIUMS.

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### CHRISTIAN DOCTRINE.

*First Premium :*

JOSEPH J. SCHIAPPACASSE.

*Second Premium :*

FRANCIS X. O'KEEFE, EDWARD F. MINER, equal.

*Distinguished :*

C. O'REILLY ATKINSON, GERALD P. MONAGHAN.

### LATIN.

*First Premium :*

CHARLES P. DAIBER.

*Second Premium :*

FRANCIS X. O'KEEFE, JOSEPH J. SCHIAPPACASSE, equal.

*Distinguished :*

EDWARD F. MINER.



## GREEK.

*First Premium :*

JOSEPH J. SCHIAPPACASSE.

*Second Premium :*

CHARLES P. DAIBER.

*Distinguished :*

FRANCIS X. O'KEEFE,

EDWARD F. MINER.

## ENGLISH PRECEPTS.

*First Premium :*

JOSEPH J. SCHIAPPACASSE.

*Second Premium :*

CHARLES P. DAIBER.

*Distinguished :*

THOMAS W. HUSSEY,

EDWARD F. MINER,

FRANCIS X. O'KEEFE.

## ENGLISH COMPOSITION.

*First Premium :*

OSCAR A. RIOPELLE.

*Second Premium :*

JOSEPH J. SCHIAPPACASSE.

*Distinguished :*

FRANCIS X. O'KEEFE,

EDWARD F. MINER,

C. O'REILLY ATKINSON.

## ALGEBRA.

*First Premium :*

JOHN F. LINSKEY.

*Second Premium :*

JOSEPH J. SCHIAPPACASSE.

*Distinguished :*

CHARLES P. DAIBER,

THOMAS W. HUSSEY,

FRANCIS X. O'KEEFE.

## HISTORY AND GEOGRAPHY.

*First Premium :*

CHARLES P. DAIBER.

*Second Premium :*

JOSEPH J. SCHIAPPACASSE, OSCAR A. RIOPELLE, equal.

*Distinguished :*

THOMAS W. HUSSEY,

FRANCIS X. O'KEEFE.

## PENMANSHIP.

*First Premium :*

GEORGE T. BREEN.

*Second Premium :*

THOMAS W. HUSSEY.

*Distinguished :*

W. HENRY HUTCHINSON,

JOSEPH C. PLAGENS,

JOHN F. LINSKEY.

## FIRST ACADEMIC CLASS—B.

## THE GOLD MEDAL

WAS MERITED BY

THEODORE P. PETRI.

*First Honors :*

HUBERT F. KLENNER,  
 WILLIAM M. VAN DYKE,  
 EDWARD V. JOY,  
 W. JAMES FITZPATRICK,  
 J. FRANCIS RYAN,

PETER J. MONAGHAN,  
 OTTO F. LANG.  
 THOMAS L. MCGOLDRICK,  
 JOHN J. O'BRIEN,  
 MICHAEL A. MOYNIHAN.

*Second Honors :*

ANTHONY A. STEFANOWSKI,  
 FRANCIS J. HAMLIN,  
 JOHN F. O'HARA,  
 HENRY J. KOESTER,

LOUIS H. OLFS,  
 WILLIAM A. O'DWYER,  
 HOWARD M. RONAN,  
 WILLIAM A. COLBY,

ARTHUR W. BACON.

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium :*

THEODORE P. PETRI.

*Second Premium :*

W. JAMES FITZPATRICK.

*Distinguished :*

HUBERT F. KLENNER,

LOUIS H. OLFS,

THOMAS L. MCGOLDRICK.

## LATIN.

*First Premium :*

J. FRANCIS RYAN.

*Second Premium :*

PETER J. MONAGHAN, WILLIAM M. VAN DYKE, equal.

*Distinguished :*

THOMAS L. MCGOLDRICK,

JOHN J. O'BRIEN,

WILLIAM A. O'DWYER.

## GREEK.

*First Premium :*

THEODORE P. PETRI.

*Second Premium :*

HUBERT F. KLENNER.

*Distinguished :*

PETER J. MONAGHAN,

ANTHONY A. STEFANOWSKI,

WILLIAM M. VAN DYKE.

## ENGLISH PRECEPTS.

*First Premium :*

HUBERT F. KLENNER.

*Second Premium :*

EDWARD V. JOY.

*Distinguished :*

THEODORE P. PETRI,

OTTO F. LANG,

WILLIAM M. VAN DYKE.

## ENGLISH COMPOSITION.

*First Premium :*

WILLIAM M. VAN DYKE.

*Second Premium :*

EDWARD V. JOY, THEODORE P. PETRI, equal.

*Distinguished :*

HUBERT F. KLENNER,

OTTO F. LANG.

## ALGEBRA.

*First Premium :*

W. JAMES FITZPATRICK.

*Second Premium :*

OTTO F. LANG.

*Distinguished :*

HUBERT F. KLENNER,

PETER J. MONAGHAN,

THEODORE P. PETRI.

## HISTORY AND GEOGRAPHY.

*First Premium :*

HUBERT F. KLENNER.

*Second Premium :*

THEODORE P. PETRI.

*Distinguished :*

OTTO F. LANG,

EDWARD V. JOY,

FRANCIS J. HAMLIN.

## PENMANSHIP.

*First Premium :*

PETER J. MONAGHAN.

*Second Premium :*

W. JAMES FITZPATRICK, LOUIS H. OLFS, equal.

*Distinguished :*

WILLIAM L. COLBY,

HENRY A. MORAN.

## SECOND ACADEMIC CLASS—A.

## THE GOLD MEDAL

WAS MERITED BY

NICHOLAS J. DIXON.

*First Honors :*

EDMUND E. VIER,

WILLIAM P. COONEY,

JOHN A. WARD.

*Second Honors :*

EMMETT J. DWYER,

ANTHONY J. WEITENBERNER,

FRANCIS M. BRENNAN.

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium :*

EDMUND E. VIER, WILLIAM P. COONEY, equal.

*Distinguished :*

FRANCIS M. BRENNAN,

NICHOLAS J. DIXON,

JOSEPH M. DUNN.

## LATIN.

*First Premium :*

NICHOLAS J. DIXON

*Second Premium :*

EDMUND E. VIER.

*Distinguished :*

JOHN A. WARD,

FRANCIS M. BRENNAN,

WILLIAM P. COONEY.

## GREEK.

*First Premium :*

EDMUND E. VIER.

*Second Premium :*

NICHOLAS J. DIXON.

*Distinguished :*

JOHN A. WARD,

FRANCIS M. BRENNAN,

WILLIAM P. COONEY.

## ENGLISH GRAMMAR.

*First Premium :*

NICHOLAS J. DIXON.

*Second Premium :*

EDMUND E. VIER.

*Distinguished :*

JOHN A. WARD,

WILLIAM P. COONEY,

EMMETT J. DWYER.

## COMPOSITION.

*First Premium :*

NICHOLAS J. DIXON.

*Second Premium :*

EMMETT J. DWYER.

*Distinguished :*

EDMUND E. VIER,

JOHN A. WARD,

ANDREW J. McMAHON.

## ARITHMETIC.

*First Premium :*

NICHOLAS J. DIXON.

*Second Premium :*

WILLIAM P. COONEY.

*Distinguished :*

WILLIAM J. HAYES,

EDMUND E. VIER,

LOUIS J. TROMBLA.

## HISTORY AND GEOGRAPHY.

*First Premium :*

NICHOLAS J. DIXON.

*Second Premium :*

JOHN A. WARD.

*Distinguished :*

EDMUND E. VIER,

WILLIAM P. COONEY,

FRANCIS M. BRENNAN.

## PENMANSHIP.

*First Premium :*

ANTHONY J. WEITENBERNER, NICHOLAS J. DIXON, equal.

*Distinguished :*

EMMETT J. DWYER,

JOHN M. BROCK,

ANDREW J. McMAHON.

## SECOND ACADEMIC CLASS—B.

THE GOLD MEDAL

WAS MERITED BY

CHARLES J. ST. AMANT.

*First Honors not awarded.**Second Honors :*

EDMUND J. DOWNEY.

## CLASS PREMIUMS.

---

### CHRISTIAN DOCTRINE.

*First Premium :*

EDMUND J. DOWNEY.

*Second Premium :*

FREDERICK H. DEVINE.

*Distinguished :*

CHARLES J. ST. AMANT,

JAMES A. BURNS.

### LATIN.

*First Premium :*

CHARLES J. ST. AMANT.

*Second Premium :*

FREDERICK H. DEVINE.

### GREEK.

*First Premium :*

CHARLES J. ST. AMANT.

*Second Premium :*

FREDERICK H. DEVINE.

*Distinguished :*

SILAS C. NORTON,

MAXIMILIAN J. PRUSINSKI.

### ENGLISH GRAMMAR.

*First Premium :*

CHARLES J. ST. AMANT.

*Second Premium :*

EDMUND J. DOWNEY.



COMPOSITION.

*First Premium :*

ROBERT F. GALEN.

*Second Premium :*

FRANCIS LYNCH, ARTH. J. McCAHILL, equal.

*Distinguished :*

EDWARD A. MOELLER.

ARITHMETIC.

*Premium :*

FREDERICK H. DEVINE.

HISTORY AND GEOGRAPHY.

*First Premium :*

EDMUND J. DOWNEY.

*Second Premium :*

FRANCIS LYNCH.

PENMANSHIP.

*First Premium :*

JAMES A. BURNS.

*Second Premium :*

ROBERT F. GALEN.

*Distinguished :*

THOMAS A. BENETEAU,

FRANCIS LYNCH.

## THIRD ACADEMIC CLASS—A.

### THE GOLD MEDAL

WAS MERITED BY

JOHN A. GABRIELS.

*First Honors :*

PATRICK N. SLOAN,	WILLIAM P. WARD,
ROBERT J. PARKER,	EDWIN F. HENNES,
T. EDWARD COMMAND.	

*Second Honors :*

JOSEPH A. HANSEN,	TERENCE J. MCNAMARA,
ALFRED J. DUPUIS,	GEORGE R. DELISLE,
EDWARD D. KEARNS,	WILLIAM F. MERETZKE,
D. ALEXANDER MCKINNON,	THOMAS A. MCCORMACK.

## GLASS PREMIUMS.

### CHRISTIAN DOCTRINE.

*First Premium:*

JOHN A. GABRIELS.

*Second Premium:*

EDWIN F. HENNES.

*Distinguished :*

PATRICK N. SLOAN,	WILLIAM F. MERETZKE,
T. EDWARD COMMAND.	

### LATIN.

*First Premium:*

JOHN A. GABRIELS.

*Second Premium :*

PATRICK N. SLOAN.

*Distinguished :*

JOSEPH A. HANSEN,	GEORGE R. DELISLE,
WILLIAM P. WARD.	

## ENGLISH GRAMMAR.

*First Premium :*

JOHN A. GABRIELS, PATRICK N. SLOAN, equal.

*Distinguished :*

ROBERT J. PARKER,

WILLIAM P. WARD,

GEORGE R. DELISLE.

## COMPOSITION.

*First Premium :*

PATRICK N. SLOAN.

*Second Premium :*

JOHN A. GABRIELS.

*Distinguished :*

ROBERT J. PARKER,

EDWIN F. HENNES,

ALFRED J. DUPUIS.

## ARITHMETIC.

*First Premium :*

JOHN A. GABRIELS, PATRICK N. SLOAN, equal.

*Distinguished :*

ROBERT J. PARKER,

GEORGE R. DELISLE,

WILLIAM P. WARD.

## HISTORY AND GEOGRAPHY.

*First Premium :*

JOHN A. GABRIELS.

*Second Premium :*

PATRICK N. SLOAN.

*Distinguished :*

ALFRED J. DUPUIS,

EDWARD D. KEARNS,

WILLIAM P. WARD.

## READING AND SPELLING.

*First Premium :*

JOHN A. GABRIELS, PATRICK N. SLOAN, equal.

*Distinguished :*

ROBERT J. PARKER,	WILLIAM P. WARD,
EDWARD D. KEARNS.	

## PENMANSHIP.

*First Premium :*

JOHN A. GABRIELS.

*Second Premium :*

PATRICK N. SLOAN.

*Distinguished :*

ROBERT J. PARKER,	ALFRED J. DUPUIS,
WILLIAM F. MERETZKE.	

## - THIRD ACADEMIC CLASS—B.

## THE GOLD MEDAL

WAS MERITED BY

FIDELIS J. ANDRIES.

*First Honors :*

WILLIAM P. RATIGAN.

*Second Honors :*

EDWARD C. KALT,	P. WILLIAM WOODWORTH,
JOHN T. DORAN,	WILLIAM C. APPEL,
GEORGE F. GIRARD,	WILLIAM A. KEAVY,
GEORGE B. McDACE,	WILLIAM B. QUINN,
	CHARLES E. DUFFY.

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium :*

FIDELIS J. ANDRIES.

*Second Premium :*

JOHN T. DORAN.

*Distinguished :*GEORGE F. GIRARD,  
GEORGE B. MCDACE,WILLIAM A. KEAVY,  
EDWARD C KALT.

## LATIN.

*First Premium :*

FIDELIS J. ANDRIES.

*Second Premium :*

WILLIAM P. RATIGAN.

*Distinguished :*EDWARD C. KALT,  
JOSEPH M. RANISZEWSKI,GEORGE B MCDACE,  
JOSEPH G. GORSKI.

## ENGLISH PRECEPTS.

*First Premium :*

FIDELIS J. ANDRIES.

*Second Premium :*

WILLIAM C. APEL.

*Distinguished :*WILLIAM P. RATIGAN,  
FRANCIS B. COMISKEY,EDWARD C. KALT,  
GEORGE F. GIRARD.

## COMPOSITION.

*First Premium :*

FIDELIS J. ANDRIES.

*Second Premium :*

WILLIAM P. RATIGAN.

*Distinguished :*WILLIAM A. KEAVY,  
CHARLES E. DUFFY,GEORGE F. GIRARD,  
FRANCIS B. COMISKEY.

## ARITHMETIC.

*First Premium :*

FIDELIS J. ANDRIES.

*Second Premium :*

WILLIAM C. APEL.

*Distinguished :*JOHN T. DORAN,  
FRANCIS B. COMISKEY,GEORGE F. GIRARD,  
WILLIAM B. QUINN,

## HISTORY AND GEOGRAPHY.

*First Premium :*

FIDELIS J. ANDRIES.

*Second Premium :*

WILLIAM P. RATIGAN.

*Distinguished :*P. WILLIAM WOODWORTH,  
GEORGE B. McDACE,WILLIAM B. QUINN,  
EDWARD C. KALT.

## READING AND SPELLING.

*First Premium :*

FIDELIS J. ANDRIES.

*Second Premium :*

JOHN T. DORAN.

*Distinguished :*P. WILLIAM WOODWORTH,  
WILLIAM P. RATIGAN,WILLIAM A. KEAVY,  
GEORGE F. GIRARD.

## PENMANSHIP.

*First Premium :*

GEORGE F. GIRARD.

*Second Premium :*

VINCENT A. CORBETT, WILLIAM B. QUINN, equal.

*Distinguished :*

HUGO C. STRATMANN,

FIDELIS J. ANDRIES.

# COMMERCIAL COURSE.

---

## FIRST COMMERCIAL CLASS.

THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THIS CLASS,

WAS MERITED BY

FREDERICK L. KIRCHNER.

---

## CLASS PREMIUMS.

---

### CHRISTIAN DOCTRINE.

*Premium:*

FREDERICK L. KIRCHNER.

### ENGLISH PRECEPTS.

*Premium :*

FREDERICK L. KIRCHNER.

### ENGLISH COMPOSITION.

*Premium :*

FREDERICK L. KIRCHNER.

### HISTORY AND GEOGRAPHY.

*Premium :*

FREDERICK L. KIRCHNER.

### BOOK-KEEPING AND COMMERCIAL LAW.

*Premium :*

FREDERICK L. KIRCHNER.



ALGEBRA.

*Premium :*

FREDERICK L. KIRCHNER.

---

SECOND COMMERCIAL CLASS.

*Gold Medal and First Honors not awarded.*

*Second Honors :*

GEORGE W. BROOKS,

THOMAS E. GAHAGAN.

---

CLASS PREMIUMS.

---

CHRISTIAN DOCTRINE.

*Premium :*

THOMAS E. GAHAGAN.

ENGLISH PRECEPTS.

*Premium :*

THOMAS E. GAHAGAN.

COMPOSITION.

*Premium :*

CHRISTOPHER J. MARKEY.

HISTORY AND GEOGRAPHY.

*Premium :*

THOMAS E. GAHAGAN, CHRISTOPHER J. MARKEY, equal.

ARITHMETIC.

*Premium :*

THOMAS E. GAHAGAN.

---

BOOK-KEEPING AND COMMERCIAL LAW.

*First Premium :*

GEORGE W. BROOKS.

*Second Premium :*

JOHN W. CREEDON.

PENMANSHIP.

*Premium :*

CHRISTOPHER J. MARKEY.

---

THIRD GOMMERGIAL GLASS.

THE GOLD MEDAL

WAS MERITED BY

ROBERT J. HYDE.

*First Honors not awarded.*

*Second Honors :*

JOSEPH P. MOLONEY,

HENRY J. TINNETTE,

JAMES McCORMACK,

RUSSELL E. LEWIS.

---

GLASS PREMIUMS.

---

CHRISTIAN DOCTRINE.

*Premium :*

ROBERT J. HYDE.

ENGLISH PRECEPTS.

*Premium :*

ROBERT J. HYDE.

COMPOSITION.

ROBERT J. HYDE, RUSSELL E. LEWIS, equal.

ARITHMETIC.

*Premium :*

ROBERT J. HYDE.

HISTORY AND GEOGRAPHY.

*Premium :*

ROBERT J. HYDE.

READING AND SPELLING.

*Premium :*

HENRY J. TINNETTE.

BOOK-KEEPING.

*Premium :*

ROBERT J. HYDE.

PENMANSHIP.

*Premium :*

JAMES McCORMACK.

---

FOURTH COMMERCIAL CLASS.

THE GOLD MEDAL

WAS MERITED BY

FRANCIS L. BURKE.

*First Honors :*

JOHN P. BURKE,

JOHN L. McDERMOTT.

*Second Honors :*

THOMAS J. DOYLE.

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium :*

FRANCIS L. BURKE.

*Second Premium :*

JOHN P. BURKE.

## ENGLISH PRECEPTS.

*First Premium :*

JOHN P. BURKE.

*Second Premium :*

FRANCIS L. BURKE.

## COMPOSITION.

*First Premium :*

ALBERT E. DWYER.

*Second Premium :*

THOMAS J. DOYLE.

## ARITHMETIC.

*First Premium :*

JOHN L. McDERMOTT.

*Second Premium :*

FRANCIS L. BURKE.

## HISTORY AND GEOGRAPHY.

*First Premium :*

JOHN P. BURKE.

*Second Premium :*

FRANCIS L. BURKE.

## READING AND SPELLING.

*First Premium :*

JOHN L. McDERMOTT.

*Second Premium :*

THOMAS J. DOYLE.

## PENMANSHIP.

*First Premium :*

ALBERT E. DWYER.

*Second Premium :*

FRANCIS L. BURKE.

## OPTIONAL STUDIES.

## FRENCH.

NO CLASS FORMED.

## GERMAN.

## FIRST CLASS.

*First Premium :*

ANTHONY A. STEFANOWSKI.

*Second Premium :*

ANTHONY J. BUDNIK.

*Distinguished :*

JOHN M. ZINDLER,

JOSEPH C. PLAGENS.

EDWIN F. HENNES.

## SECOND CLASS.

*Premium :*

NICHOLAS J. DIXON.

## GOOD CONDUCT AND DILIGENCE.

---

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year :

ANDRIES, FIDELIS J.,	COMMAND, T. EDWARD,
APEL, WILLIAM C.,	COOK, ANDREW J.,
BACON, ARCHIBALD T.,	COOK, JOHN G.,
BANKSTAHL, JOHN M.,	COONEY, WILLIAM P.,
BELANGER, HARVEY F.,	CORBETT, VINCENT A.,
BELANGER, JOSEPH T.,	CORCORAN, JAMES M.,
BENSON, CHARLES L.,	CULNAN, JOSEPH D.,
BENSON, ROBERT A.,	DAIBER, CHARLES P.,
BIRY, BENJAMIN A.,	DAVIS, JOSEPH A.,
BOURKE, MICHAEL P.,	DEBO, W. ALFRED,
BRANDO, JAMES B.,	DEGALAN, LEON G.,
BREEN, GEORGE T.,	DEGEL, JOSEPH F.,
BRENNAN, FRANCIS M.,	DELISLE, GEORGE R.,
BROCK, FELIX,	DEVINE, FREDERICK H.,
BUDNIK, ANTHONY J.,	DEVOGELAER, ACIEL L.,
BURKE, FRANCIS L.,	DILLON, WILLIAM M.,
BURKE, JOHN P.,	DIXON, NICHOLAS J.,
BURNHAM, FREDERICK V.,	DONNELLY, EDWARD F.,
BURNS, JAMES A.,	DORAN, JOHN T.,
CALNON, WILLIAM L.,	DOWNNEY, EDMUND J.,
CHARBONNEAU, HENRY A.,	DOYLE, JAMES S.,
CHAWKE, MAURICE W.,	DOYLE, THOMAS J.,
COGLEY, WILLIAM T.,	DREWE, OSCAR F.,
COLBY, WILLIAM A.,	DUFFY, CHARLES E.,

DUMOULIN, HECTOR A.,	KALT, EDWARD C.,
DUNN, JOSEPH M.,	KAMINSKI, BOLESLAUS F.,
DUPUIS, ALFRED J.,	KAUFMANN, HENRY J.,
DWIGHT, EDWARD L.,	KEARNS, EDWARD D.,
DWYER, ALBERT E.,	KEAVY, WILLIAM A.,
DWYER, EDWIN L.,	KEENAN, JOSEPH W.,
DWYER, EMMETT J.,	KENNARY, JAMES S.,
ECHLIN, LOUIS H.,	KIRCHNER, FREDERICK L.,
EGAN, JOHN M.,	KLENNER, HUBERT F.,
FARRELL, FRANCIS R.,	KLINKOSE, FRANCIS A.,
FARRELL, M. JOHN,	KOELZER, JOHN A.,
FERGUSON, THOMAS E.,	KOESTER, HENRY J.,
FISHER, EDWIN A.,	KRONK, JOHN,
FITZPATRICK, W. JAMES,	KUMMER, GEORGE B.,
FLEMING, T. RAYMOND,	LALLY, EDWARD F.,
GABRIELS, JOHN A.,	LANG, OTTO F.,
GAHAGAN, THOMAS E.,	LINDEMANN, THEODORE C.,
GALEN, JOHN M.,	LINSKEY, JOHN F.,
GIRARD, GEORGE F.,	MCCARRON, EDWARD M.,
GOLDEN, JAMES A.,	MCCORMACK, JAMES,
GRIFFIN, THOMAS E.,	MCCORMACK, THOMAS A.,
HAICK, FRANCIS J.,	MCDACE, GEORGE B.,
HAMLIN, FRANCIS J.,	MCDACE, JOHN T.,
HANSEN, JOSEPH A.,	MCGOLDRICK, THOMAS L.,
HARDY, CHARLES F.,	MCKINNON, D. ALEXANDER,
HART, FREDERICK S.,	MCCMAHON, ANDREW J.,
HAYES, WILLIAM J.,	MCCNAMARA, TERENCE J.,
HENNES, EDWIN F.,	MAHON, FRANCIS,
HENNES, THEODORE J.,	MARKEY, CHRISTOPHER J.,
HIGGINS, W. ARTHUR,	MELODY, FRANCIS J.,
HUSSEY, THOMAS W.,	MELODY, WILLIAM P.,
HYDE, ROBERT J.,	MERDIAN, JOSEPH H.,
JONES, JOHN B.,	MERETZKE, WILLIAM,
JOY, EDWARD V.,	MILLIGAN, CLARENCE P.,
KAISER, ARTHUR J.,	MILLIGAN, FREDERICK L.,

MINER, EDWARD F.,  
MOELLER, EDWARD A.,  
MOLONEY, JOSEPH P.,  
MONAGHAN, GERALD P.,  
MONAGHAN, PETER J.,  
MONAHAN, EDWARD J.,  
MORAN, ALFRED B.,  
MORAN, HENRY D.,  
MOYNIHAN, MICHAEL,  
MULRY, JOHN J.,  
MURPHY, JOHN J.,  
NOEKER, JOSEPH J.,  
O'BRIEN, M. HUBERT,  
O'BRIEN, JOHN J.,  
O'DWYER, WILLIAM A.,  
O'HARA, JOHN F.,  
O'KEEFE, FRANCIS X.,  
OLFS, LOUIS H.,  
PARKER, ROBERT J.,  
PETRI, THEODORE P.,  
PLAGENS, JOSEPH C.,  
PRUSINSKI, MAXIMILIAN J.,  
QUINN, WILLIAM B.,  
RAHALEY, HENRY P.,  
RAHALEY, ROBERT M.,  
RANISZEWSKI, JOSEPH M.,  
RATIGAN, WILLIAM P.,  
RICHARDS, EUGENE J.,  
RIOPELLE, OSCAR A.,  
RONAN, HOWARD M.,  
RYAN, J. FRANCIS,  
SALLIOTTE, IGNATIUS,  
SCHAEFER, HILARY A.,  
SCHEFFERLY, ROBERT J.,  
SCHIAPPACASSE, JOSEPH J.,  
SLOAN, PATRICK N.,  
ST. AMANT, CHARLES J.,  
STARRS, THOMAS W.,  
STEFANOWSKI, ANTHONY A.,  
STOTT, DAVID E.,  
STRATMANN, HUGO C.,  
THOMPSON, JAMES H.,  
TINNETTE, HENRY J.,  
TROMBLA, LOUIS A.,  
TOOMEY, CHRISTOPHER J.,  
VAN DYKE, WILLIAM M.,  
VIER, EDMUND E.,  
WARD, JOHN A.,  
WARD, WILLIAM P.,  
WEITENBERNER, EDWARD J.,  
ZIELINSKI, JOHN C.,  
ZINDLER, JOHN M.



NINETEENTH  
ANNUAL COMMENCEMENT,

WEDNESDAY, JUNE 26th, 1895,

LYCEUM THEATRE,

8:00 P. M.

. . .

ORDER OF EXERCISES.

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CHORUS—JOYFUL WE GREET (Tannhauser) . . . . . WAGNER.  
COLLEGE CHOIR.

MODERN SOCIALISM.

INTRODUCTORY . . . . . JAMES H. THOMPSON.  
CRYING FOR BREAD . . . . . FRANCIS J. SHEEN.  
SOCIALISM OFFERING A STONE . . . . . WILLIAM L. CALNON.  
CHORUS—SONG OF THE CHASE . . . . . MORAND.

JUNIOR CHOIR.

A HOUSE DIVIDED AGAINST ITSELF . . . . . LOUIS H. ECHLIN.  
BUILT ON THE SAND . . . . . HENRY J. KAUFMANN.  
BARITONE SOLO—BELLS OF ST. MARY'S . . . . . RODNEY.  
JOSEPH J. NOEKER.

CHRISTIAN SOCIALISM . . . . . JAMES M. CORCORAN.  
FIRST PRINCIPLES—VALEDICTORY . . . . . M. HUBERT O'BRIEN.

CONFERRING OF DEGREES.

ADDRESS TO THE GRADUATES . . . . . HON. JOHN MINER, ESQ.  
SONG—WAKE, WAKE! . . . . . VEAZIE. . . . . JUNIOR CHOIR.  
(Alto Solo, LOUIS H. OLFS.)

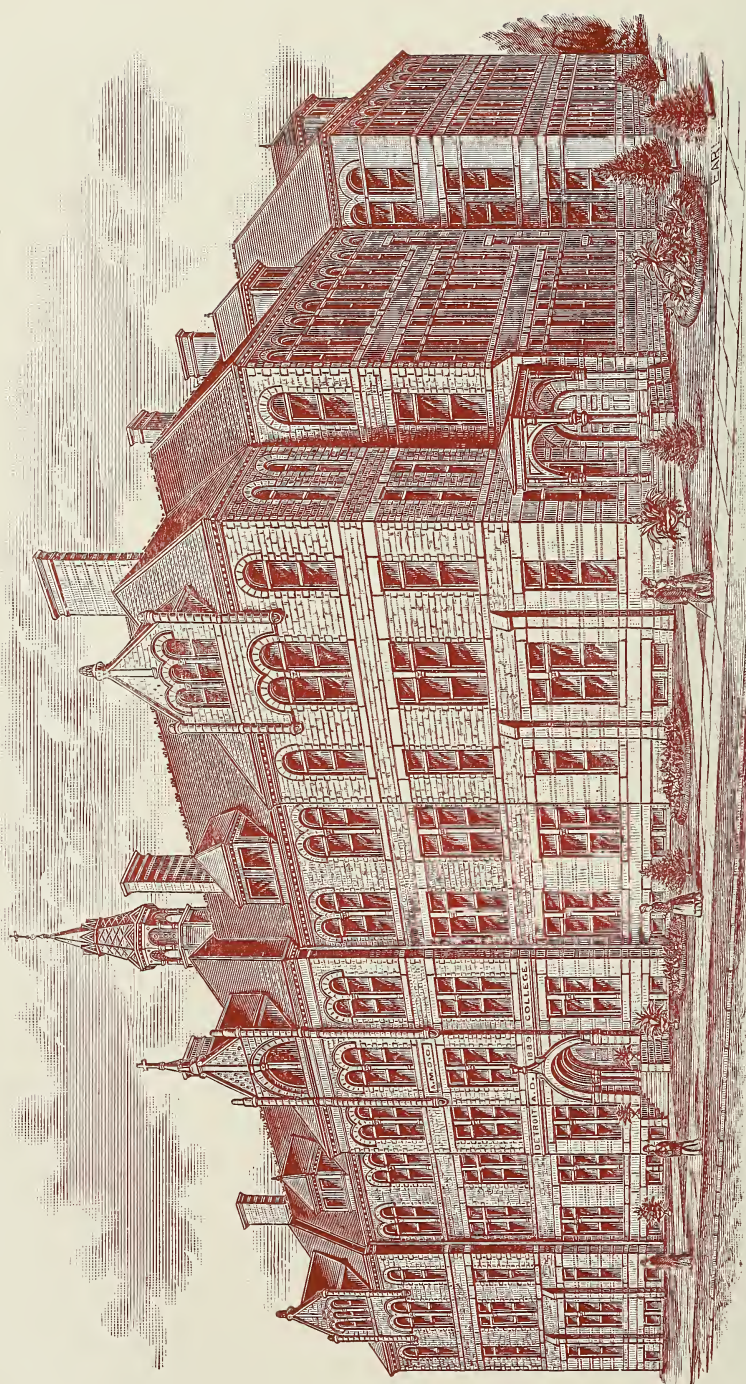
AWARD OF MEDALS.

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THE NEXT SESSION WILL OPEN MONDAY, SEPTEMBER 2, 1895.







**DETROIT COLLEGE,**

JEFFERSON AVENUE.

A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

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1895-96.

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DETROIT:

C. M. ROUSSEAU & SONS, BOOK AND JOB PRINTERS, 44 WEST LARNED STREET.  
1896.

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PREFECTS OF DISCIPLINE.



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BOOK-KEEPING.

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GEORGE J. LEAHEY, S. J.,

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GEORGE F. MONAGHAN, A. B.,

ELOCUTION.

MR. GREGORY FREYTAG,

MUSIC.

# PROSPECTUS.

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## CHARTER.

**D**ETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

## AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

## MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach

the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

#### COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

#### CANDIDATES FOR ADMISSION.

The scholastic year is divided into two terms: the first begins on the first Monday of September; the second on the first day of January. The best time for entering is at the beginning of the first term, though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

#### NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for \$3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and, accordingly, no parent should, without providing proper supervisors,

send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

#### CLASS STANDING.

The standing of each student in his class is determined by periodical competitions. There are four competitions yearly in all the branches of study: they are held in October, December, February and April. These, together with the daily recitations and written exercises, determine the prizes, distributed privately every two months, and publicly at the Annual Commencement.

#### REPORTS.

Several times a year, reports are sent to the parents or guardians of the students, informing them of the conduct and progress of their sons or wards. Elegant cards, as testimonials of good conduct, are given to deserving students every month.

#### PROMOTION.

In the month of June take place the annual examinations, which determine promotion to higher classes at the opening of the following session. In the case of unusually successful students, promotion may occur in the course of a session; and such promotion is held equivalent to the honors of the lower class.

#### REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for requesting the student's withdrawal.

## HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in default of proper application, to inform the Prefect of Studies.

## POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the Collage or on the way to and from College, renders the offender liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

## WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

## OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 A. M., when the regular exercises commence. The noon recess lasts from 11:50 A. M. till 1:00 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 3:30 P. M.

## ENFORCEMENT OF RULES

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

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TERMS.

The charge for tuition is \$40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of \$10.00 per session for the Lecture-Table apparatus, and \$5.00 for Laboratory materials. A small sum is deposited with the treasurer for breakage.

Graduates of the Institution pay a fee of \$10.00 on the reception of their diplomas. Certificates on completion of Commercial Course, \$5.00.

For further information apply to

REV. HENRY A. SCHAPMAN, S. J.,

Detroit College, Jefferson Avenue, Detroit, Mich.

# COURSES OF INSTRUCTION.

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There are two Courses of Instruction, the Classical and the Commercial.

## I.

### THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course Embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind of habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference: Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference: Russo, Hill, Poland, Stonyhurst Series, Liberatore's *Political Economy*.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

### CLASS OF RHETORIC.

The object of this class is the Study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Wilmer's *Hand Book*. Lectures in explanation.

#### LANGUAGES.

LATIN --

##### *Models :*

*First Term :* Cicero—*Pro Lege Manilia* or *Pro Milone*.  
Horace—20 Select Odes and Epodes.

*Second Term :* Cicero—One of the following orations :  
In *Catilinam*, *Pro Marcello*, *Pro Ligario* ; Tacitus—*Selections* ; Horace—*Select Epistles and Satires*.

*Practice :* Latin Themes ; Original Compositions ; Imitations of Models ; Off-hand translation of Latin into English, and of English into Latin.

GREEK—

##### *Models :*

*First Term :* Demosthenes—Two Orations, *Olynthiacs* or *Philippics*. Select passages into Latin.



*Second Term:* St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice:* Themes, Imitations; Anthology for reference.

#### ENGLISH—

*Precepts:* Coppens' Oratorical Composition—History.  
For reference: Quintilian, Kleutgen, Blair.

*Literature:* Jenkins' Manual—Orators and Historians.

*Models:* The best specimens of British and American Orators and Historians.

*Practice:* Imitations; Original Compositions—Oratorical, Poetical, Historical, Critical. Essays on Models.

#### MATHEMATICS.

*First Term:* Wentworth's Complete Algebra, from Equations of First Degree; Course completed.

*Second Term:* Wentworth's Analytic Geometry.

#### ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN—

*Precepts:* Yenni—Prosody repeated and finished.

*Models:*

*First Term:* Virgil's *Æneid*; Cicero—Pro Archia; Selections from Christian Poets.

*Second Term:* Virgil's *Æneid*; Horace's *Ars Poetica*; Selections from Christian Poets.

*Practice:* Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose; Off-hand translations.

## GREEK—

*Precepts:* Yenni—Prosody; Anthology for reference.

*Models:*

*First Term:* Homer's *Iliad*.

*Second Term:* Homer's *Iliad*; Lyric Poets (*Græca Minora*).

*Practice:* Themes.

## ENGLISH—

*Precepts:* Coppens' Practical Introduction—Nature and Variety of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

*Literature:* Jenkins' Manual — Essayists, Novelists, Poets.

*Models:* Choice Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

*Practice:* Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

## MATHEMATICS.

*First Term:* Wentworth's *Plane Trigonometry*.

*Second Term:* Wentworth's *Geometry*, last book; Wentworth's *Spherical Trigonometry*; *Surveying*.

## ACCESSORY BRANCHES.

- HISTORY—Ancient, Fredet.  
 ELOCUTION—One hour a week.  
 PHYSICS—Appleton.  
 CHEMISTRY—Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition—Narration, Description, Dialogue, Letter-writing. Comparative Grammar to be made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts :*

*First Term :* Yenni--Syntax repeated with all notes, etc.  
 Prosody begun.

*Second Term :* Prosody (continued); Comparative Grammar.

*Models :*

*First Term :* Cæsar (continued).

*Second Term :* Virgil—4 Eclogues; Cicero—Extracts from  
 Minor Works; Selections from Christian Poets.

*Practice :* Themes on Syntax and in imitation of  
 Authors; Verse-making; Off-hand translation.

## GREEK—

*Precepts :*

*First Term :* Yenni—Etymology and Syntax repeated with  
 all notes, etc ; Anthology for reference.

*Second Term :* Yenni—Comparative Grammar.

*Models :*

*First Term :* Palæphatus, Plutarch (Græca Minora).

*Second Term :* Xenophon ; Old and New Testament (Græca Minora).

*Practice :*

## .ENGLISH—

*Precepts :* Coppens' Practical Introduction — Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc. ; English Versification.

*Models :* Choice specimens of Minor Species of Composition in Prose and Verse.

*Practice :* Imitations. Original Exercises in Minor Species of Composition.

## MATHEMATICS.

*First Term :* Wentworth's Geometry, 3 books.

*Second Term :* Wentworth's Geometry continued to last book.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.

## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

## FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts :*

*First Term :* Yenni's Syntax, from Moods and Tenses to end, excluding the more difficult notes.

*Second Term :* Syntax of first term repeated, with notes entire and frequent drill.

*Models :*

*First Term :* Cicero—Extracts, Letters.

*Second Term :* Cæsar.

*Practice :* Original Themes on Syntax and Authors.

## GREEK—

*Precepts :*

*First Term :* Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs, Verbs in  $\mu$ , etc., to Syntax excluded.

*Second Term :* Yenni—Repetition of more difficult parts of Etymology; Syntax without notes.

*Models* : Æsop, Hierocles, Lucian (Græca Minora).

*Practice* : Easy exercises in formation of Verbs, etc.

#### ENGLISH—

*Precepts* : Coppens' Practical Introduction—Elements of Composition ; Words, Sentences, Punctuation ; Figures, Epistolary Composition.

*Models* : Choice Selections illustrative of precepts.

*Practice* : Imitations. Original Exercises, including Letter-Writing and easier forms of Narration and Description, with special attention to sentence building, punctuation, etc.

#### MATHEMATICS.

*First Term* : Wentworth's Complete Algebra, to Fractions included.

*Second Term* : Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa and Oceanica, with Physical Geography of 1st part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

#### SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts:*

*First Term:* Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

*Second Term:* Same portion of Syntax repeated, with notes and exceptions.

*Models:*

*First Term:* Historia Sacra.

*Second Term:* Yenni—Fables and Dialogues.

*Practice:* Easy Themes. Constant drill on English and Latin forms of Verbs.

## GREEK—(Begun at the opening of the second term).

*Precepts:* Yenni--As far as the formation of regular Verbs, included, omitting exceptions, contracts, etc.

*Practice:* Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

## ENGLISH—

*Precepts:* Goold Brown—Syntax and Analysis of Sentences.

*Models:* Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice:* Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

*First Term:* Ray's New Practical—Percentage (repeated);  
Discount to Ratio included.

*Second Term:* Ratio (repeated). Course completed.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher: South and Central  
America, and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## LANGUAGES.

LATIN.—

*Precepts:*

*First Term:* Yenni—To list of Perfects and Supines,  
omitting the exceptions.

*Second Term:* Same matter repeated, including principal  
exceptions, and as far as Syntax. Easier rules of  
Syntax.

*Models:*

*Second Term:* Historia Sacra.



*Practice*: Easy themes. Constant drill on English and Latin forms of Verbs.

## ENGLISH—

*Precepts*: Goold Brown—Etymology. Analysis of Sentences.

*Models*: Choice selections pointed out or dictated by the Professor.

*Practice*: Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior 5th Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

*First Term*: Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

*Second Term*: Percentage (repeated), with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## II.

## THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Styles, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

## FIRST COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

## ENGLISH.

*Precepts:* Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models:* Choice specimens of minor compositions in Prose and Verse.

*Practice:* Exercise in minor species of Composition, especially Letter-writing, with particular attention to Business-Letters.!

## ARITHMETIC AND ALGEBRA.

*First Term:* Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions [included].

*Second Term:* Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet : From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

## SECOND COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## ENGLISH.

*Precepts*: Coppens' Introduction—Beginning to Figures of Speech.

*Models*: Choice Selections illustrative of Precepts.

*Practice*: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

*First Term*: Ray's New Practical—Repeated from Fractions. Special attention to Business transactions.

*Second Term*: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet : Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher : Asia, Africa, Oceania, with Physical Geography of 1st part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

### THIRD COMMERCIAL CLASS.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

#### ENGLISH.

*Precepts:* Gould Brown—Syntax and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice:* Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

#### ARITHMETIC.

*First Term:* Ray's New Practical—Percentage (repeated); Discount to Ratio included.

*Second Term:* Ratio (repeated) to end. Copious exercises

#### ACCESSORY BRANCHES

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

#### FOURTH COMMERCIAL CLASS.

##### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

##### ENGLISH.

*Precepts:* Gould Brown—Etymology and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor.

*Practice:* Exercises on Objects, with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class.  
Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

##### ARITHMETIC.

*First Term:* Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

*Second Term:* Percentage (repeated), with applications to Discount. Copious exercises from other authors.

##### ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher: From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## COURSE OF ELOCUTION.

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### FIRST SECTION.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Rendition, chiefly of Oratorical and Dramatic selections.

### SECOND SECTION.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

### THIRD SECTION.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces than in fourth section.

### FOURTH SECTION.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Breathing exercises; Articulation; Pronunciation; Concert drill.

GESTURE DRILL—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.  
Rendition of easy selections.

FIFTH SECTION.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

GESTURE DRILL—Positions in Reading and Declamations; Simple gestures; Calisthenic exercises; Concert drill.  
Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH—Keetels' Method. Exercise in Composition and Translation. Telemaque.

GERMAN—Ahn's New Practical Method. Exercise in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allotted to the more important duties, or subjecting them to additional charge.

## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their grateful acknowledgment for the following donations made during this session to the College Library and Students' Chapel:

MISS J. BUCKLEY—Suarez—Opera Omnia (Vives Ed., 28 vols. in qto.).

A FRIEND—Large statue of St. Joseph; two brass onyx top tables; two ornamental stands for Chapel. Vases and other Altar furniture.

MISS MARY WHIPPLE—A select private library.

MISS HARRIET COLE—A collection of Ascetical works.

MISS ANNA VIOT—Some rare Coins. Two works on Art.

REV. B. J. WERMERS—Disputationes Bellarmini, 4 volumes.

LADIES OF THE SACRED HEART, GROSSE POINTE—Twenty-one volumes of Literature and History.

MR. R. R. ELLIOTT—A Roman Ritual used by Fr. Shaw, the first pastor of SS. Peter and Paul's Cathedral. Interesting Historical Documents and papers.

HON. F. C. WEADOCK—United States Government Reports.

The Students' Library returns thanks for the following:

MASTER EDWARD F. MINER—"Sketch Book." "Chatterbox."

MASTER JOHN F. O'HARA—"Menshikoff"—A. D'Aveline.

Thanks are also due to the various State Departments, the Smithsonian Institution, the U. S. Geological Survey, the Bureau of Education and the U. S. Coast and Geodetic Survey for reports, etc. Also to the Universities and Colleges of the United States and Canada for catalogues, bulletins, etc.



# CONTEST IN ELOCUTION,

WEDNESDAY, JANUARY 29, 1896, AT 8 P. M.

## PROGRAMME.

Duo—Violin and Flute, - - - - - *Selected.*  
 MESSRS. EUGENE G., AND HENRY A. CHARBONNEAU.

### SECTION V.

#### THIRD ACADEMIC CLASS.

The Wreck of the Hesperus, - - - - - *Longfellow.*  
 CHARLES BUCK.  
 The Burial of Sir John Moore, - - - - - *Wolfe.*  
 IGNATIUS J. O'BRIEN.  
 The Launching of the Ship, - - - - - *Longfellow.*  
 GEORGE TALBOT.  
 The Conquered Banner, - - - - - *Ryan.*  
 JOHN WILSON.

### SECTION IV.

#### SECOND ACADEMIC CLASSES.

The Black Regiment, - - - - - *Boker.*  
 WILLIAM J. FITZPATRICK.  
 Robert of Sicily, - - - - - *Longfellow.*  
 WILLIAM A. KEAVY.  
 Violin Solo— - - - - *Dancla.*  
 CHARLES E. DUFFY.  
 A Cure for a King, - - - - - *Saxe.*  
 ROBERT J. PARKER.  
 Fontenoy, - - - - - *Davis.*  
 P. WILLIAM WOODWORTH.

### SECTION III.

#### FIRST ACADEMIC CLASS.

John Maynard, - - - - - *Brooks.*  
 EDMUND E. VIER.  
 The Combat, - - - - - *Scott.*  
 JAMES S. KENNARY.  
 The Leap of Rouschan Beg, - - - - - *Longfellow.*  
 EUGENE G. CHARBONNEAU.  
 Duo—Mandolin and Guitar, - - - - - *Selected.*  
 MESSRS. FRED KIRCHNER AND ANT. DIETZ.

## SECTION I.

## RHETORIC AND POETRY CLASSES.

Told by a Guardsman, - - - - -	<i>Miles.</i>
FRANCIS W. ATKINSON.	
An Incident of '98, - - - - -	<i>Donnelly.</i>
ANDREW J. COOK.	
Magdalena, - - - - -	<i>Anon.</i>
JOSEPH A. DAVIS.	
Jane Conquest, - - - - -	<i>Anon.</i>
W. ARTHUR HIGGINS.	
"Kissing Cup's" Race, - - - - -	<i>Rae-Brown.</i>
JOSEPH H. MERDIAN.	
Solo and Chorus—"The Red Scarf," - - - - -	<i>Bonheur.</i>
Baritone Solo: THEODORE J. HENNES.	

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**Judges:**

REV. F. J. VAN ANTWERP,	PATRICK J. HALLY, ESQ.,
MICHAEL W. O'CONNOR, M. D.,	MR. GEORGE M. SAVAGE,
WILLIAM J. HARRINGTON, S. J.	

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**PRIZES:**

A GOLD MEDAL FOR EACH DIVISION.

# CONTESTS IN ORATORY AND ELOCUTION,

FRIDAY, FEBRUARY 21, 1896, AT 8 P. M.

## PROGRAMME.

Chorus—"Gently Rest," - - - - - *Roethen.*  
JUNIOR CHOIR.

### ELOCUTION—HUMANITIES CLASS.

Demetrius, - - - - - *Runcie.*  
J. FRANCIS RYAN.  
Gualberto's Victory, - - - - - *Donnelly.*  
JOHN F. LINSKEY.  
Bridge of Sighs, - - - - - *Hood.*  
WILLIAM B. VANDYKE.  
Violin Solo, - - - - - *Dancla.*  
CHARLES E. DUFFY.  
Accompanist—LOUIS H. OLFS.

### ORATORICAL CONTEST.

CONDITIONS.—Competitors must be active members of the Philomathic Society. Each contestant chooses his own subject, writes and delivers his oration without aid from the Faculty. Time limit: twelve minutes.

National Decadence, - - - - - FRANCIS MAHON.  
The Nation's Safeguard, - - - - - MICHAEL P. BOURKE.  
Home Rule for Ireland, - - - - - MAURICE W. CHAWKE.  
Song—"Good Night," - - - - - *Abt.*  
JUNIOR STUDENTS.  
Oratory, - - - - - CLAUDE J. PERNIN.  
The Triple Alliance, - - - - - JOSEPH T. BELANGER.  
International Arbitration, - - - - - W. ARTHUR HIGGINS.  
The Prisoner of the Vatican, - - - - - THEODORE J. HENNES.  
Chorus—"The Stars and Stripes," - - - - - *Boex.*  
STUDENTS.

### Judges :

EDW. T. MILLIGAN, M. D., MR. FRANCIS T. DWYER,  
O'BRIEN ATKINSON, Esq., WILLIAM F. CONNOLLY, A. M.,  
REV. EDWARD J. GLEESON, S. J.

### PRIZES :

A GOLD MEDAL FOR THE BEST RECITATION AND FOR THE BEST ORATION.

## REGISTER OF STUDENTS

FOR THE

SCHOLASTIC YEAR 1895-96.

---

ANDRIES, FIDELIS J.,	-	-	-	-	2nd Academic, A.
APEL, WILLIAM C.,	-	-	-	-	2nd Academic, B.
ARMKNECHT, JOHN A.,	-	-	-	-	4th Commercial.
ATKINSON, FRANCIS T.,	-	-	-	-	Rhetoric.
ATKINSON, JAMES,	-	-	-	-	Poetry.
BACON, ARCHIBALD T.,	-	-	-	-	Philosophy.
BACON, ARTHUR W.,	-	-	-	-	Humanities.
BAKER, SIDNEY L.,	-	-	-	-	3rd Academic.
BALISKI, FRANCIS D.,	-	-	-	-	2nd Academic, A.
BANKSTAHL, JOHN M.,	-	-	-	-	Poetry.
BELANGER, JOSEPH T.,	-	-	-	-	Philosophy.
BENSON, ROBERT A.,	-	-	-	-	Poetry.
BIRY, BENJAMIN A.,	-	-	-	-	Humanities.
BLAKE, WILLIAM P.,	-	-	-	-	2nd Academic, B.
BOSSET, WALTER A.,	-	-	-	-	2nd Academic, A.
BOURKE, MICHAEL P.,	-	-	-	-	Rhetoric.
BOURKE, TIMOTHY J.,	-	-	-	-	3rd Academic.
BRANDÓ, JAMES B.,	-	-	-	-	1st Academic.
BREEN, CHARLES,	-	-	-	-	3rd Academic.
BREEN, JOHN,	-	-	-	-	3rd Commercial.
BREEN, RAYMOND J.,	-	-	-	-	3rd Academic.
BRENNAN, FRANCIS M.,	-	-	-	-	1st Academic.
BROCK, JOHN M.,	-	-	-	-	1st Academic.
BROOKS, GEORGE W.,	-	-	-	-	1st Commercial.
BUCK, CHARLES A.,	-	-	-	-	3rd Academic.
BUDNIK, ANTHONY J.,	-	-	-	-	Humanities.

BURCHILL, THOMAS,	-	-	-	-	3rd Academic.
BURKE, FRANCIS L.,	-	-	-	-	3rd Commercial.
BURKE, JOHN P.,	-	-	-	-	3rd Commercial.
BURNHAM, FREDERICK V.,	-	-	-	-	Poetry.
CADIEUX, CYRUS G.,	-	-	-	-	2nd Academic, B.
CAMPAU, LAWRENCE M.,	-	-	-	-	1st Academic.
CASEY, CHARLES E.,	-	-	-	-	1st Academic.
CASEY, JAMES F.,	-	-	-	-	Poetry.
CASGRAIN, ELZEAR,	-	-	-	-	3rd Academic.
CHARBONNEAU, EUGENE G.,	-	-	-	-	1st Academic.
CHARBONNEAU, HENRY A.,	-	-	-	-	1st Academic.
CHAWKE, MAURICE W.,	-	-	-	-	Rhetoric.
COGLEY, WILLIAM E.,	-	-	-	-	Poetry.
COLBY, WILLIAM A.,	-	-	-	-	1st Academic.
COMMAND, JOSEPH,	-	-	-	-	2nd Academic, A.
COMMAND, T. EDWARD,	-	-	-	-	2nd Academic, A.
CONWAY, WILLIAM J.,	-	-	-	-	2nd Academic, A.
COOK, ANDREW J.,	-	-	-	-	Poetry.
COOK, JOHN G.,	-	-	-	-	Humanities.
COONEY, WILLIAM P.,	-	-	-	-	1st Academic.
CORBETT, VINCENT A.,	-	-	-	-	2nd Academic, A.
CORCORAN, THOMAS J.,	-	-	-	-	1st Academic.
CREEDON, JOHN W.,	-	-	-	-	1st Commercial.
CULNAN, JOSEPH D.,	-	-	-	-	Philosophy.
CURRY, JOHN J.,	-	-	-	-	Poetry.
DAIBER, CHARLES P.,	-	-	-	-	Humanities.
DAIGLE, THOMAS,	-	-	-	-	3rd Commercial.
DAVIS, JOSEPH A.,	-	-	-	-	Poetry.
DEBO, W. ALFRED,	-	-	-	-	Rhetoric.
*DEGALAN, LEON G.,	-	-	-	-	1st Academic.
DEGEL, JOSEPH F.,	-	-	-	-	Rhetoric.
DEJAT, FRANCIS A.,	-	-	-	-	1st Academic.
DELISLE, GEORGE R.,	-	-	-	-	2nd Academic, B.

\* Died, October 18th, 1895. R. I. P.

DEVINE, FREDERICK N.,	- - - -	1st Academic.
DILLON, WILLIAM M.,	- - - -	2nd Academic, A.
DINGEMANN, FRANCIS J.,	- - - -	1st Academic.
DOHANY, J. WALTER,	- - - 7	Poetry.
DOLAN, Henry M.,	- - - -	3rd Academic.
DORAN, JOHN T.,	- - - -	2nd Academic, B.
DOWNNEY, EDMUND J.,	- - - -	1st Academic.
DOWNNEY, FRANCIS,	- - - -	3rd Academic.
DOWNNEY, HENRY A.,	- - - -	3rd Academic.
DOYLE, THOMAS J.,	- - - -	2nd Academic, A.
DREWE, OSCAR F.,	- - - -	Humanities.
DUFFY, CHARLES E.,	- - - -	2nd Academic A.
DUMOULIN, HECTOR A.,	- - - -	1st Academic.
DUNN, JOSEPH M.,	- - - -	1st Academic.
DWIGHT, EDWARD L.,	- - - -	Rhetoric.
DWYER, ALBERT E.,	- - - -	3rd Academic.
DWYER, EDWIN L.,	- - - -	1st Academic.
DWYER, EMMETT J.,	- - - -	1st Academic.
DWYER, GRATTAN,	- - - -	3rd Academic.
EGAN, JOHN M.,	- - - -	Philosophy.
ELLIOT, ANDREW,	- - - -	4th Commercial.
FARRELL, R. FRANCIS,	- - - -	Rhetoric.
FARRELL, THOMAS F.,	- - - -	3rd Commercial.
FINN, GEORGE,	- - - -	2nd Commercial.
FINN, JOHN,	- - - -	3rd Academic.
FINN, JOHN L.,	- - - -	1st Academic.
FISHER, EDWIN A.,	- - - -	Rhetoric.
FITZGERALD, EDWARD L.,	- - - -	4th Commercial.
FITZPATRICK, W. JAMES,	- - - -	Humanities.
FITZPATRICK, WILLIAM J.,	- - - -	2nd Academic, A.
FLEMING, T. RAYMOND,	- - - -	3rd Commercial.
FLEMING, STEPHEN P.,	- - - -	3rd Academic.
FLEMING, WILLIAM J.,	- - - -	2nd Academic, A.
FOGUTH, PAUL,	- - - -	2nd Academic, A.

GAHAGAN, THOMAS E.,	-	-	-	-	1st Academic.
GAUCHEY, GEORGE F.,	-	-	-	-	2nd Academic, A.
GIRARD, GEORGE F.,	-	-	-	-	2nd Academic, B.
GIRARDOT, HENRY J.,	-	-	-	-	4th Commercial.
GLUNZ, FREDERICK J.,	-	-	-	-	3rd Academic.
GOLDEN, JAMES A.,	-	-	-	-	Rhetoric.
GORSKI, JOSEPH G.,	-	-	-	-	2nd Academic, B.
GRIFFIN, THOMAS A.,	-	-	-	-	Humanities.
HAICK, FRANCIS J.,	-	-	-	-	Philosophy.
HAMLIN, FRANCIS J.,	-	-	-	-	Humanities.
HAMMEL, LESTER F.,	-	-	-	-	3rd Academic.
HANSEN, JOSEPH A.,	-	-	-	-	2nd Academic, B.
HARDY, CHARLES F.,	-	-	-	-	2nd Academic, B.
HARRIGAN, WILLIAM P.,	-	-	-	-	1st Academic.
HART, FREDERICK J.,	-	-	-	-	Rhetoric.
HASS, JOSEPH,	-	-	-	-	4th Commercial.
HAYES, WILLIAM J.,	-	-	-	-	1st Academic.
HENGSTEBECK, EDWARD.	-	-	-	-	3rd Academic.
HENNES, EDWIN F.,	-	-	-	-	2nd Academic, B.
HENNES, THEODORE J.,	-	-	-	-	Philosophy.
HICKEY, RAYMOND J.,	-	-	-	-	2nd Academic, B.
HICKEY, WILLIAM J.,	-	-	-	-	1st Academic.
HIGGINS, W. ARTHUR,	-	-	-	-	Philosophy.
HILLEBRAND, FRANCIS,	-	-	-	-	3rd Commercial.
HUNT, JAMES,	-	-	-	-	2nd Academic, A.
HUSSEY, THOMAS W.,	-	-	-	-	Humanities.
HUTCHISON, W. HENRY.	-	-	-	-	Humanities.
JONES, JOHN B.,	-	-	-	-	Poetry.
JOY, EDWARD V.,	-	-	-	-	Humanities.
KALT, EDWARD C.,	-	-	-	-	2nd Academic, B.
KAMINSKI, BOLESLAS F.,	-	-	-	-	Humanities.
KEANE, WILLIAM E.,	-	-	-	-	Poetry.
KEARNS, EDWARD D.,	-	-	-	-	2nd Academic, B.

KEARNS, JOSEPH,	-	-	-	-	-	2nd Academic, A.
KEAVY, WILLIAM A.,	.	-	-	-	-	2nd Academic, A.
KEENA, J. TRAFTON,	-	-	-	-	-	4th Commercial.
KEENA, LEO J.,	-	-	-	.	-	Rhetoric.
KEENAN, JOSEPH W.,	-	-	-	-	-	Humanities.
KEENAN, WALTER J.,	-	-	-	-	-	3rd Commercial.
KENNARY, JAMES S.,	-	-	-	-	2	1st Academic.
KILROY, WILLIAM,	-	-	-	-	-	3rd Academic.
KINNUCAN, FREDERICK V.,	-	-	-	-	-	3rd Commercial.
KIRCHNER, FREDERICK L.,	-	-	-	-	-	Humanities.
KIRCHNER, LEONARD,	-	-	-	-	-	4th Commercial.
KLEE, JOHN,	-	-	-	-	-	4th Commercial.
KLENNER, HUBERT F.,	-	.	.	.	-	Poetry.
KLINKOSE, FRANCIS A.,	-	-	-	-	-	2nd Academic, B.
KNAPP, CHARLES E.,	-	-	-	-	-	2nd Academic, B.
KOELZER, JOHN A.,	-	-	-	-	-	Poetry.
KOESTER, HENRY J.,	-	-	-	-	-	Humanities.
KRONK, JOHN,	-	-	-	-	.	2nd Academic, B.
KUMMER, GEORGE B.,	-	-	-	-	-	Philosophy.
KUMMER, JOSEPH J.,	-	-	-	-	-	3rd Academic.
LALLY, EDWARD F.,	-	-	-	-	-	Philosophy.
LAMB, CHARLES F.,	-	-	-	-	-	2nd Academic, B.
LANG, OTTO F.,	-	-	-	-	-	Humanities.
LEAHY, THOMAS A.,	-	-	-	-	-	3rd Academic.
LEE, CHARLES C.,	-	-	-	-	-	Humanities.
LEE, ROBERT E.,	-	-	-	.	-	Poetry.
LEMMER, JOHN,	-	-	-	-	-	3rd Academic.
LEWIS, RUSSELL E.,	-	-	-	-	-	2nd Commercial.
LINDEMANN, TAEODORE C.,	-	-	-	-	-	Philosophy.
LINSKEY, JOHN F.,	-	-	-	-	-	Humanities.
LODEWYCK, ARTHUR P.,	-	-	-	-	-	1st Academic.
LOEWEN, AUGUSTUS,	-	-	-	-	-	3rd Academic.
LYNCH, FRANCIS,	-	-	-	-	-	1st Academic.



McCAHILL, ARTHUR J.,	-	-	-	1st Academic.
McCARRON, EDWARD M.,	-	-	-	Poetry.
McCORMACK, JAMES,	-	-	-	2nd Commercial.
McCORMICK, THOMAS A.,	-	-	-	2nd Academic, A.
McCUSKER, JOHN C.,	-	-	-	2nd Commercial.
McDACE, GEORGE B.,	-	-	-	2nd Academic, B.
McDACE, JOHN T.,	-	-	-	1st Academic.
McDERMOTT, JOHN L.,	-	-	-	3rd Commercial.
McEVOY, JOSEPH A.,	-	-	-	2nd Commercial.
McGOLDRICK, THOMAS L.,	-	-	-	Humanities.
McHUGH, ALBERT J.,	-	-	-	3rd Commercial.
McKINNON, DANIEL A.,	-	-	-	2nd Academic, B.
McMAHON, ANDREW J.,	-	-	-	1st Academic.
McNAMARA, TERENCE J.,	-	-	-	2nd Academic, A.
MAHON, FRANCIS,	-	-	-	Philosophy.
MAHONY, JOHN,	-	-	-	2nd Commercial.
MAILLOUX, EUGENE A.,	-	-	-	1st Academic.
MARKEY, CHRISTOPHER J.,	-	-	-	1st Commercial.
MARTIN, GEORGE D.,	-	-	-	Poetry.
MARTIN, JOSEPH,	-	-	-	2nd Academic, B.
MEEKER, CHARLES W.,	-	-	-	2nd Academic, A.
MEEKER, GEORGE B.,	-	-	-	3rd Commercial.
MELODY, FRANCIS J.,	-	-	-	Poetry.
MELODY, WILLIAM P.,	-	-	-	Poetry.
MERDIAN, JOSEPH H.,	-	-	-	Rhetoric.
MERETZKE, FRANCIS J.,	-	-	-	1st Academic.
MERETZKE, MICHAEL F.,	-	-	-	1st Academic.
MERETZKE, WILLIAM F.,	-	-	-	2nd Academic, B.
MILET, THOMAS,	-	-	-	3rd Academic.
MILLENBACH, HUGO P.,	-	-	-	3rd Academic.
MILLIGAN, CLARENCE P.,	-	-	-	Humanities.
MILLIGAN, FREDERICK L.,	-	-	-	Poetry.
MILLIGAN, HENRY,	-	-	-	3rd Academic.
MINER, EDWARD F.,	-	-	-	Humanities.

MONAGHAN, GERALD P.,	-	-	-	-	Humanities.
MONAGHAN, PETER J.,	-	-	-	-	Humanities.
MONAHAN, EDWARD J.,	-	-	-	-	1st Academic.
MORAN, ALFRED B.,	-	-	-	-	Poetry.
MOYNIHAN, MICHAEL H.,	-	-	-	-	Humanities.
MULRY, JOHN J.,	-	-	-	-	2nd Academic, B.
MURPHY, JOHN J.,	-	-	-	-	Humanities.
NACY, STEPHEN P.,	-	-	-	-	Humanities.
NAGEL, THEODORE,	-	-	-	-	3rd Academic.
NAGLE, FREDERICK,	-	-	-	-	3rd Academic.
NEATON, PETER E.,	-	-	-	-	Poetry.
NOBLE, BASIL,	-	-	-	-	2nd Academic, A.
NOBLE, JOSEPH,	-	-	-	-	4th Commercial.
NOEKER, DANIEL,	-	-	-	-	3rd Academic.
NOEKER, JOSEPH J.,	-	-	-	-	Rhetoric.
NORTON, SILAS C.,	-	-	-	-	1st Academic.
O'BRIEN, EDWARD,	-	-	-	-	4th Commercial.
O'BRIEN, ERNEST A.,	-	-	-	-	Rhetoric.
O'BRIEN, IGNATIUS J.,	-	-	-	-	4th Commercial.
O'BRIEN, JOHN J.,	-	-	-	-	Humanities.
O'CONNOR, ALEXANDER T.,	-	-	-	-	Humanities.
O'CONNOR, PETER A.,	-	-	-	-	3rd Commercial
O'DONOGHUE, MALACHY J.,	-	-	-	-	2nd Academic, A.
O'HARA, JOHN F.,	-	-	-	-	Humanities.
O'KEEFE, FRANCIS X.,	-	-	-	-	Humanities.
O'NEIL, FRANCIS J.,	-	-	-	-	2nd Academic, A.
O'NEIL, THOMAS W.,	-	-	-	-	Poetry.
O'SHEA, DANIEL E.,	-	-	-	-	1st Academic.
OLFS, LOUIS N.,	-	-	-	-	Humanities.
PACHLER, JOSEPH,	-	-	-	-	1st Academic.
PALMS, FRANCIS,	-	-	-	-	4th Commercial.
PARKER, ROBERT J.,	-	-	-	-	2nd Academic, B.
PECHE, GABRIEL W.,	-	-	-	-	1st Academic.

PERNIN, CLAUDE J.,	-	-	-	-	Philosophy.
PLAGENS, JOSEPH C.,	-	-	-	-	Humanities.
POWER, WILLIAM T.,	-	-	-	-	Poetry.
PRUSINSKI, MAXIMILIAN J.,	-	-	-	-	1st Academic.
QUINN, WILLIAM B.,	-	-	-	-	2nd Academic, A.
RAHALEY, HENRY P.,	-	-	-	-	1st Academic.
RAHALEY, ROBERT M.,	-	-	-	-	2nd Academic, B.
RANISZEWSKI, JOSEPH M.,	-	-	-	-	3rd Commercial.
RATIGAN, WILLIAM P.,	-	-	-	-	2nd Academic, B.
RIDDLE, CASPAR B.,	-	-	-	-	4th Commercial.
RIOPELLE, OSCAR A.,	-	-	-	-	Humanities.
ROGERS, ALBERT,	-	-	-	-	3rd Academic.
ROMMECK, WALTER L.,	-	-	-	-	4th Commercial.
RONAN, HOWARD M.,	-	-	-	-	Humanities.
ROUSSEAU, ALPHEUS J.,	-	-	-	-	3rd Academic.
RYAN, J. FRANCIS,	-	-	-	-	Humanities.
ST. AMANT, CHARLES J.,	-	-	-	-	1st Academic.
SALLIOTTE, IGNATIUS J.,	-	-	-	-	Philosophy.
SCHAEFER, HILARY A.,	-	-	-	-	Philosophy.
SCHAEFER, MATTHEW J.,	-	-	-	-	3rd Academic.
SCHEFFERLY, ROBERT J.,	-	-	-	-	Poetry.
SCHIAPPACASSE, JOS. J.,	-	-	-	-	Humanities.
SCHICK, FERDINAND,	-	-	-	-	4th Commercial.
SCHULTE, WILLIAM,	-	-	-	-	3rd Academic.
SEYMOUR, GEORGE J.,	-	-	-	-	4th Commercial.
SHEEHAN, JAMES C.,	-	-	-	-	Poetry.
SLOAN, PATRICK N.,	-	-	-	-	2nd Academic, A.
SPRINGER, ALBERT,	-	-	-	-	3rd Academic.
SPRINGER, JOSEPH A.,	-	-	-	-	2nd Academic, A.
STANTON, EDWARD,	-	-	-	-	3rd Academic.
STARRS, THOMAS W.,	-	-	-	-	1st Academic.
STEFANOWSKI, ANTHONY A.,	-	-	-	-	Humanities.
STOTT, DAVID E.,	-	-	-	-	Rhetoric.
STRATMAN, HUGO C.,	-	-	-	-	2nd Academic, B.

SWANDECK, STEPHEN S.,	- - - -	2nd Academic, B.
SWEENEY, JAMES,	- - - -	3rd Academic.
TALBOT, GEORGE,	- - - -	3rd Academic.
THOMSON, ALEXANDER J.,	- - - -	2nd Commercial.
TINETTE, HENRY J.,	- - - -	2nd Commercial.
TOOMEY, CHRISTOPHER,	- - - -	2nd Academic, A.
TROMBLA, LOUIS A.,	- - - -	1st Academic.
TROYK, AUGUSTUS J.,	- - - -	Humanities
TWOMEY, JOHN D.,	- - - -	Rhetoric.
VAN DYKE, HENRY,	- - - -	Humanities.
VAN DYKE, WILLIAM B.,	- - - -	Humanities.
VHAY, ARTHUR J.,	- - - -	Humanities.
VIER, EDMUND E.,	- - - -	1st Academic.
WAGNER, AUGUSTUS,	- - - -	3rd Academic.
WAGNER, JOHN A.,	- - - -	1st Academic.
WALLACE, CHARLES,	- - - -	2nd Commercial.
WALSH, HOWARD,	- - - -	3rd Academic.
WALSH, JOHN J.,	- - - -	Poetry.
WARD, JOHN A.,	- - - -	1st Academic.
WARD, WILLIAM P.,	- - - -	2nd Academic, A.
WEBER, HENRY,	- - - -	3rd Academic.
WHITE, FRANCIS P.,	- - - -	1st Academic.
WHITE, WILLIAM J.,	- - - -	4th Commercial.
WILSON, JOHN,	- - - -	3rd Academic.
WILSON, WILLIAM L.,	- - - -	1st Academic.
WOODWORTH, P. WILLIAM,	- - - -	2nd Academic, B.
ZINDLER, JOHN M.,	- - - -	Humanities.
ZINDLER, JOHN V.,	- - - -	1st Academic.
CLASSICAL COURSE,	{ Collegiate Department, - - -	100
	{ Academic Department, - - -	145
COMMERCIAL COURSE,	- - - - - - - -	43
Total number of students,	- - - -	<hr/> 288

## SOCIETIES.

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### THE ALUMNI ASSOCIATION

Was organized in 1888. Its object is to strengthen the ties that bind the Alumni of the College to one another and to the Institution at which they were educated, to bring them into closer fellowship, and to stimulate and encourage the cultivation of their tastes for liberal pursuits.

#### OFFICERS.

REV. EUGENE A. MAGEVNEY, S. J.....	<i>Moderator.</i>
PATRICK J. M. HALLY.....	<i>President.</i>
LEON F. FREYTAG.....	<i>1st Vice-President.</i>
FRANCIS T. DWYER.....	<i>2nd Vice-President.</i>
EDWARD D. DEVINE.....	<i>Secretary.</i>
GEORGE F. MONAGHAN.....	<i>Treasurer.</i>
BENJAMIN A. NOLAN.....	<i>Historian.</i>
WILLIAM F. CONNOLLY.....	<i>Orator.</i>

#### EXECUTIVE COMMITTEE.

ALFRED J. MURPHY,  
GEORGE E. PARKER,

JOHN A. RUSSELL,  
CHARLES F. CROWLEY.

#### ENTERTAINMENT COMMITTEE.

FRANCIS GREUSEL,

ALFRED J. MURPHY,

ALPHONSE W. DREW.

Members, 105.

# SODALITY OF THE BLESSED VIRGIN MARY.

ORGANIZED DECEMBER 8TH 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God. The Sodalists meet every Sunday, in the College Chapel, at 2 p. m., for Office and Benediction.

Communion Mass in College Chapel, on the third Sunday of every month, at 7:30 a. m.

REV. JOSEPH A. MURPHY, S. J.,.....*Director.*

## OFFICERS.

### FIRST TERM.

- HILARY A. SCHAEFER, .....*Prefect.*.....
- JOSEPH T. BELANGER,.....*First Assistant.*
- W. ARTHUR HIGGINS,.....*Second Assistant.*
- MICHAEL P. BOURKE,.....*Secretary.*....
- FRANCIS MAHON,.....
- FREDERICK DEVINE,.....
- EDWIN A. FISHER,.....
- ANDREW J. COOK,.....
- EDWARD F. MINER,.....
- THOMAS W. HUSSEY,.....
- JOS. J. SCHIAPPACASSE,.....
- HOWARD M. RONAN,.....
- THEODORE C. LINDEMANN,.....
- WILLIAM E. COGLEY,.....
- MAURICE W. CHAWKE,.....
- JOHN B. JONES,.....
- LOUIS H. OLFS,.....
- ARCHIBALD T. BACON,.....
- IGNATIUS J. SALLIOTTE,.....
- CLAUDE J. PERNIN,.....
- JOSEPH H. MERDIAN,.....
- EDWARD V. JOY,.....
- FREDERICK L. MILLIGAN, .

### SECOND TERM.

- MICHAEL P. BOURKE.
- EDWIN A. FISHER.
- FRANCIS J. HAICK.
- JOSEPH T. BELANGER.
- ANDREW J. COOK,
- ROBERT J. PARKER.
- EDWARD V. JOY,
- JOS. J. SCHIAPPACASSE.
- EDWARD F. MINER,
- THOMAS W. HUSSEY,
- FREDERICK DEVINE,
- HOWARD M. RONAN.
- WILLIAM E. COGLEY,
- R. FRANCIS FARRELL.
- MAURICE W. CHAWKE.
- WILLIAM B. VAN DYKE.
- LOUIS H. OLFS.
- HILARY A. SCHAEFER,
- THEO. C. LINDEMANN,
- JOSEPH H. MERDIAN,
- JOHN B. JONES,
- GERALD P. MONAGHAN,
- EMMETT J. DWYER.

Members, 78.

## THE ACOLYTHICAL SOCIETY.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

### OFFICERS.

FRANCIS J. KEMPHUES, S. J., ..... *President*

#### FIRST TERM.

JOHN M. EGAN, ..... *Vice-President.*  
 MICHAEL P. BOURKE, ..... *Rec. Secretary.*  
 FRANCIS R. FARRELL, ..... *Cor. Secretary.*  
 ANDREW J. COOK, ..... *Treasurer.*  
 EDWIN A. FISHER, .....  
 WILLIAM E. COGLEY, ..... } *Censors.*  
 LOUIS H. OLFS, ..... }

#### SECOND TERM.

R., FRANCIS FARRELL, ..... *Vice-President.*  
 EDWIN A. FISHER, ..... *Rec. Secretary.*  
 WILLIAM E. KEANE, ..... *Cor. Secretary.*  
 JOHN J. WALSH, ..... *Treasurer.*  
 PETER E. NEATON, .....  
 ANDREW J. COOK, ..... } *Censors.*  
 EDWARD V. JOY, ..... }

34 Members.

## THE PHILOMATHIC SOCIETY

Was organized among the students of the Collegiate Department to foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest.

### OFFICERS.

REV. EUGENE A. MAGEVNEY, S. J.,..... *President.*

#### FIRST TERM.

ARCHIBALD T. BACON,..... *Vice-President.*

CLAUDE J. PERNIN,..... *Rec. Secretary.*

FRANCIS R. FARRELL,..... *Cor. Secretary.*

MAURICE W. CHAWKE,..... *Treasurer.*

JOSEPH T. BELANGER,..... } *Censors.*

JOSEPH H. MERDIAN,..... }

W. ARTHUR HIGGINS,..... } *Committee on*

THEODORE C. LINDEMANN,..... } *Debates.*

DAVID E. STOTT,..... }

#### SECOND TERM.

W. ARTHUR HIGGINS,..... *Vice-President.*

MICHAEL P. BOURKE,..... *Rec. Secretary.*

JOHN B. JONES,..... *Cor Secretary.*

JOSEPH F. DEGEL,..... *Treasurer.*

J. WALTER DOHANY,..... } *Censors.*

ALFRED B. MORAN,..... }

THEODORE C. LINDEMANN,..... } *Committee on*

ERNEST A. O'BRIEN..... } *Debates.*

WILLIAM E. COGLEY,..... }



## THE STUDENTS' LIBRARY

Was established to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this library without any charge whatever.

In connection with the library there is a Reading Room, supplied with magazines, newspapers and other current literature.

### OFFICERS.

FRANCIS KEMPHUES, S. J.,.....*President.*

#### FIRST TERM.

MAURICE W. CHAWKE,.....	<i>Vice-President.</i>
MICHAEL P. BOURKE,.....	} <i>Secretaries.</i>
ANDREW J. COOK,.....	
HOWARD M. RONAN.....	<i>Treasurer.</i>
JOSEPH J. NOEKER,.....	} <i>Librarians.</i>
EDWARD F. MINER,.....	
JAMES S. KENNARY,.....	
JOHN F. O'HARA,.....	} <i>Censors.</i>
OTTO F. LANG,.....	
EDMUND E. VIER,.....	

#### SECOND TERM.

MICHAEL P. BOURKE,.....	<i>Vice-President.</i>
ANDREW J. COOK,.....	} <i>Secretaries.</i>
EDWARD F. MINER,.....	
JOSEPH J. SCHIAPPACASSE.....	<i>Treasurer.</i>
MAURICE W. CHAWKE,.....	} <i>Librarians.</i>
OTTO F. LANG,.....	
JAMES S. KENNARY,.....	
JOHN F. O'HARA,.....	} <i>Censors.</i>
WILLIAM P. RATIGAN,.....	
HENRY J. GIRARDOT,.....	

## THE DETROIT COLLEGE ATHLETIC CLUB.

This Association was organized to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

### OFFICERS.

WILLIAM A. STANTON, S. J.,.....	<i>President.</i>
JOSEPH J. SCHIAPPACASSE. ....	<i>Vice-President.</i>
WILLIAM POWERS,.....	<i>Secretary.</i>
JAMES S. KENNARY,.....	<i>Treasurer.</i>
CHARLES P. DAIBER,.....	} <i>Board of Managers.</i>
WILLIAM P. RATIGAN,.....	
EDMUND E. VIER,.....	
CHRISTOPHER J. MARKEY,.....	
HENRY J. KOESTER,.....	
MAURICE W. CHAWKE,.....	} <i>Censors.</i>
BASIL NOBLE,.....	
JOSEPH NOBLE,.....	
WILLIAM C. APEL,.....	

Members, 76.

## THE COLLEGE CHOIR

Was established to improve the students in musical culture, to increase the beauty and solemnity of Religious Worship, and to add the charm of vocal music to the Annual Commencements, as well as to the literary exercises, public and private, which occur frequently, during each scholastic year, in the College Hall.

Rehearsals—twice every week.

MR. GREGORY FREYTAG,.....	} <i>Directors.</i>
REV. JOSEPH A. MURPHY, S. J., .....	

Members, 73.

TWENTIETH  
ANNUAL COMMENCEMENT,

LYCEUM THEATRE,

WEDNESDAY, JUNE 24TH, 1896.

---

CONFERRING OF DEGREES.

---

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

STEPHEN H. KNIGHT, A. B., (Harvard), M. D.  
WILLIAM A. HAMLIN, A. B. LL. B.  
WILLIAM J. McPHARLIN, A. B.  
GEORGE F. MONAGHAN, A. B.  
HENRY A. WALSH, A. B.

THE DEGREE OF BACHELOR OF ARTS, WITH FULL HONORS WAS CONFERRED  
UPON

ARCHIBALD T. BACON,  
JOSEPH T. BELANGER,  
FRANCIS J. HAICK,  
W. ARTHUR HIGGINS,  
EDWARD F. LALLY,  
THEODORE C. LINDEMANN,  
IGNATIUS J. SALLIOTTE.

THE SAME DEGREE, BUT WITHOUT FULL HONORS WAS CONFERRED UPON-

JOSEPH P. CULNAN,  
JOSEPH F. DEGEL,  
JOHN M. EGAN,  
THEODORE J. HENNES,  
GEORGE B. KUMMER,  
FRANCIS MAHON,  
HILARY A. SCHAEFER.

# THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE GRADUATING CLASS,  
WAS MERITED BY

IGNATIUS J. SALLIOTTE.

NEXT IN MERIT:

JOSEPH T. BELANGER.

DONOR:

MR. FRANCIS F. PALMS.

## AWARD OF GOLD MEDALS.

---

EVIDENCES OF RELIGION.

THE MEDAL FOR THE BEST ESSAY

WAS AWARDED TO

JOSEPH T. BELANGER.

NEXT IN MERIT :

THEODORE C. LINDEMANN.

Subject : "Veneration of Saints."

DONOR :

"THE CATHOLIC WITNESS," DETROIT.

---

## THE NATURAL SCIENCES.

THE MEDAL FOR THE BEST SCIENTIFIC ESSAY

WAS AWARDED TO

DAVID E. STOTT.

NEXT IN MERIT :

MICHAEL P. BOURKE.

Subject : "The Nitrogen Compounds."

DONOR :

E. A. CHAPOTON, M. D.

---

ORATORY.

THE MEDAL FOR THE BEST ORATION

WAS AWARDED TO

THEODORE J. HENNES.

NEXT IN MERIT :

MAURICE W. CHAWKE.

DONOR :

MR. JOHN T. HURLEY.

---

CONTESTS IN ELOCUTION.

THE GOLD MEDAL

IN THE FIRST SECTION—PHILOSOPHY, RHETORIC AND POETRY CLASSES,

WAS WON BY

JOSEPH A. DAVIS.

NEXT IN MERIT :

ANDREW J. COOK.

DONOR :

MR. CHARLES L. PALMS.

---

IN THE SECOND SECTION—HUMANITIES CLASS,

THE MEDAL WAS WON BY

J. FRANCIS RYAN.

NEXT IN MERIT :

WILLIAM B. VAN DYKE.

DONOR :

MR. JAMES R. ELLIOTT.

IN THE THIRD SECTION—FIRST ACADEMIC AND SECOND COMMERCIAL CLASSES,

THE MEDAL WAS WON BY

EUGENE G. CHARBONNEAU.

NEXT IN MERIT :

JAMES S. KENNARY.

DONOR :

MR. CHARLES L. PALMS.

---

IN THE FOURTH SECTION—SECOND ACADEMIC AND THIRD COMMERCIAL CLASSES,

THE MEDAL WAS WON BY

WILLIAM J. FITZPATRICK.

NEXT IN MERIT :

WILLIAM A. KEAVY.

DONOR :

MR. GEORGE L. FLEITZ.

---

IN THE FIFTH SECTION—THIRD ACADEMIC AND FOURTH COMMERCIAL CLASSES.

THE MEDAL WAS WON BY

IGNATIUS J. O'BRIEN.

NEXT IN MERIT :

CHARLES A. BUCK.

DONOR :

MR. GEORGE L. FLEITZ.



# INTERCOLLEGIATE CONTESTS

IN

## LATIN AND ENGLISH COMPOSITION.

The competing colleges are those directed by the Jesuit Fathers of the Missouri Province, viz. :

ST. LOUIS UNIVERSITY,	- - - -	St. Louis, Mo.
ST. XAVIER COLLEGE,	- - - -	Cincinnati, Ohio.
ST. IGNATIUS COLLEGE,	- - - -	Chicago, Ill.
ST. MARY'S COLLEGE,	- - - -	St. Mary's, Kan.
DETROIT COLLEGE,	- - - -	Detroit, Mich.
MARQUETTE COLLEGE,	- - - -	Milwaukee, Wis.
CREIGHTON COLLEGE,	- - - -	Omaha, Neb.

Latin Work : Translation of extract from Fr. Burke's Lecture on the Church.

English Essay : The Catholicity of Longfellow.

### THE GOLD MEDAL

FOR THE BEST LATIN PAPER,

WAS WON BY

MARQUETTE COLLEGE.

DONOR :

VERY REV. THOMAS S. FITZGERALD, S. J.

THE FIRST PRIZE, \$75.00, FOR THE ENGLISH ESSAY

WAS WON BY

ST. LOUIS UNIVERSITY.

DONOR :

MR. DAVID F. BREMNER, SR., CHICAGO.

AWARD OF PREMIUMS.

---

CLASSICAL COURSE.

---

COLLEGIATE DEPARTMENT.

---

N. B.—The Premiums are determined by the daily recitations and the quarterly competitions of the year.

The *Gold Medal* in each class, is awarded to the student having the highest average in the collective branches of the class. Unless this average reaches 90 per cent., no medal is given.

The standard for *First Honors* is 90 per cent., and for *Second Honors* 85 per cent. of the merit marks.

A *First Premium*, in any branch, requires 90 per cent. of the notes obtainable in that branch during the year.

A *Second Premium* requires 85 per cent.

---

RHETORIC CLASS.

---

THE GOLD MEDAL  
WAS MERITED BY  
MICHAEL P. BOURKE.

*First Honors:*

R. FRANCIS FARRELL,                      DAVID E. STOTT,  
MAURICE W. CHAWKE.

*Second Honors:*

FRANCIS W. ATKINSON,                      JOSEPH H. MERDIAN.

## CLASS PREMIUMS.

---

### EVIDENCES OF RELIGION.

*First Premium :*

FRANCIS W. ATKINSON.

*Second Premium :*

MICHAEL P. BOURKE.

*Distinguished :*

DAVID E. STOTT.

### LATIN.

*First Premium :*

R. FRANCIS FARRELL.

*Second Premium :*

MICHAEL P. BOURKE.

*Distinguished :*

MAURICE W. CHAWKE.

### GREEK.

*First Premium :*

MICHAEL P. BOURKE.

*Second Premium :*

MAURICE W. CHAWKE, R. FRANCIS FARRELL, equal.

### ENGLISH PRECEPTS.

*First Premium :*

MAURICE W. CHAWKE.

*Second Premium :*

R. FRANCIS FARRELL, FRANCIS W. ATKINSON, equal.

## ENGLISH COMPOSITION.

*First Premium :*

MICHAEL P. BOURKE.

*Second Premium :*

MAURICE W. CHAWKE.

*Distinguished :*

R FRANCIS FARRELL.

## LITERATURE.

*First Premium :*

MICHAEL P. BOURKE.

*Second Premium :*

DAVID E. STOTT, MAURICE W. CHAWKE, equal.

## MATHEMATICS.

*First Premium :*

DAVID E. STOTT.

*Second Premium :*

MICHAEL P. BOURKE.

## PHYSICS AND CHEMISTRY.

*First Premium :*

DAVID E STOTT.

*Second Premium :*

MICHAEL P. BOURKE.

GLASS OF POETRY.

THE GOLD MEDAL

WAS MERITED BY

WILLIAM E. COGLEY.

*Second Honors :*

PETER E. NEATON, FRANCIS J. MELODY,  
ALFRED B. MORAN.

---

CLASS PREMIUMS.

---

EVIDENCES OF RELIGION.

*No Premium.*

LATIN.

*First Premium :*

FREDERICK L. MILLIGAN.

*Second Premium :*

FRANCIS J. MELODY.

*Distinguished :*

ALFRED B. MORAN, WILLIAM P. MELODY.

GREEK.

*First Premium :*

FREDERICK L. MILLIGAN.

*Second Premium :*

FRANCIS J. MELODY.

*Distinguished :*

ALFRED B. MORAN, WILLIAM E. COGLEY.

## ENGLISH PRECEPTS AND LITERATURE.

*First Premium :*

WILLIAM E. COGLEY, PETER E. NEATON, equal.

*Distinguished :*

FREDERICK L. MILLIGAN,                      ALFRED B. MORAN.

## ENGLISH COMPOSITION.

*First Premium :*

PETER E. NEATON.

*Second Premium :*

WILLIAM E. COGLEY.

*Distinguished :*

FREDERICK V. BURNHAM,                      FREDERICK L. MILLIGAN.

## HISTORY.

*First Premium :*

FREDERICK L. MILLIGAN, PETER E. NEATON, equal.

*Distinguished :*

JOSEPH A. DAVIS,                      FRANCIS J. MELODY.

## MATHEMATICS.

*First Premium :*

J. WALTER DOHANY.

*Second Premium :*

WILLIAM E. COGLEY.

*Distinguished :*

FRANCIS J. MELODY,                      PETER E. NEATON.

## PHYSICS AND CHEMISTRY.

*Premium:*

FRANCIS J. MELODY.

*PREMIUM FOR PROMOTION:*

HUBERT KLENNER.

## GLASS OF HUMANITIES.

THE GOLD MEDAL

WAS MERITED BY

JOSEPH J. SCHIAPPACASSE.

*First Honors:*

PETER J. MONAGHAN,	CHARLES P. DAIBER,
CLARENCE P. MILLIGAN.	

*Second Honors:*

THOMAS L. MCGOLDRICK,	JOHN J. O'BRIEN,
HENRY VAN DYKE,	JOHN F. O'HARA,
J. FRANCIS RYAN,	THOMAS J. HUSSEY.

## CLASS PREMIUMS.

CHRISTIAN DOCTRINE.

*First Premium:*

PETER J. MONAGHAN.

*Second Premium:*

FRANCIS X. O'KEEFE.

*Distinguished:*

LOUIS H. OLFS,	JOHN J. O'BRIEN,
ANTHONY J. BUDNIK,	JOSEPH J. SCHIAPPACASSE,
OSCAR A. RIOPELLE.	

## LATIN.

*First Premium:*

JOSEPH J. SCHIAPPACASSE.

*Second Premium:*

CHARLES P. DAIBER.

*Distinguished:*PETER J. MONAGHAN,  
JOHN J. O'BRIEN,THOMAS L. MCGOLDRICK,  
CLARENCE P. MILLIGAN.

## GREEK.

*First Premium:*

PETER J. MONAGHAN.

*Second Premium:*

JOSEPH J. SCHIAPPACASSE.

*Distinguished:*CHARLES P. DAIBER,  
THOMAS L. MCGOLDRICK,JOHN J. O'BRIEN,  
J. FRANCIS RYAN,

HENRY VAN DYKE.

## ENGLISH PRECEPTS.

*First Premium:*

PETER J. MONAGHAN.

*Second Premium:*

JOSEPH J. SCHIAPPACASSE.

*Distinguished:*CLARENCE P. MILLIGAN,  
H AEL A. MOYNIHAN,HENRY VAN DYKE,  
J. FRANCIS RYAN.



## ENGLISH COMPOSITION.

*First Premium:*

CLARENCE P. MILLIGAN.

*Second Premium:*

PETER J. MONAGHAN, JOSEPH J. SCHIAPPACASSE, equal.

*Distinguished:*

J. FRANCIS RYAN,

HENRY VAN DYKE,

MICHAEL A. MOYNIHAN,

OSCAR A. RIOPELLE.

## HISTORY.

*First Premium:*

JOSEPH J. SCHIAPPACASSE.

*Second Premium:*

PETER J. MONAGHAN, CHARLES P. DAIBER, equal.

*Distinguished:*

JOHN F. O'HARA,

JOHN G. COOK,

CLARENCE P. MILLIGAN,

JOHN J. O'BRIEN.

## MATHEMATICS.

*First Premium:*

JOSEPH J. SCHIAPPACASSE.

*Second Premium:*

PETER J. MONAGHAN.

*Distinguished:*

CHARLES P. DAIBER,

THOMAS L. MCGOLDRICK.

## BOOK-KEEPING.

*First Premium:*

LOUIS H. OLFS.

*Second Premium:*

JOSEPH C. PLAGENS.

*Distinguished:*

OTTO F. LANG,

JOSEPH J. SCHIAPPACASSE,

EDWARD F. MINER,

PETER J. MONAGHAN.

## FIRST ACADEMIC CLASS.

### THE GOLD MEDAL

WAS MERITED BY

EDMUND E. VIER.

*First Honors:*

JOHN A. WARD,	JAMES S. KENNARY,
JOHN V. ZINDLER,	THOMAS E. GAHAGAN,
FRANCIS P. WHITE,	CHARLES J. ST. AMANT,
WILLIAM A. COLBY,	EMMETT J. DWYER,
ARTHUR P. LODEWYCK.	

*Second Honors:*

THOMAS W. STARRS,	JOHN T. MCDACE,
EUGENE G. CHARBONNEAU,	HENRY A. CHARBONNEAU,
FRANCIS M. BRENNAN.	

## CLASS PREMIUMS.

### CHRISTIAN DOCTRINE.

*First Premium:*

JOHN A. WARD.

*Second Premium:*

JAMES S. KENNARY, CHARLES J. ST. AMANT, equal.

*Distinguished:*

THOMAS E. GAHAGAN,	LOUIS A. TROMBLA,
EDMUND E. VIER.	

### LATIN.

*First Premium:*

EDMUND E. VIER.

*Second Premium:*

JOHN A. WARD, JOHN V. ZINDLER, equal.

*Distinguished:*

CHARLES J. ST. AMANT,	EMMETT J. DWYER,
THOMAS W. STARRS,	JOHN T. MCDACE.

## GREEK.

*First Premium:*

EDMUND E. VIER.

*Second Premium:*

JOHN A. WARD.

*Distinguished:*JOHN V. ZINDLER,  
THOMAS W. STARRS,CHARLES J. ST. AMANT,  
EMMETT J. DWYER.

## ENGLISH PRECEPTS.

*First Premium:*

EDMUND E. VIER.

*Second Premium:*

JOHN V. ZINDLER.

*Distinguished:*JAMES S. KENNARY,  
JOSEPH PACHLER,JOHN A. WARD,  
CHARLES J. ST. AMANT..

## ENGLISH COMPOSITION.

*First Premium:*

THOMAS E. GAHAGAN, JOHN A. WARD, equal.

*Distinguished:*EDMUND E. VIER,  
JOHN V. ZINDLER,JAMES S. KENNARY,  
FRANCIS M. BRENNAN,  
ARTHUR P. LODEWYCK.

## ALGEBRA.

*First Premium:*

JAMES S. KENNARY.

*Second Premium:*

JOSEPH PACHLER, JOHN T. MCDACE, equal.

*Distinguished:*CHARLES J. ST. AMANT,  
EUGENE G. CHARBONNEAU,ARTHUR P. LODEWYCK,  
EDMUND E. VIER..

## HISTORY AND GEOGRAPHY.

*First Premium:*

JOHN T. MCDACE.

*Second Premium:*

EDMUND E. VIER, THOMAS E. GAHAGAN, equal.

*Distinguished:*JAMES S. KENNARY,  
JOSEPH PACHLER,JOHN A. WARD,  
CHARLES J. ST. AMANT.

## PENMANSHIP.

*First Premium:*

JOHN V. ZINDLER.

*Second Premium:*

MICHAEL F. MERETZKE, FRANCIS J. MERETZKE, equal.

*Distinguished:*JAMES S. KENNARY,  
FRANCIS A. DEJAT,EUGENE G. CHARBONNEAU,  
FREDERICK V. DEVINE.

Daniel E. O'Shea, Gabriel W. Peche and Francis P. White entered too late to compete for premiums, but are deserving of honorable mention.

## SECOND ACADEMIC CLASS—A.

## THE GOLD MEDAL

WAS MERITED BY

FIDELIS J. ANDRIES.

*First Honors:*

PAUL A. FOGUTH,

WILLIAM P. WARD.

*Second Honors:*T. EDWARD COMMAND,  
WILLIAM J. FITZPATRICK,CHARLES E. DUFFY,  
PATRICK N. SLOAN,

TERENCE J. McNAMARA.

## CLASS PREMIUMS.

---

### CHRISTIAN DOCTRINE.

*First Premium:*

FIDELIS J. ANDRIES.

*Second Premium:*

WILLIAM P. WARD.

*Distinguished:*

PAUL A. FOGUTH,

WILLIAM J. FITZPATRICK,

TERENCE J. MCNAMARA.

### LATIN.

*First Premium:*

FIDELIS J. ANDRIES.

*Second Premium:*

WILLIAM P. WARD.

*Distinguished:*

CHARLES E. DUFFY,

TERENCE J. MCNAMARA,

PAUL A. FOGUTH.

### GREEK.

*First Premium:*

FIDELIS J. ANDRIES.

*Second Premium:*

WILLIAM P. WARD, T. EDWARD COMMAND, equal.

*Distinguished:*

CHARLES E. DUFFY,

WILLIAM J. FITZPATRICK.

## ENGLISH GRAMMAR.

*First Premium:*

WILLIAM P. WARD.

*Second Premium:*

PAUL A. FOGUTH, FIDELIS J. ANDRIES, equal.

*Distinguished:*

TERENCE J. MCNAMARA, T. EDWARD COMMAND,  
WILLIAM J. FITZPATRICK.

## COMPOSITION.

*First Premium:*

CHARLES E. DUFFY.

*Second Premium:*

PATRICK N. SLOAN.

*Distinguished:*

WILLIAM P. WARD, WILLIAM J. FITZPATRICK.

## HISTORY AND GEOGRAPHY.

*First Premium:*

PAUL A. FOGUTH.

*Second Premium :*

FIDELIS J. ANDRIES.

*Distinguished:*

WILLIAM P. WARD, PATRICK N. SLOAN,  
CHARLES E. DUFFY.

## ARITHMETIC.

*First Premium:*

PAUL A. FOGUTH.

*Second Premium :*

WILLIAM P. WARD, WILLIAM J. FITZPATRICK. equal.

*Distinguished :*

FIDELIS J. ANDRIES, CHARLES E. DUFFY,  
T. EDWARD COMMAND.

## PENMANSHIP.

*First Premium :*

PAUL A. FOGUTH.

*Second Premium :*

FRANCIS D. BALISKI, WILLIAM J. FITZPATRICK, equal.

*Distinguished :*

WILLIAM P. WARD,

FIDELIS J. ANDRIES.

## SECOND ACADEMIC CLASS—B.

THE GOLD MEDAL

WAS MERITED BY

WILLIAM P. RATIGAN.

*First Honors :*

ROBERT J. PARKER,

JOSEPH A. HANSEN.

*Second Honors :*

EDWIN F. HENNES,

EDWARD D. KEARNS,

GEORGE B. MCDACE,

P. WILLIAM WOODWORTH.

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium :*

JOSEPH A. HANSEN.

*Second Premium :*

GEORGE B. MCDACE.

*Distinguished :*

EDWIN F. HENNES,

ROBERT J. PARKER,

P. WILLIAM WOODWORTH.

## LATIN.

*First Premium :*

WILLIAM P. RATIGAN.

*Second Premium :*

JOSEPH A. HANSEN.

*Distinguished :*

GEORGE B. McDACE, EDWARD D. KEARNS,  
P. WILLIAM WOODWORTH.

## GREEK.

*First Premium :*

JOSEPH A. HANSEN.

*Second Premium :*

GEORGE B. McDACE, EDWARD D. KEARNS, equal.

*Distinguished :*

WILLIAM P. RATIGAN, EDWIN F. HENNES,  
ROBERT J. PARKER.

## ENGLISH GRAMMAR.

*First Premium :*

ROBERT J. PARKER.

*Second Premium :*

WILLIAM P. RATIGAN, EDWARD D. KEARNS, equal.

*Distinguished :*

EDWIN F. HENNES, JOHN T. DORAN,  
P. WILLIAM WOODWORTH.

## COMPOSITION.

*First Premium :*

ROBERT J. PARKER.

*Second Premium :*

WILLIAM P. RATIGAN.

*Distinguished :*

P. WILLIAM WOODWORTH, EDWIN F. HENNES,  
EDWARD D. KEARNS.



## ARITHMETIC.

*First Premium:*

WILLIAM C. APEL.

*Second Premium:*

JOHN T. DORAN, EDWIN F. HENNES, equal.

*Distinguished:*

JOSEPH A. HANSEN,

GEORGE B. McDACE.

## HISTORY AND GEOGRAPHY.

*First Premium:*

P. WILLIAM WOODWORTH.

*Second Premium:*

ROBERT J. PARKER.

*Distinguished:*

WILLIAM P. RATIGAN,

GEORGE F. GIRARD,

WILLIAM C. APEL.

## PENMANSHIP.

*First Premium:*

GEORGE F. GIRARD.

*Second Premium:*

WILLIAM F. MERETZKE.

*Distinguished:*

WILLIAM C. APEL.

HUGO C. STRATMANN,

FRANCIS A. KLINKOSE.

## THIRD ACADEMIC CLASS.

### THE GOLD MEDAL

WAS MERITED BY

HUGO P. MILLENBACH.

*First Honors:*

ALBERT H. ROGERS,                      WILLIAM P. SCHULTE,  
FRANCIS A. WEBER.

*Second Honors:*

CHARLES J. BREEN,                      THOMAS A. LEAHEY,  
JOSEPH H. KUMMER,                      WILLIAM C. KILROY,  
JOHN W. FINN,                              EDWARD P. STANTON.

## CLASS PREMIUMS.

### CHRISTIAN DOCTRINE.

*First Premium:*

TIMOTHY J. BOURKE.

*Second Premium:*

ALBERT H. ROGERS.

*Distinguished:*

FRANCIS A. WEBER,                      WILLIAM P. SCHULTE,  
EDWARD P. STANTON,                      JOSEPH H. KUMMER,  
HUGO P. MILLENBACH.

### LATIN.

*First Premium:*

HUGO P. MILLENBACH.

*Second Premium:*

WILLIAM P. SCHULTE.

*Distinguished:*

FRANCIS A. WEBER,                      ALBERT H. ROGERS,  
JOSEPH H. KUMMER,                      CHARLES J. BREEN,  
EDWARD P. STANTON.

## ENGLISH GRAMMAR.

*First Premium :*

HUGO P. MILLENBACH.

*Second Premium :*

ALBERT H. ROGERS.

*Distinguished :*WILLIAM C. KILROY,  
TIMOTHY J. BOURKE,WILLIAM P. SCHULTE,  
FRANCIS A. WEBER.

## COMPOSITION.

*First Premium :*

FRANCIS A. WEBER.

*Second Premium :*

WILLIAM C. KILROY, JOSEPH H. KUMMER, equal.

*Distinguished :*EDWARD P. STANTON,  
ALBERT H. ROGERS,HUGO P. MILLENBACH,  
WILLIAM P. SCHULTE.

## HISTORY AND GEOGRAPHY.

*First Premium :*

HUGO P. MILLENBACH.

*Second Premium :*

WILLIAM P. SCHULTE.

*Distinguished :*FRANCIS A. WEBER,  
EDWARD P. STANTON,ALBERT H. ROGERS,  
TIMOTHY J. BOURKE,  
JOSEPH H. KUMMER.

## READING AND SPELLING.

*First Premium:*

HOWARD T. WALSH.

*Second Premium:*

DANIEL J. NOEKER.

*Distinguished:*CHARLES A. BUCK,  
ALBERT H. ROGERS,GRATTAN L. DWYER,  
HUGO P. MILLENBACH,  
JOHN G. WILSON.

## ARITHMETIC.

*First Premium:*

ALBERT H. ROGERS.

*Second Premium:*

FRANCIS A. WEBER, WILLIAM P. SCHULTE, equal.

*Distinguished:*

GEORGE F. TALBOT,

HUGO P. MILLENBACH.

## PENMANSHIP.

*First Premium:*

JOHN G. WILSON.

*Second Premium:*

JOSEPH H. KUMMER.

*Distinguished:*FRANCIS A. WEBER,  
CHARLES A. BUCK,JOHN A. LEMMER,  
PETER P. SCHREIBER,  
FREDERICK J. NAGLE.

SPECIAL GLASSES.

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LATIN.

*First Premium :*

ARTHUR P. LODEWYCK.

*Second Premium :*

J. WALTER DOHANY.

*Distinguished :*

FREDERICK L. KIRCHNER.

GREEK.

*First Premium :*

J. WALTER DOHANY.

*Second Premium :*

WILLIAM A. COLBY.

*Distinguished :*

ARTHUR P. LODEWYCK.

# COMMERCIAL COURSE.

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## FIRST COMMERCIAL CLASS.

*Gold Medal and First Honors not awarded.*

*Second Honors:*

CHRISTOPHER J. MARKEY.

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## GLASS PREMIUMS.

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### CHRISTIAN DOCTRINE.

*Premium:*

CHRISTOPHER J. MARKEY.

### ENGLISH PRECEPTS.

*Premium:*

CHRISTOPHER J. MARKEY.

### ENGLISH COMPOSITION.

*Premium:*

CHRISTOPHER J. MARKEY.

### HISTORY AND GEOGRAPHY.

*Premium:*

CHRISTOPHER J. MARKEY.

### ARITHMETIC.

*Premium:*

CHRISTOPHER J. MARKEY.

SECOND COMMERCIAL CLASS.

THE GOLD MEDAL

WAS MERITED BY

GEORGE FINN.

---

GLASS PREMIUMS.

---

CHRISTIAN DOCTRINE.

*Premium :*

GEORGE FINN.

ENGLISH PRECEPTS.

*Premium :*

GEORGE FINN.

COMPOSITION.

*Premium :*

GEORGE FINN.

HISTORY AND GEOGRAPHY.

*Premium :*

GEORGE FINN.

ARITHMETIC.

*Premium :*

GEORGE FINN.

BOOK-KEEPING AND COMMERCIAL LAW.

*Premium :*

GEORGE FINN.

## PENMANSHIP.

*Premium :*JOHN C. McCUSKER.

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## THIRD COMMERCIAL CLASS.

THE GOLD MEDAL

WAS MERITED BY

FRANCIS L. BURKE.

*First Honors :*

FRANCIS HILLEBRAND.

*Second Honors :*

JOHN P. BURKE,

JOSEPH M. RANISZEWSKI.

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GLASS PREMIUMS.

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## CHRISTIAN DOCTRINE.

*First Premium :*

FRANCIS L. BURKE.

*Second Premium :*

JOSEPH M. RANISZEWSKI.

## ENGLISH GRAMMAR.

*First Premium :*

FRANCIS L. BURKE.

*Second Premium :*

THOMAS F. DAIGLE.



## COMPOSITION.

*First Premium:*

THOMAS F. DAIGLE.

*Second Premium:*

THOMAS F. FARRELL.

## ARITHMETIC.

*No Premium awarded.*

## HISTORY AND GEOGRAPHY.

*First Premium:*

FRANCIS L. BURKE.

*Second Premium:*

THOMAS F. FARRELL.

## READING AND SPELLING.

*First Premium:*

JOHN L. McDERMOTT.

*Second Premium:*

FRANCIS L. BURKE.

## BOOK-KEEPING.

*First Premium:*

FRANCIS HILLEBRAND.

*Second Premium:*

JOHN P. BURKE.

## PENMANSHIP.

*First Premium:*

FRANCIS L. BURKE.

*Second Premium:*

FRANCIS HILLEBRAND, JOHN P. BURKE, equal.

## FOURTH COMMERCIAL CLASS.

## THE GOLD MEDAL

WAS MERITED BY  
JOSEPH NOBLE

*First Honors.*

IGNATIUS O'BRIEN,

HENRY J. GIRARDOT.

*Second Honors :*

FRANCIS A. PALMS,

ANDREW ELLIOT.

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium :*

IGNATIUS O'BRIEN.

*Second Premium :*

HENRY J. GIRARDOT.

*Distinguished :*

JOSEPH NOBLE.

## ENGLISH GRAMMAR.

*First Premium :*

HENRY J. GIRARDOT.

*Second Premium :*

JOSEPH NOBLE.

*Distinguished :*

FRANCIS A. PALMS.

## ENGLISH COMPOSITION.

*First Premium:*

FRANCIS A. PALMS.

*Second Premium:*

HENRY J. GIRARDOT.

*Distinguished:*

IGNATIUS O'BRIEN.

## ARITHMETIC.

*First Premium:*

ANDREW ELLIOT.

*Second Premium:*

JOSEPH NOBLE.

*Distinguished:*

HENRY J. GIRARDOT,

IGNATIUS O'BRIEN

## HISTORY AND GEOGRAPHY.

*First Premium:*

JOSEPH NOBLE.

*Second Premium:*

IGNATIUS O'BRIEN.

*Distinguished:*

HENRY J. GIRARDOT.

## READING AND SPELLING

*First Premium:*

IGNATIUS O'BRIEN.

*Second Premium:*

ANDREW ELLIOT.

*Distinguished:*

FRANCIS A. PALMS.

## PENMANSHIP.

*First Premium:*

FRANCIS A. PALMS.

*Second Premium:*

ANDREW ELLIOT.

*Distinguished:*IGNATIUS O'BRIEN.

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OPTIONAL STUDIES.

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## FRENCH.

NO CLASS FORMED.

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GERMAN.

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## FIRST CLASS.

*Premium:*

JOSEPH H. KUMMER.

## SECOND CLASS.

*First Premium:*

FRANCIS D. BALISKI.

*Second Premium:*

EDWARD P. STANTON, JOHN KRONK, equal.

*Distinguished:*

JOHN L. McDERMOTT.

## GOOD CONDUCT AND DILIGENCE.

---

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year :

<p>ANDRIES, FIDELIS J.,            ARMKNECHT, JOHN H.,            BACON, ARCHIBALD T.,            BACON, ARTHUR W.,            BALISKI, FRANCIS D.,            BELANGER, JOSEPH T.,            BENSON, ROBERT A.,            BIRY, BENJAMIN A.,            BOURKE, MICHAEL P.,            BOURKE, TIMOTHY J.,            BREEN, CHARLES J.,            BREEN, JOHN J.,            BREEN, RAYMOND J.,            BRENNAN, FRANCIS M.,            BUCK, CHARLES A.,            BUDNIK, ANTHONY J.,            BURKE, FRANCIS L.,            BURKE, JOHN P.,            CAMPAU, LAWRENCE M.,            CASEY, CHARLES E.,            CASGRAIN, ELZEAR,            CHARBONNEAU, EUGENE G.,            CHARBONNEAU, HENRY A.,</p>	<p>CHAWKE, MAURICE W.,            COGLEY, WILLIAM E.,            COLBY, WILLIAM A.,            COMMAND, T. EDWARD,            COOK, ANDREW J.,            CORBETT, VINCENT A.,            CULNAN, JOSEPH D.,            DAIBER, CHARLES P.,            DAIGLE, THOMAS,            DAVIS, JOSEPH A.,            DELISLE, GEORGE R.,            DILLON, WILLIAM M.,            DOHANY, J. WALTER,            DORAN, JOHN T.,            DOWNEY, EDMUND J.,            DREWE, OSCAR F.,            DUFFY, CHARLES E.,            DUMOULIN, HECTOR A.,            DUNN, JOSEPH M.,            DWYER, EMMETT J.,            DWYER, GRATAN L.,            ELLIOT, ANDREW,            FARRELL, R. FRANCIS,</p>
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FARRELL, THOMAS F.,	KIRCHNER, LEONARD,
FINN, GEORGE,	KLENNER, HUBERT F.,
FINN, JOHN W.,	KLINKOSE, FRANCIS A.,
FISHER, EDWIN A.,	KOELZER, JOHN A.,
FITZGERALD, EDWARD L.,	KOESTER, HENRY J.,
FITZPATRICK, W. JAMES,	KRONK, JOHN,
FITZPATRICK, WILLIAM J.,	LALLY, EDWARD F.,
FLEMING, T. RAYMOND,	LANG, OTTO F.,
FLEMING, WILLIAM J.,	LEE, ROBERT E.,
FOGUTH, PAUL A.,	LINDEMANN, THEODORE C.,
GAHAGAN, THOMAS E.,	LINSKEY, JOHN F.,
GIRARD, GEORGE F.,	LODEWYCK, ARTHUR P.,
GIRARDOT, HENRY J.,	MCCUSKER, JOHN C.,
GOLDEN, JAMES A.,	MCDACE, GEORGE B.,
HAICK, FRANCIS J.,	MCDACE, JOHN T.,
HAMLIN, FRANCIS J.,	MCDERMOTT, JOHN L.,
HANSEN, JOSEPH A.,	MCGOLDRICK, THOMAS L.,
HARDY, CHARLES F.,	MCMAMARA, TERENCE J.,
HART, FREDERICK J.,	MAHON, FRANCIS,
HASS, JOSEPH,	MAILLOUX, EUGENE A.,
HENNES, EDWIN F.,	MARKEY, CHRISTOPHER J.,
HICKEY, RAYMOND J.,	MELODY, FRANCIS J.,
HICKEY, WILLIAM J.,	MELODY, WILLIAM P.,
HIGGINS, W. ARTHUR,	MERDIAN, JOSEPH H.,
HILLEBRAND, FRANCIS,	MERETZKE, FRANCIS J.,
HUSSEY, THOMAS W.,	MERETZKE, MICHAEL F.,
JONES, JOHN B.,	MERETZKE, WILLIAM F.,
Joy, EDWARD V.,	MILLENBACH, HUGO P.,
KEARNS, EDWARD D.,	MILLIGAN, CLARENCE P.,
KEAVY, WILLIAM A.,	MILLIGAN, HENRY C.,
KEENA, J. TRAFTON,	MILLIGAN, FREDERICK L.,
KEENAN, WALTER J.,	MINER, EDWARD F.,
KENNARY, JAMES S.,	MONAGHAN, PETER J.,
KILROY, WILLIAM C.,	MORAN, ALFRED B.,
KIRCHNER, FREDERICK L.,	MOYNIHAN, MICHAEL H.,

MULRY, JOHN J.,	RONAN, HOWARD M.,
MURPHY, JOHN J.,	RYAN, J. FRANCIS,
NACY, STEPHEN P.,	ST. AMANT, CHARLES J.,
NEATON, PETER E.,	SALLIOTTE, IGNATIUS J.,
NOBLE, JOSEPH,	SCHIAPPACASSE, JOS. J.,
NOEKER, DANIEL,	SCHREIBER, PETER P.,
NOEKER, JOSEPH J.,	SCHULTE, WILLIAM P.,
NORTON, SILAS C.,	SEYMOUR, GEORGE J.,
O'BRIEN, IGNATIUS,	SLOAN, PATRICK N.,
O'BRIEN, JOHN J.,	STANTON, EDWARD P.,
O'HARA, JOHN F.,	STARRS, THOMAS W.,
O'KEEFE, FRANCIS X.,	STEFANOWSKI, ANTHONY A.,
O'SHEA, DANIEL E.,	STOTT, DAVID E.,
OLFS, LOUIS H.,	STRATMANN, HUGO C.,
PACHLER, JOSEPH,	SWEENEY, JAMES J.,
PALMS, FRANCIS A.,	VAN DYKE, WILLIAM B.,
PARKER, ROBERT J.,	VAN DYKE, HENRY,
PECHE, GABRIEL W.,	VIER, EDMUND E.,
PLAGENS, JOSEPH C.,	WAGNER, AUGUSTUS,
QUINN, WILLIAM B.,	WALSH, JOHN J.,
RAHALEY, HENRY P.,	WARD, JOHN A.,
RAHALEY, ROBERT M.,	WARD, WILLIAM P.,
RANISZEWSKI, JOSEPH M.,	WEBER, FRANCIS A.,
RATIGAN, WILLIAM P.,	WHITE, FRANCIS P.,
RIDDLE, CASPAR B.,	WHITE, WILLIAM J.,
RIOPELLE, OSCAR A.,	WOODWORTH, P. WILLIAM,
ROGERS, ALBERT H.,	ZINDLER, JOHN M.,
	ZINDLER, JOHN V.

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**THE NEXT SESSION WILL OPEN MONDAY, SEPTEMBER 3, 1896.**

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Erratum—Omitted in Register of Students, page 41.

SCHREIBER, PETER P., - - - - 3rd Academic.

Total number of students, 289.

TWENTIETH  
ANNUAL COMMENCEMENT,

WEDNESDAY, JUNE 24th, 1896.

LYCEUM THEATRE,

8:00 P. M.

. . .

EXERCISES.

. . .

OVERTURE—"Enchantress" . . . . .	DALBEY
ORCHESTRA.	
TRIO—"Swing Song" . . . . .	LOEHR
JUNIOR STUDENTS.	

GRADUATES' ADDRESSES.

ETHICS OF CIVIL GOVERNMENT . . . . .	W. ARTHUR HIGGINS
SECRET SOCIETIES <i>vs.</i> CIVIL GOVERNMENT . . . . .	FRANCIS J. HAICK
BASS SOLO—"The Bugler" . . . . .	PINSUTI
ARCHIBALD T. BACON,	
UNCONSTITUTIONAL DISCRIMINATION . . . . .	THEODORE C. LINDEMANN
INTERMEZZO—"Cavalleria Rusticana" . . . . .	MASCAGNI
ORCHESTRA.	
PATRIOTISM <i>vs.</i> POLITICS—VALEDICTORY . . . . .	JOSEPH T. BELANGER
MUSIC—"Rosa di Maggio" . . . . .	ROSSI
ORCHESTRA.	

CONFERRING OF DEGREES.

ADDRESS TO THE GRADUATES . . . . .	HON. THOMAS A. E. WEADOCK
MUSIC—"Simple Aveu" . . . . .	THOME
ORCHESTRA.	

AWARD OF CLASS PRIZES AND MEDALS.

MARCH—"Viva Vienna" . . . . .	SUPPE
ORCHESTRA.	

MUSIC BY HAUG'S MANDOLIN ORCHESTRA.



## ROLL OF HONOR.

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The following students distinguished themselves in the General Examinations at the close of the session.

The highest number of notes obtainable is 100. 75 notes required for mention here.

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### COLLEGIATE DEPARTMENT.

---

ATKINSON, FRANCIS W.,	- 78	KLENNER HUBERT F,	- 97
BOURKE, MICHAEL J.,	- - 95	LEE, ROBERT E.,	- - - 79
BURNHAM, FREDERICK V.,	75	MCGOLDRICK, THOMAS L.,	77
CHAWKE, MAURICE W.,	- 94	MELODY, FRANCIS J.,	- - 87
COGLEY, WILLIAM E.,	- - 83	MELODY, WILLIAM P.,	- - 75
COOK, ANDREW J.,	- - - 75	MERDIAN, JOSEPH H.,	- - 86
DAIBER, CHARLES P.,	- - 79	MILLIGAN, CLARENCE P.,	- 79
DAVIS, JOSEPH A.,	- - - 83	MONAGHAN, PETER J.,	- - 91
DEBO, W. ALFRED,	- - - 81	MOYNIHAN, MICHAEL A.,	- 77
DOHANY, J. WALTER,	- - 78	NEATON, PETER E.,	- - - 82
DWIGHT, EDWARD L.,	- - 81	O'BRIEN, ERNEST A.,	- - - 84
FARRELL, R. FRANCIS,	- - 90	O'BRIEN, JOHN J.,	- - - 75
FISHER, EDWIN A.,	- - - 75	RYAN, J. FRANCIS,	- - - 81
GOLDEN, JAMES A.,	- - - 83	SCHIAPPACASSE, JOSEPH T.,	88
STOTT, DAVID E.,	- - - 88		

## ACADEMIC DEPARTMENT.

ANDRIES, FIDELIS J., - -	99	LOEWEN, AUGUSTUS, - -	78
BOURKE, TIMOTHY J., - -	88	McDACE, GEORGE B., - -	78
BREEN, CHARLES J., - -	87	McDACE, JOHN T., - -	79
BREEN, RAYMOND J., - -	82	McNAMARA, TERENCE J.,	87
BRENNAN, FRANCIS M., -	82	MILET, THOMAS A., - -	75
BUCK, CHARLES A., - -	85	MILLENBACH, HUGO P., -	91
BURCHILL, THOMAS, - -	78	MILLIGAN, HENRY C., -	79
COLBY, WILLIAM A., - -	84	NAGLE, FREDERICK J., -	82
COMMAND, T. EDWARD, -	99	O'SHEA, DANIEL E., - -	75
CORBETT, VINCENT A., -	75	PACHLER, JOSEPH, - -	80
DOWNNEY, EDMUND J., -	75	PARKER, ROBERT J., - -	78
DUFFY, CHARLES E., - -	99	QUINN, WILLIAM B., - -	83
DWYER, EMMETT J., - -	76	RATIGAN, WILLIAM P., -	78
DWYER, GRATTAN L., - -	91	ROGERS, ALBERT H., - -	92
FINN, JOHN W., - -	91	ROUSSEAU, ALPHEUS J., -	85
FITZPATRICK, WILLIAM J.,	92	SCHULTE, WILLIAM P., -	94
FLEMING, WILLIAM P., -	87	SLOAN, PATRICK N., - -	95
FOGUTH, PAUL A., - -	95	STANTON, EDWARD P., -	90
GAHAGAN, THOMAS E., -	85	STARRS, THOMAS W., - -	82
GLUNZ, FREDERICK E. -	82	SWEENEY, JAMES J., - -	86
HANSEN, JOSEPH A., - -	85	TALBOT, GEORGE, - -	87
HICKEY, WILLIAM J., - -	81	WALSH, HOWARD T., - -	86
KEARNS, EDWARD D., - -	88	WARD, JOHN A., - -	92
KEAVY, WILLIAM P., - -	79	WARD, WILLIAM P., - -	99
KILROY, WILLIAM C., - -	82	WEBER, HENRY A., - -	93
KUMMER, JOSEPH H., - -	92	WHITE, FRANCIS P., - -	86
LEAHEY, THOMAS A., - -	83	WILSON, JOHN G., - -	82
LEMMER, JOHN J., - -	91	WOODWORTH, P. WILLIAM,	81
LODEWYCK, ARTHUR P., -	85	ZINDLER, JOHN V., - -	88

## COMMERCIAL DEPARTMENT.

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BREEN, JOHN J., - - - - 79	HILLEBRAND, FRANCIS, - - 91
BURKE, FRANCIS L., - - 86	McCUSKER, JOHN C., - - 84
BURKE, JOHN P., - - - - 78	McDERMOTT, JOHN L., - - 81
DAIGLE, THOMAS F., - - 82	MAHONY, JOHN J., - - - 84
ELLIOT, ANDREW, - - - 91	O'BRIEN, IGNATIUS F., - - 79
FARRELL THOMAS F., - - 86	PALMS, FRANCIS A., - - 87
FINN, GEORGE, - . - - 93	RANISZEWSKI, JOSEPH M., 76
GIRARDOT, HENRY J., - - 84	TINNETTE, HENRY J., - - 78

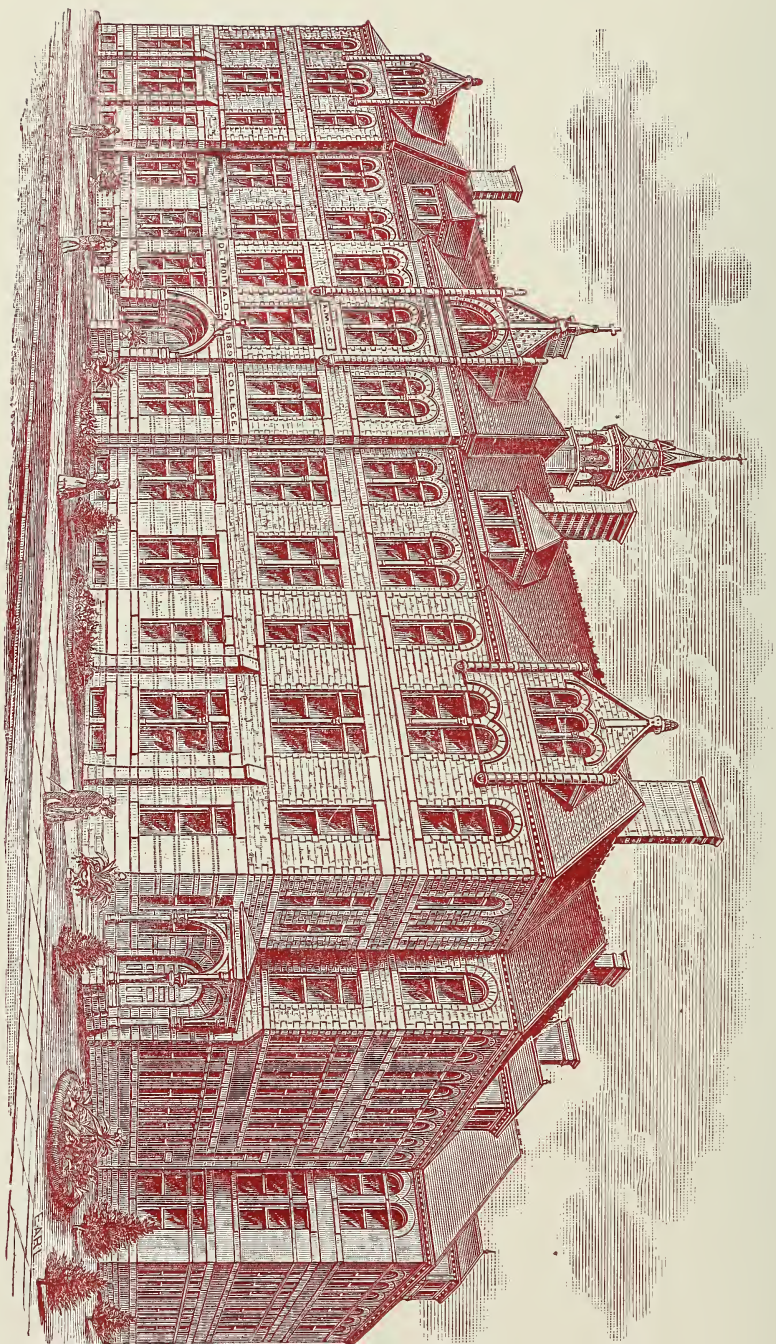
The following were excused from the examinations.

HENNES, EDWIN F.,	MILLIGAN, FREDERICK L.,
JONES, JOHN B.,	MINER, EDWARD F.,
JOY, EDWARD V.,	NOEKER, JOSEPH J.,
KENNARY, JAMES S.,	ST. AMANT, CHARLES J.,
VIER, EDMUND E.	





DETROIT COLLEGE,



A. M. D. G.

CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

DETROIT COLLEGE,

DETROIT, MICHIGAN.

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1896-97.

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DETROIT:  
CHAS. M. ROUSSEAU & SONS, PRINTERS, 40-44 WEST LARNED STREET  
1897.

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SECOND ACADEMIC.

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GERMAN.

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BOOK-KEEPING.

REV. JOHN W. KUHLMAN, S. J.,

REV. JOHN J. DONOHER, S. J.,

REV. JOSEPH A. MURPHY, S. J.,

GEORGE J. LEAHEY, S. J.,

FRANCIS J. KEMPHUES, S. J.,

ELOCUTION.

MR. GREGORY FREYTAG,

MUSIC.

# PROSPECTUS.

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## CHARTER.

**D**ETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

## AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

## MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach

the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

#### COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

#### CANDIDATES FOR ADMISSION.

The scholastic year consists of one session, beginning the first Monday in September and closing on the last Wednesday in June. The session is divided into two terms: the first begins on the first Monday of September; the second on the first day of January. The best time for entering is at the beginning of the first term, though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

#### NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for \$3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and, accordingly, no parent should, without providing proper supervisors,

send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

#### CLASS STANDING.

The standing of each student in his class is determined by periodical competitions. There are four competitions yearly in all the branches of study: they are held in October, December, February and April. These, together with the daily recitations and written exercises, determine the prizes, distributed privately every two months, and publicly at the Annual Commencement.

#### REPORTS.

Several times a year, reports are sent to the parents or guardians of the students, informing them of the conduct and progress of their sons or wards. Testimonials of good conduct, are given to deserving students every month.

#### PROMOTION.

In the month of June take place the annual examinations, which determine promotion to higher classes at the opening of the following session. In the case of unusually successful students, promotion may occur in the course of a session; and such promotion is held equivalent to the honors of the lower class.

#### REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for requesting the student's withdrawal.

## HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in default of proper application, to inform the Prefect of Studies.

## POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the College or on the way to and from College, renders the offender liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

## WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

## OPENING AND CLOSING HOURS.

The College is opened every morning at 7:30. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 A. M., when the regular exercises commence. The noon recess lasts from 11:50 A. M. till 1:00 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 3:30 P. M.

## ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

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## TERMS.

The charge for tuition is \$40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of \$10.00 per session for the Lecture-Table apparatus, and \$5.00 for Laboratory materials. A small sum is deposited with the treasurer for breakage.

Graduates of the Institution pay a fee of \$10.00 on the reception of their diplomas. Certificates on completion of Commercial Course, \$5.00.

For further information apply to

REV. HENRY A. SCHAPMAN, S. J.,

Detroit College, Jefferson Avenue, Detroit, Mich.



# COURSES OF INSTRUCTION.

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There are two Courses of Instruction, the Classical and the Commercial.

## I.

### THE CLASSICAL COURSE.

The Classical Course is designed to impart a through liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference : Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference : Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

### CLASS OF RHETORIC.

The object of this class is the Study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Wilmer's Hand Book. Lectures in explanation.

#### LANGUAGES.

LATIN—

*Models :*

*First Term :* Cicero—*Pro Lege Manilia* or *Pro Milone*.  
Horace—20 Select Odes and Epodes.

*Second Term :* Cicero—One of the following orations :  
In *Catilinam*, *Pro Marcello*, *Pro Ligario* ; Tacitus—*Selections* ; Horace—*Select Epistles and Satires*.

*Practice :* Latin Themes ; Original Compositions ; Imitations of Models ; Off-hand translation of Latin into English, and of English into Latin.

GREEK—

*Models :*

*First Term :* Demosthenes—Two Orations, *Olynthiacs* or *Philippics*. Select passages into Latin.

*Second Term:* St. Chrysostom—Eutropius; and one of the following plays: Sophocles—Œdipus Tyrannus or Antigone; or Æschylus—Prometheus Bound; or a speech of Demosthenes or Chrysostom.

*Practice:* Themes, Imitations; Anthology for reference.

#### ENGLISH—

*Precepts:* Coppens' Oratorical Composition—History.  
For reference: Quintilian, Kleutgen, Blair.

*Literature:* Jenkins' Manual—Orators and Historians.

*Models:* The best specimens of British and American Orators and Historians.

*Practice:* Imitations; Original Compositions—Oratorical, Poetical, Historical, Critical. Essays on Models.

#### MATHEMATICS.

*First Term:* Wentworth's Complete Algebra, from Equations of First Degree; Course completed.

*Second Term:* Wentworth's Analytic Geometry.

#### ASSESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN—

*Precepts* : Yenni—Prosody repeated and finished.

*Models* :

*First Term* : Virgil's *Æneid* ; Cicero—Pro Archia ; Selections from Christian poets.

*Second Term* : Virgil's *Æneid* ; Horace's *Ars Poetica* ; Selections from Christian Poets.

*Practice* : Latin Versification, both terms ; Themes Imitations ; Original Exercises in Prose : Off-hand translations.

## GREEK—

*Precepts* : Yenni—Prosody ; Anthology for reference.

*Models* :

*First Term* : Homer's *Iliad*.

*Second Term* : Homer's *Iliad* ; Lyric Poets (*Græca Minora*).

*Practice* : Themes.

## ENGLISH—

*Precepts* : Coppens' Practical Introduction — Nature and Variety of Poetry, including Epic and Dramatic ; Beauty ; Sublimity ; Taste ; Novels ; Essays (except Historical). Kleutgen, Broeckaert, Schlegel, Moulton, etc., for reference.

*Literature* : Jenkins' Manual — Essayists, Novelists, Poets.

*Models* : Choice Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

*Practice* : Imitations ; Original Exercises in Poetry and Essay-writing ; Critical Essays on Models.

## MATHEMATICS.

*First Term* : Wentworth's *Plane Trigonometry*.

*Second Term* : Wentworth's *Geometry*, last book ; Wentworth's *Spherical Trigonometry* ; *Surveying*.

## ACCESSORY BRANCHES.

HISTORY--Ancient, Fredet.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY--Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition—Narration, Description, Dialogue, Letter-writing. Comparative Grammar to be made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts :*

*First Term :* Yenni—Syntax repeated with all notes, etc.  
Prosody begun.

*Second Term :* Prosody (continued); Comparative Grammar.

*Models :*

*First Term :* Cæsar (continued).

*Second Term :* Virgil—4 Eclogues; Cicero—Extracts from  
Minor Works; Selections from Christian Poets.

*Practice :* Themes on Syntax and in imitation of  
Authors; Verse-making; Off-hand translation.

## GREEK—

*Precepts :*

*First Term :* Yenni—Etymology and Syntax repeated with  
all notes, etc.; Anthology for reference.

*Second Term :* Yenni—Comparative Grammar.

*Models:**First Term:* Palæphatus, Plutarch (Græca Minora).*Second Term:* Xenophon; Old and New Testament (Græca Minora).*Practice:* Themes on Syntax and Authors.

## ENGLISH—

*Precepts:* Coppens' Practical Introduction — Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc.; English Versification.*Models:* Choice specimens of Minor Species of Composition in Prose and Verse.*Practice:* Imitations. Original Exercises in Minor Species of Composition.

## MATHEMATICS.

*First Term:* Wentworth's Geometry, 3 books.*Second Term:* Wentworth's Geometry continued to last book.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.

## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

## FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## LANGUAGES.

## -LATIN—

*Precepts :*

*First Term :* Yenni's Syntax, from Moods and Tenses to end, excluding the more difficult notes.

*Second Term :* Syntax of first term repeated, with notes entire and frequent drill.

*Models :*

*First Term :* Cicero—Extracts, Letters.

*Second Term :* Cæsar.

*Practice :* Original Themes on Syntax and Authors.

## GREEK—

*Precepts :*

*First Term :* Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs, Verbs in *αι*, etc., to Syntax excluded.

*Second Term :* Yenni—Repetition of more difficult parts of Etymology; Syntax, without notes.

*Models* : Æsop, Hierocles, Lucian (Græca Minora).

*Practice* : Daily exercises in formation of Verbs, etc.

#### ENGLISH—

*Precepts* : Coppens' Practical Introduction—Elements of Composition ; Words, Sentences, Punctuation ; Figures, Epistolary Composition.

*Models* : Choice Selections illustrative of precepts.

*Practice* : Imitations. Original Exercises, including Letter-Writing and easier forms of Narration and Description, with special attention to sentence building, punctuation, etc.

#### MATHEMATICS.

*First Term* : Wentworth's Complete Algebra, to Fractions included.

*Second Term* : Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

#### ACCESSORY BRANCHES.

HISTORY—Modern, Fredet.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa and Oceanica, with Physical Geography of 1st part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

#### SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.



## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts :*

*First Term :* Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

*Second Term :* Same portion of Syntax repeated, with notes and exceptions.

*Models :*

*First Term :* Historia Sacra.

*Second Term :* Yenni—Fables and Dialogues.

*Practice :* Easy Themes. Constant drill on English and Latin forms of Verbs.

## GREEK—(Begun at the opening of the second term).

*Precepts :* Yenni—As far as the formation of regular Verbs, included, omitting exceptions, contracts, etc.

*Practice :* Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

## ENGLISH—

*Precepts :* Gould Brown—Syntax and Analysis of Sentences.

*Models :* Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice :* Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

*First Term:* Ray's New Practical—Percentage (repeated)  
Discount to Ratio included.

*Second Term:* Ratio (repeated). Course completed.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher: South and Central  
America, and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part 1. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts:*

*First Term:* Yenni — To list of Perfects and Supines,  
omitting the exceptions.

*Second Term:* Same matter repeated, including principal  
exceptions, and as far as Syntax. Easier rules of  
Syntax.

*Models:*

*Second Term:* Historia Sacra.

*Practice* : Easy themes. Constant drill on English and Latin forms of Verbs.

ENGLISH—

*Precepts* : Gould Brown—Etymology. Analysis of Sentences.

*Models* : Choice selections pointed out or dictated by the Professor.

*Practice* : Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior 5th Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

ARITHMETIC.

*First Term* : Ray's New Practical—Common and Decimal Fractions repeated ; Metric System ; Four cases of Percentage.

*Second Term* : Percentage (repeated), with applications to Discount.

ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher : From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## II.

## THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Styles, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

## FIRST COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

## ENGLISH.

*Precepts* : Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models* : Choice specimens of minor compositions in Prose and Verse.

*Practice* : Exercise in minor species of Composition, especially Letter-writing, with particular attention to Business-Letters.

## ARITHMETIC AND ALGEBRA.

*First Term* : Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

*Second Term* : Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet : From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

## SECOND COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## ENGLISH.

*Precepts*: Coppens' Introduction—Beginning to Figures of Speech.

*Models*: Choice Selections illustrative of Precepts.

*Practice*: Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

*First Term*: Ray's New Practical—Repeated from Fractions. Special attention to Business transactions.

*Second Term*: Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet : Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher : Asia, Africa, Oceanica, with Physical Geography of 1st part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

### THIRD COMMERCIAL CLASS.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

#### ENGLISH.

*Precepts:* Gould Brown—Syntax and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice:* Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

#### ARITHMETIC.

*First Term:* Ray's New Practical—Percentage (repeated); Discount to Ratio included.

*Second Term:* Ratio (repeated) to end. Copious exercises.

#### ASSESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: South and Central America, Europe. United States reviewed in studying History.

BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

#### FOURTH COMMERCIAL CLASS.

(PREPARATORY.)

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

ENGLISH.

*Precepts:* Gould Brown—Etymology and Analysis of Sentences.

*Models:* Choice Selections pointed out or dictated by the Professor.

*Practice:* Exercises on Objects, with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class.  
Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

*First Term:* Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

*Second Term:* Percentage (repeated), with applications to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher: From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## GOURSE OF ELOGUTION.

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### FIRST SECTION.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Renditions, chiefly of Oratorical and Dramatic selections.

### SECOND SECTION.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions; Complex gestures; Calisthenic exercises; Concert drill.

Rendition of Metrical Compositions; Expression of the passions.

### THIRD SECTION.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Inflection of Words and Sentences; Pauses and Cadences; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements; Calisthenic exercises; Concert drill.

Rendition of less elementary pieces than in fourth section.

### FOURTH SECTION.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of work of preceding years; Breathing exercises, Articulation; Pronunciation; Concert drill.



GESTURE DRILL—Position and Movement ; Varieties of simple gestures ; Calisthenic exercises ; Concert drill.  
Rendition of easy selections.

FIFTH SECTION.

(Third Academic and Fourth Commercial.)

VOCAL CULTURE—Breathing exercises ; Articulation ; Pronunciation of Vowels and Consonants ; Concert drill.

GESTURE DRILL—Positions in Reading and Declamations ; Simple gestures ; Calisthenic exercises ; Concert drill.  
Rendition of easy selections.

MODERN LANGUAGES.

The study of French and German is optional.

FRENCH—Keetels' Method. Exercise in Composition and Translation. Telemaque.

GERMAN—Ahn's New Practical Method. Exercise in Composition and Translation.

VOCAL MUSIC.

Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allotted to the more important duties, or subjecting them to additional charge.

## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their grateful acknowledgment for the following donations made during this session to the College and Library :

- REV. F. SCHULAK, S. J.—Collection of Minerals.
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50th Congress ; 1st Session ; 55th Congress.
- STATE DEPARTMENT, MICHIGAN—Michigan Pioneer and His-  
torical Collections, 26 volumes.
- MRS. J. BARLOW—Oak furniture set for College Parlor.
- MR. H. W. SKINNER—Steel engraving of Daniel Webster for  
Philomathic Hall.
- A FRIEND—Freytag's Life of Martin Luther.
- MR. T. J. B. JONES—Collection of U. S. Magazines.

Thanks are also due to the various State Departments, the Smithsonian Institution, the U. S. Geological Survey, the Bureau of Education and the U. S. Coast and Geodetic Survey for reports, etc. Also to the Universities and Colleges of the United States and Canada for catalogues, bulletins, etc.

# CONTEST IN ELOCUTION,

FEBRUARY 15, 1897.

## ORDER OF EXERCISES.

Boat Song, - - - - - *Minard.*  
 JUNIOR CHOIR.

### SECTION V.

#### THIRD ACADEMIC CLASS.

Wounded, - - - - - *Miller.*  
 RAYMOND ANDRIES.  
 The Collier's Child, - - - - - *Anon.*  
 LESTER HAMMEL.  
 Mario's Song, - - - - - *Anon.*  
 J. TRAFTON KEENA.  
 Conquered Banner, - - - - - *Ryan.*  
 IGNATIUS O'BRIEN.  
 Ideal March—Mandolin and Piano, - - - - - *Harris.*  
 RAYMOND BREEN AND LOUIS OLFS.

### SECTION IV.

#### SECOND ACADEMIC CLASS.

Curfew Must Not Ring, - - - - - *Thorp.*  
 CHARLES BUCK.  
 Three Pledges, - - - - - *Anon.*  
 RAYMOND HICKEY.  
 Excelsior, - - - - - *Longfellow*  
 HENRY MILLIGAN.  
 Seein' Things, - - - - - *Field.*  
 JOHN WILSON.  
 Baritone Solo—"I fear no foe," - - - - - *Pinsuti.*  
 FRANCIS W. ATKINSON.

### SECTION I.

#### RHETORIC AND POETRY CLASSES.

Dying Alchemist, - - - - - *Willis.*  
 FREDERICK BURNHAM.  
 Station Master's Story, - - - - - *Simms.*  
 WILLIAM POWER.  
 The Raven, - - - - - *Poe.*  
 WILLIAM VANDYKE.

### Judges:

REV. JOS. F. HALLISSEY,                      MR. H. W. SKINNER,  
 EDWARD D. DEVINE, Esq.,                  HENRY VAN LOON, M. D.,  
 GEORGE J. LEAHEY, S. J.

## DETROIT COLLEGE ALUMNI ASSOCIATION

INTRODUCES

## MR. GEORGE B. WILLIAMS

OF NEW YORK,

INTERPRETING FROM MEMORY  
SHAKESPEARE'S HISTORICAL DRAMA:

## "KING HENRY THE FOURTH"

(PART I.)

AND W. D. HOWELL'S FARCE:

## "THE SLEEPING CAR"

(IN THREE SCENES.)

SS. PETER AND PAUL'S SCHOOL HALL, FRIDAY EVENING,  
FEBRUARY 19, 1897, AT 8 O'CLOCK.

MUSICAL INTERLUDES BY

MRS. WM. C. FITZGERALD and

MISS LIZZIE SCHULTE.

MR. THOMAS CONDON and

MR. JOHN W. MANNING.

PROF. GREGORY FREYTAG,

MR. EUGENE G. CHARBONNEAU,

MR. HENRY A. CHARBONNEAU,

MR. HUBERT F. KLENNER.

# CONTESTS IN ORATORY<sup>1</sup> AND ELOCUTION,

WASHINGTON'S BIRTHDAY, 1897.

## ORDER OF EXERCISES.

The Angelus, - - - - - *Whiting.*  
JUNIOR CHOIR.

### ELOCUTION.

#### SECTION III—FIRST ACADEMIC CLASS.

Eugene Aram, - - - - - *Hood.*  
CHARLES L. BENSON.  
Gualberto's Victory, - - - - - *Donnelly.*  
WILLIAM J. FITZPATRICK.  
From the Wreck, - - - - - *Gordon*  
WILLIAM P. RATIGAN.  
Zither Solo, - - - - - *Selected*  
OTTO F. LANG.

### ORATORY.

Contest limited to Philomathic Society members. Speeches to be competitors' original work; not to exceed fifteen minutes in delivery.

The Crying Evil, - - - - - ANDREW J. COOK, '98.  
Mainstays, - - - - - MICHAEL P. BOURRE, '97.  
A Plea for Cuba, - - - - - JOSEPH A. DAVIS, '98.  
Zither Solo— - - - - *Selected.*  
OTTO F. LANG.  
The Constitution, - - - - - FRANCIS R. FARRELL, '97.  
Unchristian Education, - - - - - JOHN B. JONES, '98.  
American Hymn, - - - - - *Keller,*  
SENIOR CHOIR.

### Judges :

REV. E. VAN DYKE, HON. ALEXANDER LEWIS,  
E. A. CHAPOTON, M. D., T. W. THOMPSON, Esq.,  
REV. J. J. DONOHER, S. J.

# PHILOMATHIC PRIZE DEBATE

.. .. FOR THE .. ..

## SKINNER MEDAL.

DETROIT OPERA HOUSE, WEDNESDAY, MAY 12, 1897.

### PROGRAMME.

Song—"The Mountain Shadows are falling," - - - - - *Abt.*  
 SCHUBERT QUARTET.  
 H. MENGEL, A. DIERKES, L. HENNES, M. DETTLING.

### DEBATE.

SUBJECT :—RESOLVED, "That the Naturalization Laws of the United States should be made more stringent ; and that full citizenship should be required as a necessary condition for the enjoyment of the Electoral Franchise."

Introductory Address, - - - - -  
 EDWARD L. DWIGHT, '97, Vice-Pres. Phil. Soc.

*Affirmative:* JOHN B. JONES, '98.  
 JOSEPH A. DAVIS, '98.

*Negative:* FRANCIS W. ATKINSON, '97.  
 FRANCIS R. FARRELL, '97.

### Judges :

REV. HENRY A. SCHAPMAN, S. J.,	V. REV. BERNARD J. WERMERS,
REV. JOSEPH HALLISSEY,	HON. GEORGE S. HOSMER,
ALFRED RUSSELL, Esq.,	MR. RICHARD STORRS WILLIS,
EDMUND A. CHAPOTON, M. D.	

Song—A Father's Lullaby, - - - - - *Wiske.*  
 SCHUBERT QUARTET.

# THE MEDAL

FOR THE BEST DEBATE, WAS WON BY

JOSEPH A. DAVIS.

OF RHETORIC CLASS.

---

Presentation Address, - HIS HONOR MAYOR WILLIAM C. MAYBURY.

Song—The Star-Spangled Banner, - - - - - *Key.*  
SCHUBERT QUARTET.

Interludes of Instrumental Music, - DETROIT COLLEGE ORCHESTRA.

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The Medal, a gift to the Philomathic Society, was founded in 1897, by Mr. Henry W. Skinner, of Detroit.

# PHILOMATHIC SOCIETY.

## LECTURE COURSE—1896-7.

... 1896. ...

- OCTOBER 28. Cardinal Wolsey. - - - - -  
REV. JOHN W. KUHLMAN, S. J.
- NOVEMBER 25. Oliver Cromwell. - - - - -  
WILLIAM F. ROBISON, S. J.
- DECEMBER 22. Decline of Art. - - - - -  
FRANCIS J. KEMPHUES, S. J.

... 1897. ...

- FEBRUARY 3. The French Revolution. - - - - -  
GEORGE J. LEAHEY, S. J.
- MARCH 3. Literature and Life. - - - - -  
WILLIAM F. CONNOLLY, Esq., A. M.
- APRIL 28. Constitutional Law. - - - - -  
ALFRED J. MURPHY, Esq., A. M.
- MAY 5. Drops from a Poisoned Fountain. - - - - -  
REV. J. R. ROSWINKEL, S. J.



## REGISTER OF STUDENTS

FOR THE

SCHOLASTIC YEAR 1896-97.

---

ANDERSON, ALBERT J.,	-	-	-	-	1st Academic.
ANDRIES, FIDELIS J.,	-	-	-	-	1st Academic.
ANDRIES, IVO,	-	-	-	-	3rd Academic, A.
ANDRIES, RAYMOND,	-	-	-	-	3rd Academic, A.
ARMKNECHT, JOHN A.,	-	-	-	-	3rd Academic, A.
ATKINSON, C. O'REILLY,	-	-	-	-	Poetry.
ATKINSON, FRANCIS W.,	-	-	-	-	Philosophy.
ATKINSON, JAMES,	-	-	-	-	Poetry.
ATKINSON, JOHN,	-	-	-	-	Philosophy.
AUDRETSCH, EDWIN L.,	-	-	-	-	3rd Academic, A.
BALISKI, FRANCIS D.,	-	-	-	-	1st Academic.
BEATTIE, DAVID L.,	-	-	-	-	Preparatory.
BENSON, CHARLES L.,	-	-	-	-	1st Academic.
BENSON, ROBERT A.,	-	-	-	-	Rhetoric.
BIRY, BENJAMIN A.,	-	-	-	-	Humanities.
BIRY, FELIX J.,	-	-	-	-	1st Academic.
BONKOWSKI, JOHN,	-	-	-	-	3rd Academic, A.
BOSSET, WALTER A.,	-	-	-	-	1st Academic.
BOURKE, MICHAEL P.,	-	-	-	-	Philosophy.
BOURKE, TIMOTHY J.,	-	-	-	-	2nd Academic.
BREEN, CHARLES A.,	-	-	-	-	2nd Academic.
BREEN, RAYMOND J.,	-	-	-	-	2nd Academic.
BRENNAN, FRANCIS M.,	-	-	-	-	Humanities.
BRODEL, JOHN,	-	-	-	-	3rd Academic, A.
BUCK, CHARLES A.,	-	-	-	-	2nd Academic.

BUCK, EUGENE J.,	-	-	-	-	3rd Academic, B.
BUDNIK, ANTHONY,	-	-	-	-	Poetry.
BURCHILL, THOMAS,	-	-	-	-	2nd Academic.
BURNHAM, FREDERICK V.,	-	-	-	-	Rhetoric.
CADIEUX, CYRUS G.,	-	-	-	-	2nd Academic.
CAMPAU, LAWRENCE M.,	-	-	-	-	Humanities.
CHAPOTON, EDWARD,	-	-	-	-	3rd Academic, A.
CHARBONNEAU, EUGENE G.,	-	-	-	-	Humanities.
CHARBONNEAU, HENRY A.,	-	-	-	-	Humanities.
CHAUVIN, RICHARD,	-	-	-	-	Preparatory.
CHAWKE, MAURICE W.,	-	-	-	-	Philosophy.
CICOTTE, FREDERICK L.,	-	-	-	-	2nd Academic.
CLAIR, WILLIAM J.,	-	-	-	-	3rd Academic, A.
CLARK, JOHN,	-	-	-	-	Preparatory.
COGLEY, CLEMENT J.,	-	-	-	-	3rd Academic, A.
COGLEY, WILLIAM E.,	-	-	-	-	Rhetoric.
COLBY, WILLIAM A.,	-	-	-	-	Humanities.
COMMAND, JOSEPH T.,	-	-	-	-	1st Academic.
COMMAND, T. EDWARD,	-	-	-	-	1st Academic.
COOK, ANDREW J.,	-	-	-	-	Rhetoric.
COOK, JOHN G.,	-	-	-	-	Humanities.
COONEY, CHARLES,	-	-	-	-	3rd Academic, A.
COONEY, WILLIAM P.,	-	-	-	-	Humanities.
DAVIS, JOSEPH A.,	-	-	-	-	Rhetoric.
DEBO, W. ALFRED,	-	-	-	-	Philosophy.
DEGALAN, FREDERICK,	-	-	-	-	3rd Academic, B.
DEJAT, FRANCIS A.,	-	-	-	-	1st Academic.
DERBIN, IGNATIUS J.,	-	-	-	-	3rd Academic, A.
DEVINE, FREDERICK T.,	-	-	-	-	Humanities.
DILLON, WILLIAM M.,	-	-	-	-	1st Academic.
DINGEMAN, FRANCIS X.,	-	-	-	-	1st Academic.
DOHANY, J. WALTER,	-	-	-	-	Rhetoric.
DOLAN, CHRISTOPHER J.,	-	-	-	-	3rd Academic, A.

DOLAN, HENRY M.,	-	-	-	-	3rd Academic, B.
DONNELLY, WILLIAM M.,	-	-	-	-	Preparatory.
DORAN, JOHN T.,	-	-	-	-	1st Academic.
DOWNNEY, EDWARD J.,	-	-	-	-	Humanities.
DOWNNEY, FRANCIS T.,	-	-	-	-	3rd Academic, B.
DOWNNEY, HENRY A.,	-	-	-	-	3rd Academic, A.
DOWNNEY, WILLIAM A.,	-	-	-	-	3rd Academic, A.
DOYLE, MORGAN J.,	-	-	-	-	3rd Academic, B.
DOYLE, THOMAS J.,	-	-	-	-	2nd Academic.
DUCEY, JAMES C.,	-	-	-	-	1st Academic.
DUCEY, JOHN F.,	-	-	-	-	Humanities.
DUMOULIN, HECTOR A.,	-	-	-	-	Humanities.
DUNN, JOSEPH M.,	-	-	-	-	Humanities.
DWIGHT, EDWARD L.,	-	-	-	-	Philosophy.
DWYER, EDWIN L.,	-	-	-	-	1st Academic.
DWYER, EMMETT J.,	-	-	-	-	Humanities.
DWYER, GRATAN L.,	-	-	-	-	2nd Academic.
EGAN, FRANCIS M.,	-	-	-	-	Humanities.
ELLIOT, ANDREW J.,	-	-	-	-	3rd Academic, A.
FARRELL, FRANCIS R.,	-	-	-	-	Philosophy.
FARRELL, THOMAS F.,	-	-	-	-	2nd Academic.
FINN, JOHN J.,	-	-	-	-	2nd Academic.
FINN, JOHN L.,	-	-	-	-	1st Academic.
FITZGERALD, CHARLES E.,	-	-	-	-	3rd Academic, B.
FITZPATRICK, WILLIAM J.,	-	-	-	-	1st Academic.
FLEMING, WILLIAM J.,	-	-	-	-	1st Academic.
FOGUTH, PAUL M.,	-	-	-	-	1st Academic.
FORDYCE, HAMLIN,	-	-	-	-	Preparatory.
GABRIELS, JOHN,	-	-	-	-	2nd Academic.
GALEN, JOHN M.,	-	-	-	-	Humanities.
GIES, JOSEPH J.,	-	-	-	-	3rd Academic, A.
GIRARD, GEORGE F.,	-	-	-	-	2nd Academic.
GIRARDIN, WILLIAM,	-	-	-	-	1st Academic.

GIRARDOT, HENRY J.,	-	-	-	-	3rd Academic, A.
GLUNZ, <sup>MR</sup> FREDERICK J.,	-	-	-	-	2nd Academic.
GORSKI, JOSEPH G.,	-	-	-	-	2nd Academic.
GRAY, ARTHUR,	-	-	-	-	Preparatory.
GUERIN, THOMAS,	-	-	-	-	3rd Academic, B.
HAMLIN, FRANCIS J.,	-	-	-	-	Humanities.
HAMMEL, LESTER F.,	-	-	-	-	3rd Academic, A.
HANSEN, JOSEPH A.,	-	-	-	-	1st Academic.
HARDY, CHARLES F.,	-	-	-	-	2nd Academic.
HASS, JOSEPH,	-	-	-	-	3rd Academic, A.
HAYES, WILLIAM J.,	-	-	-	-	Humanities.
HENNES, EDWIN F.,	-	-	-	-	1st Academic.
HICKEY, <sup>MR</sup> RAYMOND J.,	-	-	-	-	2nd Academic.
HICKEY, WILLIAM J.,	-	-	-	-	Humanities.
HUETTEMANN, LEO,	-	-	-	-	3rd Academic, A.
HUNT, JAMES P.,	-	-	-	-	2nd Academic.
HUSSEY, THOMAS W.,	-	-	-	-	Poetry.
JONES, JOHN B.,	-	-	-	-	Rhetoric.
KAMINSKI, BOLESLAS F.,	-	-	-	-	Humanities.
KEANE, WILLIAM E.,	-	-	-	-	Rhetoric.
KEARNS, EDWARD D.,	-	-	-	-	1st Academic.
KEARNS, JOSEPH,	-	-	-	-	2nd Academic.
KEAVY, WILLIAM A.,	-	-	-	-	1st Academic.
KEENA, J. TRAFTON,	-	-	-	-	3rd Academic, A.
KENNARY, JAMES S.,	-	-	-	-	Humanities.
KILROY, WILLIAM C.,	-	-	-	-	2nd Academic.
KIRCHNER, FREDERICK L.,	-	-	-	-	Poetry.
KIRCHNER, LEONARD,	-	-	-	-	3rd Academic, B.
KLEE, JOHN,	-	-	-	-	Preparatory.
KLENNER, HUBERT F.,	-	-	-	-	Rhetoric.
KLINKOSE, FRANCIS A.,	-	-	-	-	1st Academic.
KOELZER, JOHN A.,	-	-	-	-	Rhetoric.

KRAMER, FRANCIS, - - - - -	1st Academic.
KRAUS, GUSTAVE, - - - - -	1st Academic.
KRONK, JOHN, - - - - -	2nd Academic.
KUMMER, JOSEPH J., - - - - -	2nd Academic.
LAFFREY, FREDERICK, - - - - -	2nd Academic.
LANG, OTTO F., - - - - -	Poetry.
LEAHY, THOMAS A., - - - - -	2nd Academic.
LE DUC, WALTER, - - - - -	1st Academic.
LEE, CHARLES C., - - - - -	Humanities.
LEE, ROBERT E., - - - - -	Rhetoric.
LEMMER, JOHN A., - - - - -	2nd Academic.
LINSKEY, CHARLES, - - - - -	3rd Academic.
LINSKEY, JOHN F., - - - - -	Humanities.
LODEWYCK, ARTHUR P., - - - - -	Humanities.
LOMASNEY, DANIEL B., - - - - -	3rd Academic, B.
LYNCH, FRANCIS. - - - - -	1st Academic.
LYNCH, JAY F., - - - - -	Humanities.
MCDACE, GEORGE B., - - - - -	1st Academic
MCDACE, JOHN T., - - - - -	Humanities.
MCDERMOTT, HENRY J., - - - - -	3rd Academic, B.
MCDERMOTT, JOHN L., - - - - -	2nd Academic.
MCGOLDRICK, THOMAS L., - - - - -	Poetry.
MCMAMARA, TERENCE J., - - - - -	1st Academic.
MCMAMARA, WILLIAM, - - - - -	1st Academic.
MCMWILLIAMS, EDWARD T., - - - - -	3rd Academic, B.
MAILLOUX, EUGENE A., - - - - -	1st Academic.
MARTIN, GEORGE D., - - - - -	Poetry.
MARX, GEORGE, - - - - -	3rd Academic, A.
MELODY, FRANCIS J., - - - - -	Rhetoric.
MELODY, WILLIAM P., - - - - -	Rhetoric.
MERDIAN, JOSEPH H., - - - - -	Philosophy.
MERETZKE, WILLIAM F., - - - - -	1st Academic.

MILET, THOMAS, - - - - -	3rd Academic, A.
MILLENBACH, HUGO P., - - - - -	2nd Academic.
MILLIGAN, CLARENCE P., - - - - -	Poetry.
MILLIGAN, FREDERICK T., - - - - -	Rhetoric.
MILLIGAN, HENRY, - - - - -	2nd Academic.
MONAGHAN, PETER J., - - - - -	Poetry.
MONAHAN, EDWARD J., - - - - -	1st Academic.
MONAHAN, FRANCIS, - - - - -	2nd Academic.
MORAN, ALFRED B., - - - - -	Rhetoric.
MORAN, C. ETHERIDGE, - - - - -	3rd Academic, B.
MOYNIHAN, MICHAEL A., - - - - -	Poetry.
MULRY, JOHN J., - - - - -	2nd Academic.
MURPHY, JOHN J., - - - - -	Humanities.
NAGLE, FREDERICK J., - - - - -	2nd Academic.
NEATON, PETER E., - - - - -	Rhetoric.
NIKLEWSKI, ALOYSIUS A., - - - - -	3rd Academic B.
NOBLE, BASIL, - - - - -	2nd Academic.
NOBLE, JOSEPH, - - - - -	2nd Academic.
NOEKER, DANIEL J., - - - - -	3rd Academic, A.
NOEKER, JOSEPH J., - - - - -	Philosophy.
O'BRIEN, ERNEST A., - - - - -	Philosophy.
O'BRIEN, IGNATIUS F., - - - - -	3rd Academic, A.
O'CONNELL, J. KANE, - - - - -	Preparatory.
O'DONOGHUE, MALACHY J., - - - - -	1st Academic.
O'NEIL, CHARLES J., - - - - -	3rd Academic, A.
O'SHEA, DANIEL E., - - - - -	Humanities.
OLFS, LOUIS H., - - - - -	Poetry.
OPALEWSKI, FRANCIS; - - - - -	Preparatory.
PACHLER, JOSEPH, - - - - -	Humanities.
PALMS, FRANCIS A., - - - - -	3rd Academic. A.
PALMS, WILLIAM J., - - - - -	Preparatory.
PARKER, ROBERT J., - - - - -	1st Academic.

PECHE, GABRIEL W.,	-	-	-	-	Humanities.
PLAGENS, JOSEPH C.,	-	-	-	-	Poetry.
POWER, WILLIAM P.,	-	-	-	-	Rhetoric.
PRUSINSKI, MAXIMILIAN J.,	-	-	-	-	1st Academic.
QUAINE, WILLIAM J.,	-	-	-	-	3rd Academic, A.
QUINN, WILLIAM B.,	-	-	-	-	1st Academic.
RATIGAN, WILLIAM P.,	-	-	-	-	1st Academic.
RIDDLE, CASPAR B.,	-	-	-	-	3rd Academic, B.
RIOPELLE, OSCAR A.,	-	-	-	-	Poetry.
ROBERTS, CHARLES F.,	-	-	-	-	Preparatory.
ROBERTS, EDWARD J.,	-	-	-	-	1st Academic.
ROGERS, ALBERT H.,	-	-	-	-	2nd Academic.
ROKOVIK, STANLEY J.,	-	-	-	-	3rd Academic, A.
RONAN, HOWARD M.,	-	-	-	-	Poetry.
ROUSSEAU, ALPHEUS J.,	-	-	-	-	2nd Academic.
RYAN, HENRY C.,	-	-	-	-	3rd Academic, A.
RYAN, J. FRANCIS,	-	-	-	-	Poetry.
ST. AMANT, CHARLES J.,	-	-	-	-	Humanities.
SALLIOTTE, SIMON M.,	-	-	-	-	3rd Academic, A.
SCHICK, FERDINAND C.,	-	-	-	-	3rd Academic, A.
SCHNEIDER, ANTHONY C.,	-	-	-	-	2nd Academic.
SCHREIBER, PETER P.,	-	-	-	-	2nd Academic.
SCHULTE, WILLIAM P.,	-	-	-	-	2nd Academic.
SEYMOUR, GEORGE J.,	-	-	-	-	Preparatory.
SEYMOUR, MARMADUKE A.,	-	-	-	-	3rd Academic, B.
SLOAN, PATRICK N.,	-	-	-	-	1st Academic.
SPRINGER, JOSEPH A.,	-	-	-	-	1st Academic.
STANTON, EDWARD P.,	-	-	-	-	2nd Academic.
STARRS, THOMAS W.,	-	-	-	-	Humanities.
STENGLEIN, FRANCIS J.,	-	-	-	-	3rd Academic, A.
STOTT, DAVID E.,	-	-	-	-	Philosophy.
STRATMAN, HUGO C.,	-	-	-	-	1st Academic.

SWANDECK, STEPHEN S.,	-	-	-	-	1st Academic.
SWEENEY, JAMES J.,	-	-	-	-	2nd Academic.
TALBOT, GEORGE F.,	-	-	-	-	2nd Academic.
TOOMEY, CHRISTOPHER J.,	-	-	-	-	1st Academic.
TROMBLA, LOUIS J.,	-	-	-	-	1st Academic.
VAN DYKE, HENRY B.,	-	-	-	-	Poetry.
VAN DYKE, WILLIAM M.,	-	-	-	-	Poetry.
VIER, EDMUND E.,	-	-	-	-	Humanities.
VOLKENING, GEORGE,	-	-	-	-	Preparatory.
WAGNER, AUGUST,	-	-	-	-	2nd Academic.
WALSH, HOWARD T.,	-	-	-	-	2nd Academic.
WALSH, JOHN J.,	-	-	-	-	Rhetoric.
WARD, WILLIAM P.,	-	-	-	-	1st Academic.
WEBER, FRANCIS A.,	-	-	-	-	2nd Academic.
WEIDNER, LADISLAS,	-	-	-	-	Preparatory.
WHITE, FRANCIS P.,	-	-	-	-	Humanities.
WHITE, WILLIAM J.,	-	-	-	-	3rd Academic, A.
WILLIAMS, HENRY P.,	-	-	-	-	Preparatory.
WILSON, JOHN G.,	-	-	-	-	2nd Academic.
WOODWORTH, P. WILLIAM,	-	-	-	-	1st Academic.
YOUNG, SAMUEL,	-	-	-	-	3rd Academic, A.
ZINDLER, JOHN V.,	-	-	-	-	Humanities.

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COLLEGIATE DEPARTMENT,	-	-	-	-	-	-	81
ACADEMIC DEPARTMENT,	-	-	-	-	-	-	145
PREPARATORY,	-	-	-	-	-	-	15

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Total number of students, - - - - 241



## SOCIETIES.

### THE ALUMNI ASSOCIATION

Was organized in 1888. Its object is to strengthen the ties that bind the Alumni of the College to one another and to the Institution at which they were educated, to bring them into closer fellowship, and to stimulate and encourage the cultivation of their tastes for liberal pursuits.

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JAMES S. DOYLE, .....	<i>Orator.</i>

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JOHN T. HURLEY,	HENRY J. PORTER.

#### ENTERTAINMENT COMMITTEE.

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The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God. The Sodalists meet every Sunday, in the College Chapel, at 2 p. m., for Office and Benediction.

Communion Mass in College Chapel, on the third Sunday of every month, at 7:30 a. m.

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FRANCIS J. MELODY.

THOMAS W. HUSSEY.

HENRY B. VAN DYKE.

WILLIAM P. RATIGAN.

EMMETT J. DWYER.

J. FRANCIS RYAN.

LESTER F. HAMMEL.

MAURICE W. CHAWKE.

FRANCIS P. WHITE.

PETER E. NEATON.

HOWARD M. RONAN.

WILLIAM E. COGLEY.

WILLIAM E. KEANE.

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HENRY B. VAN DYKE,..... } *Librarians.*

LOUIS H. OLFS,..... } *Organist.*

Members, 98.

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This Society was established for the students of the higher classes, to develop and foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest. Members of this Society are chosen to compete yearly, in public debate, for the Skinner Medal, founded 1897, by Mr. Henry W. Skinner, of Detroit.

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Members, 42.

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ESTABLISHED 1879.

The object of the Library is to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this library without any charge whatever.

In connection with the Library there is a Reading Room, supplied with magazines, newspapers and other current literature.

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EMMETT J. DWYER,.....	} <i>Censors.</i>
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FOUNDED 1897.

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IGNATIUS F. O'BRIEN,	.....	

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## THE COLLEGE GHOIR

Was established to improve the students in musical culture, to increase the beauty and solemnity of Religious Worship, and to add the charm of vocal music to the Annual Commencements, as well as to the literary exercises, public and private, which occur frequently, during each scholastic year, in the College Hall.

Rehearsals—twice every week.

WILLIAM F. ROBISON, S. J.,.....	}	<i>Directors.</i>
PROF. GREGORY FREYTAG, ...		

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## AUTHOR'S READING

AND

## MUSICAL ENTERTAINMENT

FOR THE BENEFIT OF

THE STUDENTS' LIBRARY—DETROIT COLLEGE.

THURSDAY EVENING, APRIL 8TH, 1897.

## PROGRAMME.

Overture, - - - - - *Laurendeau.*

DETROIT COLLEGE ORCHESTRA.

Reading—REV. FRANCIS J. FINN, S. J.

Duo—Violoncello and Piano, { *a*—Cavatina, - - - - - *Raff.*  
  { *b*—Berceuse, - - - - - *Bourne.*

HENRY A. ANDRIES, FIDELIS J. ANDRIES.

Piano—Cortège des Pèlerins—Marche Solennelle, - - - - - *Boex.*

HUBERT F. KLENNER.

Trio—Violin, Flute and Piano—Cujus Animam - - - - - *Moses.*

EUGENE and HENRY CHARBONNEAU,

HUBERT F. KLENNER.

Reading—REV. FRANCIS J. FINN, S. J.

Finale—"The Enquirer Club," - - - - - *Brand.*

DETROIT COLLEGE ORCHESTRA.

TWENTY-FIRST  
ANNUAL COMMENCEMENT,

LYCEUM THEATRE,

WEDNESDAY, JUNE 30TH, 1897.

---

CONFERRING OF DEGREES.

---

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

DENIS J. O'FLAHERTY, A. B., LL. B.,  
Lincoln, Neb.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

FRANCIS W. ATKINSON,  
JOHN ATKINSON,  
MICHAEL P. BOURKE,  
MAURICE W. CHAWKE,  
W. ALFRED DEBO,  
EDWARD L. DWIGHT,  
FRANCIS R. FARRELL,  
JOSEPH H. MERDIAN,  
JOSEPH J. NOEKER,  
DAVID E. STOTT.

# THE GOLD MEDAL

FOR THE HIGHEST HONORS OF THE GRADUATING CLASS  
WAS MERITED BY

MICHAEL P. BOURKE.

NEXT IN MERIT :

DAVID E. STOTT.

DONOR :

MR. FRANCIS F. PALMS.

## AWARD OF GOLD MEDALS.

---

EVIDENCES OF RELIGION.

THE MEDAL FOR THE BEST ESSAY

WAS AWARDED TO

MICHAEL P. BOURKE.

NEXT IN MERIT :

MAURICE W. CHAWKE.

Subject : "Marks of the Church of Christ."

DONOR :

YOUNG LADIES' SODALITY.

---

## ORATORY.

THE MEDAL FOR THE BEST ORATION

WAS AWARDED TO

MICHAEL P. BOURKE.

NEXT IN MERIT :

JOHN B. JONES.

DONOR :

HON. THOS. A. E. WEADOCK, ESQ.

## NATURAL SCIENCES.

THE GOLD MEDAL FOR THE BEST ESSAY,

WAS AWARDED TO

HUBERT F. KLENNER.

NEXT IN MERIT :

ANDREW J. COOK.

Subject : "Sound Vibrations."

DONOR :

JOHN A. RUSSELL, A. M.

---

## ELOCUTION.

THE GOLD MEDAL

IN THE FIRST SECTION—PHILOSOPHY, RHETORIC AND POETRY CLASSES,

WAS WON BY!

WILLIAM P. POWER.

NEXT IN MERIT :

FREDERICK V. BURNHAM.

DONOR :

MR. HUGO A. GILMARTIN.

---

IN THE THIRD SECTION—FIRST ACADEMIC CLASS,

THE MEDAL WAS WON BY

CHARLES L. BENSON.

NEXT IN MERIT :

WILLIAM P. RATIGAN.

DONOR :

MR. WILLIAM E. THOMPSON, ESQ.

IN THE FOURTH SECTION—SECOND ACADEMIC CLASS,

THE MEDAL WAS WON BY

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CHARLES A. BUCK.

DONOR :

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IN THE FIFTH SECTION—THIRD ACADEMIC AND PREPARATORY CLASSES,

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ST. XAVIER COLLEGE,	- - - - -	Cincinnati, Ohio.
ST. IGNATIUS COLLEGE,	- - - - -	Chicago, Ill.
ST. MARY'S COLLEGE,	- - - - -	St. Mary's, Kan.
DETROIT COLLEGE,	- - - - -	Detroit, Mich.
MARQUETTE COLLEGE,	- - - - -	Milwaukee, Wis.
CREIGHTON COLLEGE,	- - - - -	Omaha, Neb.

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# AWARD OF PREMIUMS.

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---

### COLLEGIATE DEPARTMENT.

---

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The *Gold Medal* in each class, is awarded to the student having the highest average in the collective branches of the class. Unless this average reaches 90 per cent., no medal is given.

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WILLIAM J. FITZPATRICK,

WILLIAM F. MERETZKE,

HUGO STRATMANN,

FIDELIS J. ANDRIES.

## SECOND ACADEMIC CLASS.

## THE GOLD MEDAL

WAS MERITED BY

JOHN A. GABRIELS.

*First Honors:*

HUGO P. MILLENBACH,

FRANCIS A. WEBER,

JOSEPH H. KUMMER,

CHARLES J. BREEN,

WILLIAM P. SCHULTE,

ALBERT H. ROGERS.

*Second Honors:*

RAYMOND J. HICKEY,

JOHN A. LEMMER,

EDWARD P. STANTON,

GRATTAN L. DWYER,

CHARLES A. BUCK,

JOHN M. FINN,

ANTHONY SCHNEIDER.

## CLASS PREMIUMS.

### CHRISTIAN DOCTRINE.

*First Premium:*

HUGO P. MILLENBACH.

*Second Premium:*

FRANCIS A. WEBER.

*Distinguished:*

JOHN A. GABRIELS,	CHARLES J. BREEN,
JOSEPH H. KUMMER,	ANTHONY SCHNEIDER,
ALBERT H. ROGERS.	

### LATIN.

*First Premium:*

JOHN A. GABRIELS.

*Second Premium:*

HUGO P. MILLENBACH.

*Distinguished:*

FRANCIS A. WEBER,	CHARLES J. BREEN,
JOSEPH H. KUMMER,	WILLIAM P. SCHULTE,
ALBERT H. ROGERS.	

### GREEK.

*First Premium:*

HUGO P. MILLENBACH.

*Second Premium:*

RAYMOND J. HICKEY, JOHN A. GABRIELS, equal.

*Distinguished:*

JOHN KRONK,	JOSEPH H. KUMMER,
JOHN M. FINN,	GRATTAN L. DWYER.

## ENGLISH GRAMMAR.

*First Premium:*

JOHN A. GABRIELS.

*Second Premium:*

HUGO P. MILLENBACH.

*Distinguished:*

JOSEPH H. KUMMER,

JOHN A. LEMMER,

CHARLES J. BREEN,

ALBERT H. ROGERS,

WILLIAM P. SCHULTE.

## COMPOSITION.

*First Premium:*

JOHN A. GABRIELS.

*Second Premium:*

JOHN A. LEMMER, FRANCIS A. WEBER, equal.

*Distinguished:*

WILLIAM C. KILROY,

JOSEPH H. KUMMER,

RAYMOND J. HICKEY,

HUGO P. MILLENBACH.

## ARITHMETIC.

*First Premium:*

ALEERT H. ROGERS.

*Second Premium:*

CHARLES J. BREEN.

*Distinguished:*

WILLIAM P. SCHULTE,

FRANCIS A. WEBER,

JOSEPH H. KUMMER,

JOHN A. GABRIELS,

HUGO P. MILLENBACH.

## HISTORY AND GEOGRAPHY.

*First Premium:*

HUGO P. MILLENBACH.

*Second Premium:*

JOHN A. GABRIELS.

*Distinguished:*

WILLIAM P. SCHULTE,	JOSEPH H. KUMMER,
FRANCIS A. WEBER,	TIMOTHY J. BOURKE,
ALBERT H. ROGERS.	

## PENMANSHIP.

*First Premium:*

JOHN G. WILSON.

*Second Premium:*

JOHN KRONK, JOSEPH H. KUMMER, equal.

*Distinguished:*

JOHN A. LEMMER,	FRANCIS A. WEBER,
CHARLES A. BUCK,	ANTHONY SCHNEIDER.

## THIRD ACADEMIC CLASS—A.

## THE GOLD MEDAL

WAS MERITED BY

EDWIN M. AUDRETSCH.

*First Honors:*

RAYMOND C. ANDRIES,	ANDREW J. ELLIOT,
JOHN BRODEL,	JOSEPH GIES,
WILLIAM J. CLAIR,	IGNATIUS F. O'BRIEN,
CLEMENT P. COGLEY,	CHARLES P. O'NEIL,
CHRISTOPHER T. DOLAN,	FRANCIS A. PALMS,
WILLIAM J. DOWNEY.	

*Second Honors:*

CHARLES V. COONEY,	GEORGE V. MARX,
LESTER F. HAMMEL,	DANIEL W. NOEKER,
SIMON M. SALLIOTTE,	STANLEY A. ROKOVIK,
SAMUEL D. YOUNG.	

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium:*

RAYMOND C. ANDRIES.

*Second Premium:*

EDWIN M. AUDRETSCH.

*Distinguished:*WILLIAM J. CLAIR,  
IGNATIUS F. O'BRIEN,CLEMENT P. COGLEY,  
CHRISTOPHER T. DOLAN.

## LATIN.

*First Premium:*

EDWIN M. AUDRETSCH.

*Second Premium:*

CHARLES P. O'NEIL.

*Distinguished:*RAYMOND C. ANDRIES,  
STANLEY A. ROKOVIK,IGNATIUS F. O'BRIEN,  
CHRISTOPHER T. DOLAN.

## ENGLISH GRAMMAR.

*First Premium:*

WILLIAM J. CLAIR.

*Second Premium:*

EDWIN M. AUDRETSCH.

*Distinguished:*CHRISTOPHER T. DOLAN,  
SIMON M. SALLIOTTE,CHARLES P. O'NEIL,  
RAYMOND C. ANDRIES.

## COMPOSITION.

*First Premium:*

EDWIN M. AUDRETSCH.

*Second Premium:*

IGNATIUS F. O'BRIEN.

*Distinguished:*

FRANCIS A. PALMS,

ANDREW J. ELLIOT.

CHRISTOPHER T. DOLAN,

WILLIAM J. DOWNEY.

## ARITHMETIC.

*First Premium:*

SIMON M. SALLIOTTE.

*Second Premium:*

WILLIAM J. DOWNEY.

*Distinguished:*

EDWIN M. AUDRETSCH,

CHARLES V. COONEY,

WILLIAM J. CLAIR,

CHRISTOPHER T. DOLAN.

## HISTORY AND GEOGRAPHY.

*First Premium:*

EDWIN M. AUDRETSCH.

*Second Premium:*

CHRISTOPHER T. DOLAN.

*Distinguished:*

JOSEPH GIES,

WILLIAM J. CLAIR,

ANDREW J. ELLIOT,

SAMUEL D. YOUNG.



## READING AND SPELLING.

*First Premium:*

EDWIN M. AUDRETSCH.

*Second Premium:*

IGNATIUS F. O'BRIEN.

*Distinguished:*CHARLES P. O'NEIL,  
JOHN BRODEL,CHRISTOPHER T. DOLAN,  
ANDREW J. ELLIOT.

## PENMANSHIP.

*First Premium:*

EDWIN M. AUDRETSCH, GEORGE V. MARX, equal.

*Distinguished:*CHARLES LINSKEY,  
CLEMENT P. COGLEY,RAYMOND C. ANDRIES,  
FRANCIS STENGLEIN.

## THIRD ACADEMIC CLASS—B.

## THE GOLD MEDAL

WAS MERITED BY

FREDERICK J. DE GALAN.

*First Honors:*

HENRY J. McDERMOTT.

*Second Honors:*

HENRY C. RYAN,

DANIEL B. LOMASNEY.

## CLASS PREMIUMS.

## CHRISTIAN DOCTRINE.

*First Premium:*

FREDERICK J. DE GALAN.

*Second Premium:*

EDWARD T. MCWILLIAMS.

*Distinguished:*

HENRY M. DOLAN.

## LATIN.

*First Premium:*

FREDERICK J. DE GALAN.

*Second Premium:*

DANIEL B. LOMASNEY,

*Distinguished:*

MORGAN F. DOYLE.

## ENGLISH GRAMMAR.

*First Premium:*

FREDERICK J. DE GALAN.

*Second Premium:*

CHARLES E. FITZGERALD.

*Distinguished:*

MORGAN F. DOYLE.

## COMPOSITION.

*First Premium:*

CASPAR B. RIDDLE.

*Second Premium:*

FREDERICK J. DE GALAN.

*Distinguished:*

HENRY C. RYAN.

## ARITHMETIC.

*First Premium:*

FREDERICK J. DE GALAN.

*Second Premium:*

HENRY J. McDERMOTT.

*Distinguished:*

ALOYSIUS A. NIKLEWSKI.

## HISTORY AND GEOGRAPHY.

*First Premium:*

FREDERICK J. DE GALAN.

*Second Premium:*

HENRY C. RYAN, MARMADUKE A. SEYMOUR, equal.

## READING AND SPELLING.

*First Premium:*

HENRY C. RYAN.

*Second Premium:*

HENRY J. McDERMOTT, MARMADUKE A. SEYMOUR, equal.

## PENMANSHIP.

*First Premium:*

FRANCIS D. DOWNEY.

*Second Premium:*

ALOYSIUS A. NIKLEWSKI

*Distinguished:*EDWARD T. McWILLIAMS.

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## PREPARATORY CLASS.

THE GOLD MEDAL

WAS MERITED BY

WILLIAM J. PALMS.

*First Honors:*

WILLIAM M. DONNELLY.

*Second Honors:*GEORGE J. SEYMOUR.

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CLASS PREMIUMS.

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## CHRISTIAN DOCTRINE.

*First Premium:*

WILLIAM J. PALMS.

*Second Premium:*

GEORGE J. SEYMOUR, LADISLAS C. WEIDNER, equal.

ENGLISH GRAMMAR.

*First Premium :*

WILLIAM M. DONNELLY.

*Second Premium :*

GEORGE J. SEYMOUR.

COMPOSITION.

*First Premium :*

WILLIAM J. PALMS.

*Second Premium :*

WILLIAM M. DONNELLY, GEORGE J. SEYMOUR, equal.

ARITHMETIC.

*First Premium :*

WILLIAM M. DONNELLY.

*Second Premium :*

WILLIAM J. PALMS.

HISTORY AND GEOGRAPHY.

*First Premium :*

WILLIAM J. PALMS.

*Second Premium :*

WILLIAM M. DONNELLY.

READING AND SPELLING.

*First Premium :*

GEORGE J. SEYMOUR.

*Second Premium :*

JOHN H. KLEE.

## PENMANSHIP.

*First Premium:*

WILLIAM J. PALMS.

*Second Premium:*

RICHARD T. CHAUVIN.

John Clark entered this class too late to compete for premiums, but is deserving of honorable mention.

## ACCESSORY BRANCHES.

## FRENCH.

NO CLASS FORMED.

## GERMAN.

## FIRST CLASS.

*Premium:*

JOSEPH H. KUMMER, FRANCIS A. WEBER, equal.

*Distinguished:*

ANTHONY SCHNEIDER.

## SECOND CLASS.

*First Premium:*

EDWARD D. KEARNS.

*Second Premium:*

JOHN KRONK.

*Distinguished:*

JAMES J. SWEENEY,

ALBERT H. ROGERS.

## GOOD CONDUCT AND DILIGENCE.

---

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year :

ANDERSON, ALBERT J.,	COGLEY, WILLIAM E.,
ANDRIES, FIDELIS J.,	DAVIS, JOSEPH A.,
ANDRIES, RAYMOND,	DEGALAN, FREDERICK,
ARMKNECHT, JOHN A.,	DILLON, WILLIAM M.,
ATKINSON, JOHN,	DOHANY, J. WALTER,
AUDRETSCH, EDWIN L.,	DOLAN, CHRISTOPHER J.,
BALISKI, FRANCIS D.,	DOWNEY, FRANCIS T.,
BENSON, CHARLES L.,	DOWNEY, HENRY A.,
BENSON, ROBERT A.,	DOYLE, MORGAN J.,
BIRY, BENJAMIN A.,	DUMOULIN, HECTOR A.,
BIRY, FELIX J.,	DUNN, JOSEPH M.,
BONKOWSKI, JOHN,	DWYER, EMMETT J.,
BOURKE, MICHAEL P.,	DWYER, GRATAN L.,
BOURKE, TIMOTHY J.,	EGAN, FRANCIS M.,
BREEN, CHARLES A.,	FARRELL, THOMAS F.,
BRODEL, JOHN,	FINN, JOHN J.,
BUDNIK, ANTHONY,	FITZGERALD, CHARLES E.,
CAMPAU, LAWRENCE M.,	FITZPATRICK, WILLIAM J.,
CHAPOTON, EDWARD,	GABRIELS, JOHN,
CHAWKE, MAURICE W.,	GUERIN, THOMAS,
CICOTTE, FREDERICK L.,	HANSEN, JOSEPH A.,
CLAIR, WILLIAM J.,	HASS, JOSEPH,
CLARK, JOHN,	HICKEY, RAYMOND J.,

- HICKEY, WILLIAM J.,  
HUETTEMANN, LEO,  
HUSSEY, THOMAS W.,  
JONES, JOHN B.,  
KAMINSKI, BOLESLAS F.,  
KEARNS, EDWARD D.,  
KENNARY, JAMES S.,  
KIRCHNER, LEONARD,  
KLENNER, HUBERT F.,  
KOELZER, JOHN A.,  
KRONK, JOHN,  
KUMMER, JOSEPH J.,  
LE DUC, WALTER,  
LEMMER, JOHN A.,  
LINSKEY, CHARLES,  
LINSKEY, JOHN F.,  
LODEWYCK, ARTHUR P.,  
LOMASNEY, DANIEL B.,  
MCDACE, GEORGE B.,  
MCDACE, JOHN T.,  
MCGOLDRICK, THOMAS L.,  
MCNAMARA, TERENCE J.,  
MARX, GEORGE,  
MELODY, FRANCIS J.,  
MELODY, WILLIAM P.,  
MERDIAN, JOSEPH H.,  
MILLENBACH, HUGO P.,  
MILLIGAN, CLARENCE P.,  
MILLIGAN, FREDERICK T.,  
MONAGHAN, PETER J.,  
MONAHAN, EDWARD J.,  
MONAHAN, FRANCIS,  
MORAN, ALFRED B.,  
MOYNIHAN, MICHAEL A.,  
MULRY, JOHN J.,  
NEATON, PETER E.,  
NIKLEWSKI, ALOYSIUS A.,  
NOEKER, DANIEL J.,  
NOEKER, JOSEPH J.,  
O'BRIEN, IGNATIUS F.,  
O'NEIL, CHARLES P.,  
OLFS, LOUIS H.,  
OPALEWSKI, FRANCIS,  
PACHLER, JOSEPH,  
PALMS, FRANCIS A.,  
PALMS, WILLIAM J.,  
PARKER, ROBERT J.,  
POWER, WILLIAM P.,  
QUINN, WILLIAM B.,  
RATIGAN, WILLIAM P.,  
RIDDLE, CASPAR B.,  
RIOPELLE, OSCAR A.,  
ROBERTS, EDWARD J.,  
ROKOVIAK, STANLEY A.,  
RONAN, HOWARD M.,  
RYAN, J. FRANCIS,  
RYAN, HENRY C.,  
SALLIOTTE, SIMON M.,  
STANTON, EDWARD P.,  
STARRS, THOMAS W.,  
STENGLEIN, FRANCIS J.,  
STOTT, DAVID E.,  
SWANDECK, STEPHEN S.,  
SWEENEY, JAMES J.,  
TROMBLA, LOUIS J.,  
VAN DYKE, HENRY B.,  
VOLKENING, GEORGE,  
WARD, WILLIAM P.,  
WEBER, FRANCIS A.,  
WEIDNER, LADISLAS,



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WHITE, FRANCIS P.,	WILLIAMS, HENRY P.,
WHITE, WILLIAM J.,	YOUNG, SAMUEL,
	ZINDLER, JOHN V.

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**The next session will open Monday, September 6, 1897.**

## ROLL OF HONOR.

The following students distinguished themselves in the General Examinations at the close of the session.

The highest number of notes obtainable is 100. 75 notes required for mention here.

### COLLEGIATE DEPARTMENT.

COGLEY, MILLIAM E., - -	85	KLENNER, HUBERT F., -	97
COOK, ANDREW J., - - -	75	MELODY, FRANCIS J., - -	93
DAVIS, JOSEPH A., - - -	80	MELODY, WILLIAM P., -	75
DOHANY, J. WALTER, - -	75	MORAN, ALFRED B., - -	80
JONES, JOHN B., - - -	95	NEATON, PETER E., - -	76
ATKINSON, C. O'REILLY, -	80	MONAGHAN, PETER J., -	93
ATKINSON, JAMES, - - -	76	MOYNIAN, MICHAEL A., -	82
BUDNICK, ANTHONY C., -	79	OLFS, LOUIS H., - - -	85
HUSSEY, THOMAS W., -	79	PLAGENS, JOSEPH C., - -	78
KIRCHNER, FREDERICK L.,	84	RIOPELLE, OSCAR A., - -	80
MCGOLDRICK, THOMAS L.	87	RYAN, J. FRANCIS, - - -	87
BRENNAN, FRANCIS M., -	83	HAMLIN, FRANCIS J., - -	87
COOK, JOHN G., - - - -	86	LINSKEY, JOHN F., - - -	83
COONEY, WILLIAM P., - -	88	LYRCH, JAY F., - - - -	83
DOWNNEY, EDWARD J., - -	82	MCDACE, JOHN T., - - -	89
		STARRS, THOMAS W., - -	87.

ACADEMIC DEPARTMENT.

ANDERSON, ALBERT J.,	- 85	KEARNS, EDWARD D.,	- - 88
ANDRIES, FIDELIS J.,	- - 86	MCDACE, GEORGE B.,	- - 78
BENSON, CHARLES L.,	- - 75	MCMAMARA, TERENCE J.,	- 79
COMMAND, T. EDWARD,	- 78	PARKER, ROBERT J.,	- - 78
FITZPATRICK, WILLIAM J.,	87	RATIGAN, WM. P.,	- - - 82
FOGUTH, PAUL M.,	- - - 75	SLOAN, PATRICK J.,	- - 79
HANSEN, JOSEPH A.,	- - 86	TROMBLA, LOUIS J.,	- - 75
WARD, WILLIAM P.,		- - 85.	

BREEN, CHARLES J.,	- - 78	MILLENBACH, HUGO P.,	- 90
FARRELL, THOMAS F.,	- - 77	NOBLE, BASIL,	- - - - 82
GABRIELS, JOHN,	- - - 97	ROGERS, ALBERT H.,	- - 75
HICKEY, RAYMOND J.,	- - 83	SCHULTE, WILLIAM A.,	- 86
KUMMER, JOSEPH J.,	- - 79	STANTON, EDWARD P.,	- 78
WEBER, FRANCIS A.,		- - 86.	

ANDRIES, RAYMOND C.,	- 92	HASS, JOSEPH C.,	- - - 82
AUDRETSCH, EDWIN L.,	- 99	LINSKEY, CHARLES,	- - - 87
BORKOWSKI, JOHN,	- - - 87	LOMASNEY, DANIEL B.,	- 81
BRODEL, JOHN,	- - - - 86	MARX, GEORGE V.,	- - - 91
BUCK, EUGENE J.,	- - - 76	MCDERMOTT, HENRY J.,	- 86
CHAPOTON, EDWARD,	- - 76	MCWILLIAMS, EDWARD T.,	79
CLAIR, WILLIAM J.,	- - 91	NOEKER, DANIEL J.,	- 83
COGLEY, CLEMENT P.,	- - 93	O'BRIEN, IGNATIUS F.,	- 96
COONEY, CHARLES,	- - - 88	O'NEIL, CHARLES P.,	- - 97
DEGALAN, FREDERICK,	- 89	PALMS, FRANCIS A.,	- - 87
DOLAN, CHRISTOPHER T.,	- 91	QUAINE, WILLIAM A.,	- - 87
DOWNNEY, WILLIAM A.,	- 93	ROKOVIAK, STANLEY A.,	- 90
DOYLE, MORGAN J.,	- - 75	RYAN, HENRY C.,	- - - 75

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ELLIOT, ANDREW J., - -	98	SALLIOTTE, SIMON M., -	92
FITZGERALD, CHARLES E.,	75	SEYMOUR, MARMADUKE A.,	81
GIES, JOSEPH J., - - -	90	STENGLEIN, FRANCIS J., -	79
HAMMEL, LESTER F., - -	87	WHITE, WILLIAM J., - -	76
YOUNG, SAMUEL, - - -	89.		

DONNELLY, WILLIAM M.,	85	SEYMOUR, GEORGE J., - -	90
PALMS, WILLIAM J., - -	87	WILLIAMS, HENRY P., -	85

# Twenty-First Annual Commencement,

Lyceum Theatre,

Wednesday, June 30th, 1897.

## Programme.

IDEAL OVERTURE,— . . . . . DANIELS  
DETROIT COLLEGE ORCHESTRA.

### GRADUATES' ADDRESSES.

INTRODUCTORY, . . . . . JOSEPH H. MERDIAN  
BASIS OF CIVILIZATION.

REASON *vs.* PASSION, . . . . . MICHAEL P. BOURKE

HUMAN LAW, . . . . . W. ALFRED DEBO

SONG—"Hither Fairies Trip" . . . . . THOMAS  
JUNIOR CHORUS.

EDUCATION, . . . . . DAVID E. STOTT

RELIGION, . . . . . FRANCIS R. FARRELL

SONG—"Nazareth," . . . . . GOUNOD  
COLLEGE CHOIRS AND ORCHESTRA.

VALEDICTORY, . . . . . EDWARD L. DWIGHT

MUSIC—La Albaceté, . . . . . STONE  
COLLEGE ORCHESTRA.

### CONFERRING OF DEGREES.

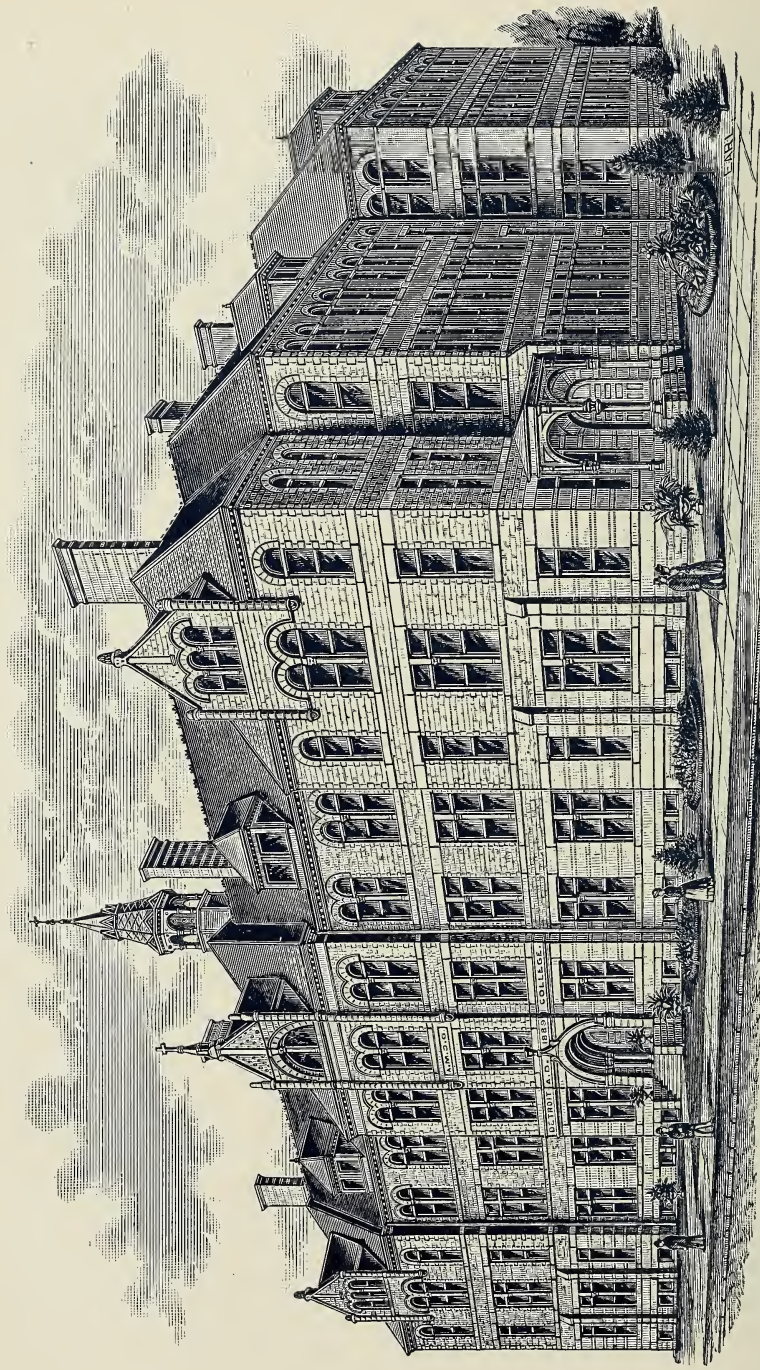
ADDRESS TO THE GRADUATES, . . . . . REV. M. J. P. DEMPSEY

### AWARD OF GLASS PRIZES AND MEDALS.

MARCH—Shot and Shell, . . . . . YULE  
COLLEGE ORCHESTRA,







DETROIT COLLEGE,



. A. M. D. G.

# CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

# DETROIT COLLEGE,

DETROIT, MICHIGAN.

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1897-98.

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DETROIT:

CHAS. M. ROUSSEAU & SONS, PRINTERS, 40-44 WEST LARNED STREET.

1898.

## BOARD OF TRUSTEES.

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PRESIDENT.

REV. CHARLES B. MOULINIER, S. J.,

SECRETARY.

REV. WILLIAM F. BOEX, S. J.,

TREASURER.

REV. EUGENE BRADY, S. J.,

REV. GEORGE H. WORPENBERG, S. J.

# FACULTY.

---

REV. JAMES D. FOLEY, S. J.,

PRESIDENT.

REV. CHARLES B. MOULINIER, S. J.,

VICE-PRESIDENT, PREFECT OF STUDIES.

REV. WILLIAM F. BOEX, S. J.,

TREASURER.

REV. BENEDICT MASSELIS, S. J.,

CHAPLAIN.

REV. EDWARD J. GLEESON, S. J.,

MENTAL AND MORAL PHILOSOPHY, EVIDENCES OF RELIGION.

ADOLPH J. KUHLMAN, S. J.,

PHYSICS, SPECIAL CLASSES.

WILLIAM P. QUINLAN, S. J.,

MATHEMATICS, CHEMISTRY, SECOND ACADEMIC B.

REV. GEORGE H. WORPENBERG, S. J.,

RHETORIC.

WILLIAM F. ROBISON, S. J.,

POETRY.

REV. ROBERT A. HENNEMAN, S. J.,  
HUMANITIES.

REV. HENRY G. HUERMAN, S. J.,  
FIRST ACADEMIC.

ROBERT S. JOHNSTON, S. J.,  
SECOND ACADEMIC A.

FRANCIS J. KEMPHUES, S. J.,  
SECOND ACADEMIC B.

REV. JOHN J. DONOHER, S. J.,  
GEOLOGY, THIRD ACADEMIC A.

MICHAEL P. BOURKE, A. B.,  
THIRD ACADEMIC B :  
PREPARATORY.

REV. JAMES J. CURRAN, S. J.,  
MATHEMATICS.

REV. JOHN J. KIELY, S. J.,  
CHRISTIAN DOCTRINE.

WILLIAM F. ROBISON, S. J.,

ROBERT S. JOHNSTON, S. J.,  
PREFECTS OF DISCIPLINE.

# PRECEPTORS IN SPECIAL STUDIES.

---

REV. HENRY G. HUERMAN, S. J.,

FRANCIS J. KEMPHUES, S. J.,

GERMAN.

JAMES P. BACON, A. M.,

BOOK-KEEPING.

REV. CHARLES B. MOULINIER, S. J.,

REV. JOHN J. DONOHER, S. J.,

REV. ROBERT A. HENNEMAN, S. J.,

WILLIAM F. ROBISON, S. J.,

ROBERT S. JOHNSTON, S. J.,

ADOLPH J. KUHLMAN, S. J.,

ELOCUTION.

REV. ROBERT A. HENNEMAN, S. J.,

MUSIC.

# PROSPECTUS.

---

## CHARTER.

**D**ETROIT COLLEGE, under the care of the Fathers of the Society of Jesus, was founded in 1877, and incorporated April 27, 1881, according to the general law of the State of Michigan, with power to grant such literary honors, or confer such degrees, as are usually conferred by similar colleges and institutions of learning in the United States.

## AIM.

Its purpose is to impart instruction in the several branches of a Christian and liberal education. The study of Latin and Greek by pupils who may have no use for those languages in after life is chiefly intended to perfect their knowledge of their mother tongue, to develop in them habits of clear and correct thinking, and to prepare their minds for such careers as only well trained intellects can successfully pursue. Classical studies are well known to be of paramount efficiency in acquiring all that is most valuable in mental training.

## MORALS AND RELIGION.

The culture of both heart and mind being the object of education, the Faculty of Detroit College, in training students entrusted to their charge, combine religion and morality with literature and science. Catholic students are required to approach

the Sacraments of Penance and the Holy Eucharist at least once a month. In conformity with the practice of other Colleges, those pupils who have not made their first Communion, but have attained the proper age, attend all preparatory instructions, and receive Holy Communion under the direction of the College Faculty.

#### COURSE OF STUDIES.

The course of studies embraces the doctrines and evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Geology, Mathematics, Commercial Law, Rhetoric, Composition, Elocution, History, Geography, Penmanship, Book-keeping, Arithmetic, and the Latin, Greek, English, French and German languages.

#### CANDIDATES FOR ADMISSION.

The scholastic year consists of one session, beginning the first Monday in September and closing on the last Wednesday in June. The session is divided into two terms: the first begins on the first Monday of September; the second on the first day of January. The best time for entering is at the beginning of the first term, though applicants may be received at any time during the year. Candidates for admission are examined by the Prefect of Studies, and placed in the class for which they are qualified. If they come from another institution, they are required to bring satisfactory testimonials.

#### NON-RESIDENT STUDENTS.

No boarders are taken at the College. Students from outside the city must secure a suitable boarding house for themselves. Board and lodging can be obtained for \$3.50 and upwards per week. The College authorities cannot be responsible, except in general, for the behavior of students thus situated; and, accordingly, no parent should, without providing proper supervisors,

send his sons to board in the city, to attend college, unless the young men be of steady habits and reliable character.

#### CLASS STANDING.

The standing of each student in his class is determined by periodical competitions. There are four competitions yearly in all the branches of study: they are held in October, December, February and April. These, together with the daily recitations and written exercises, determine the prizes, distributed privately every two months, and publicly at the Annual Commencement.

#### REPORTS.

Several times a year, reports are sent to the parents or guardians of the students, informing them of the conduct and progress of their sons or wards. Testimonials of good conduct, are given to deserving students every month.

#### PROMOTION.

In the month of June take place the annual examinations, which determine promotion to higher classes at the opening of the following session. In the case of unusually successful students, promotion may occur in the course of a session; and such promotion is held equivalent to the honors of the lower class.

#### REGULAR ATTENDANCE.

Punctual attendance is earnestly recommended. Parents are regularly informed of the non-attendance of their sons; who, in case of absence, are invariably required to present a note of excuse to the Prefect of Studies. Such excuses should not be granted by parents or guardians except for weighty reasons; mere pleasure seeking is no valid excuse for absence. Too frequent absence, except in case of sickness, is sufficient cause for requesting the student's withdrawal.



## HOME STUDY.

In order that the lessons may be prepared with proper assiduity, parents are requested to insist on their sons' studying at home for about two hours every evening, and, in default of proper application, to inform the Prefect of Studies.

## POLITENESS.

The College expects from all its students the manners and deportment of gentlemen. Politeness is deemed a very important element of education. Whatever, therefore, is contrary to good breeding, and would be out of place in respectable society, is equally out of place in the College. Any and every violation of gentlemanly conduct, whether at the College or on the way to and from College, renders the offender liable to punishment, and, if the violation be gross, to dismissal. On the premises, smoking, tobacco chewing, low or profane language, rough, uncouth games of any sort, are not tolerated.

## WITHDRAWAL.

When a student is to be withdrawn from the institution, due notice should be given to the President, or to the Prefect of Studies.

## OPENING AND CLOSING HOURS.

The college is opened every morning at 7:30. Those who come before the time of class, proceed at once to their respective recitation rooms, and devote the interval to private study.

All the students are required to be present at 8:30 A. M., when the regular exercises commence. The noon recess lasts from 11:50 A. M. till 1:00 P. M.

A dining-hall is provided for those students who bring a lunch from home to take at mid-day.

The classes are dismissed at 3:30 P. M.

## ENFORCEMENT OF RULES.

For the formation of a thoroughly Christian character, as well as for the maintaining of order and discipline, without which good results are not obtainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious fault regarding these essential points renders the offender liable to effective correction, and even to dismissal, if this be deemed necessary by the Faculty.

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TERMS.

The charge for tuition is \$40.00 per session of ten months. The session is divided into four quarters, beginning respectively on the first Monday of September, the 15th day of November, the 1st of February, and the 15th of April. Payment is to be made quarterly, in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

Students of the Natural Sciences pay an extra fee of \$10.00 per session for the Lecture-Table apparatus, and \$5.00 for Laboratory materials. A small sum is deposited with the treasurer for breakage.

Graduates of the Institution pay a fee of \$10.00 on the reception of their diplomas. Certificates on completion of Commercial Course, \$5.00.

For further information apply to

REV. JAMES D. FOLEY, S. J.,

Detroit College, Jefferson Avenue, Detroit, Mich.

# COURSE OF INSTRUCTION.

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There are two Courses of Instruction, the Classical and the Commercial.

## I.

### THE CLASSICAL COURSE.

The Classical Course is designed to impart a through liberal education. In the accomplishment of this purpose, the study of the ancient classics holds the first place, as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found, by long experience, that this is the only Course that fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

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### COLLEGIATE DEPARTMENT.

#### CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION—Wilmers' Hand Book. Lectures in explanation.

LOGIC AND METAPHYSICS—Russo's *Summa Philosophica*. For reference : Hill, Stonyhurst Series, Poland, Coppens.

ETHICS—Jouin's *Elementa Philosophiæ Moralis*. For reference : Russo, Hill, Poland, Stonyhurst Series, Liberatore's Political Economy.

MATHEMATICS—Differential and Integral Calculus.

ASTRONOMY—Young's *Elements of Astronomy*.

SCIENCE—Special Course, two hours a week.

LITERATURE—Special Course, two hours a week.

ELOCUTION—One hour a week.

CIRCLES AND SPECIMENS.

### CLASS OF RHETORIC.

The object of this class is the Study of Oratory and Historical Composition.

#### EVIDENCES OF RELIGION.

Wilmer's Hand Book. Lectures in explanation.

#### LANGUAGES.

##### LATIN—

###### *Models :*

*First Term :* Cicero—Pro Lege Manilia or Pro Milone.

Horace—20 Select Odes and Epodes.

*Second Term :* Cicero—One of the following orations :

In Catilinam, Pro Marcello, Pro Ligario ; Tacitus—Selections ; Horace—Select Epistles and Satires.

*Practice :* Latin Themes ; Original Compositions ; Imitations of Models ; Off-hand translation of Latin into English, and of English into Latin.

##### GREEK—

###### *Models :*

*First Term :* Demosthenes—Two Orations, Olynthiacs or Philippics. Select passages into Latin.

*Second Term* : St. Chrysostom—Eutropius ; and one of the following plays : Sophocles—Ædipus Tyrannus or Antigone ; or Æschylus—Prometheus Bound ; or a speech of Demosthenes or Chrysostom.

*Practice* : Themes, Imitations : Anthology for reference.

#### ENGLISH—

*Precepts* : Coppens' Oratorical Composition—History.  
For reference : Quintilian, Kleutgen, Blair.

*Literature* : Jenkins' Manual—Orators and Historians.

*Models* : The best specimens of British and American Orators and Historians.

*Practice* : Imitations ; Original Compositions—Oratorical, Poetical, Historical, Critical. Essays on Models.

#### MATHEMATICS.

*First Term* : Wentworth's Complete Algebra, from Equations of First Degree ; Course completed.

*Second Term* : Wentworth's Analytic Geometry.

#### ACCESSORY BRANCHES.

HISTORY—Constitution and Government of the United States.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

#### CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of the best poets.

#### EVIDENCES OF RELIGION.

Wilmers' Hand Book. Lectures in explanation.

## LANGUAGES.

## LATIN—

*Precepts* : Yenni—Prosody repeated and finished.

*Models* :

*First Term* : Virgil's Æneid; Cicero—Pro Archia; Selections from Christian Poets.

*Second Term* : Virgil's Æneid; Horace's Ars Poetica; Selections from Christian Poets.

*Practice* : Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose: Off-hand translations.

## GREEK—

*Precepts* : Yenni—Prosody; Anthology for reference.

*Models* :

*First Term* : Homer's Iliad.

*Second Term* : Homer's Iliad; Lyric Poets (Græca Minora).

*Practice* : Themes.

## ENGLISH—

*Precepts* : Coppens' Practical Introduction — Nature and Variety of Poetry, including Epic and Dramatic; Beauty; Sublimity; Taste; Novels; Essays (except Historical). Kleutgen, Broekaert, Schlegel, Moulton, etc., for reference.

*Literature* : Jenkins' Manual — Essayists, Novelists, Poets.

*Models* : Choice Specimens of Dramatic, Lyric, Elegiac and Didactic Poetry.

*Practice* : Imitations; Original Exercises in Poetry and Essay-writing; Critical Essays on Models.

## MATHEMATICS.

*First Term* : Wentworth's Plane Trigonometry.

*Second Term* : Wentworth's Geometry, last book; Wentworth's Spherical Trigonometry; Surveying.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

PHYSICS—Appleton.

CHEMISTRY—Eliot and Storer.

## CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition—Narration, Description, Dialogue, Letter-writing. Comparative Grammar to be made a special feature. Versification is begun.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts :*

*First Term :* Yenni—Syntax repeated with all notes, etc. Prosody begun.

*Second Term :* Prosody (continued); Comparative Grammar.

*Models :*

*First Term :* Cæsar (continued).

*Second Term :* Virgil—4 Eclogues; Cicero—Extracts from Minor Works; Selections from Christian Poets.

*Practice :* Themes on Syntax and in imitation of Authors; Verse-making; Off-hand translation.

## GREEK—

*Precepts :*

*First Term :* Yenni—Etymology and Syntax repeated with all notes, etc.; Anthology for reference.

*Second Term :* Yenni—Comparative Grammar.

*Models :**First Term :* Palæphatus, Plutarch (Græca Minora).*Second Term :* Xenophon ; Old and New Testament (Græca Minora).*Practice :* Themes on Syntax and Authors.

## ENGLISH—

*Precepts :* Coppens' Practical Introduction -- Style, Varieties of Style, Minor Species of Prose Composition, viz., Narration and Description, Dialogues, etc. ; English Versification.*Models :* Choice specimens of Minor Species of Composition in Prose and Verse.*Practice :* Imitations. Original Exercises in Minor Species of Composition.

## MATHEMATICS.

*First Term :* Wentworth's Geometry, 3 books.*Second Term :* Wentworth's Geometry continued to last book.

## ACCESSORY BRANCHES.

HISTORY—Ancient, Fredet.

ELOCUTION—One hour a week.

BOOK-KEEPING.



## ACADEMIC DEPARTMENT.

This department, besides being a preparation for a Collegiate Course, aims at imparting such an education as is usually given in High Schools and Academies. It comprises three classes.

### FIRST ACADEMIC CLASS.

The object of this class is to complete the study of Grammar, and to perfect the student in the simpler forms of Composition begun in the preceding class.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

#### LANGUAGES.

##### LATIN—

###### *Precepts:*

*First Term:* Yenni's Syntax, from Moods and Tenses to end, excluding the more difficult notes.

*Second Term:* Syntax of first term repeated, with notes entire and frequent drill.

###### *Models:*

*First Term:* Cicero—Extracts, Letters.

*Second Term:* Cæsar.

*Practice:* Original Themes on Syntax and Authors.

##### GREEK—

###### *Precepts:*

*First Term:* Yenni—Matter of preceding year repeated adding exceptions; Contract Nouns and Verbs, Verbs in *μι*, etc., to Syntax excluded.

*Second Term:* Yenni—Repetition of more difficult parts of Etymology; Syntax, without notes.

*Models* : Æsop, Hierocles, Lucian (Græca Minora).

*Practice* : Daily exercises in formation of Verbs, etc.

ENGLISH—

*Precepts* : Coppens' Practical Introduction—Elements of Composition; Words, Sentences, Punctuation; Figures, Epistolary Composition.

*Models* : Choice Selections illustrative of precepts.

*Practice* : Imitations. Original Exercises, including Letter-Writing and easier forms of Narration and Description, with special attention to sentence building, punctuation, etc.

MATHEMATICS.

*First Term* : Wentworth's Complete Algebra, to Fractions included.

*Second Term* : Wentworth's Complete Algebra, from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY—Modern, Fredet.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa and Oceanica, with Physical Geography of 1st part.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

SECOND ACADEMIC CLASS.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression by means of translations and the simpler forms of Composition. Greek is begun in the second term.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

## LANGUAGES.

## LATIN—

*Precepts :*

*First Term :* Yenni—Repetition from lists of Perfects and Supines; Syntax as far as Moods and Tenses, without notes and exceptions.

*Second Term :* Same portion of Syntax repeated, with notes and exceptions.

*Models :*

*First Term :* Historia Sacra.

*Second Term :* Yenni—Fables and Dialogues.

*Practice :* Easy Themes. Constant drill on English and Latin forms of Verbs.

## GREEK—(Begun at the opening of the second term.)

*Precepts :* White's First Greek Book—As far as page 35 included.—Yenni.

*Practice :* Constant drill on Nouns, Adjectives and regular Verbs. Easy exercises on same.

## ENGLISH—

*Precepts :* Gould Brown—Syntax and Analysis of Sentences.

*Models :* Choice selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice :* Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

## ARITHMETIC.

*First Term:* Ray's New Practical—Percentage (repeated);  
Discount to Ratio included.

*Second Term:* Ratio (repeated). Course completed.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher. South and Central  
America, and Europe.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## THIRD ACADEMIC CLASS.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

## LANGUAGES.

LATIN—

*Precepts:*

*First Term:* Yenni—To list of Perfects and Supines,  
omitting the exceptions.

*Second Term:* Same matter repeated, including principal  
exceptions, and as far as Syntax. Easier rules of  
Syntax.

*Models:*

*Second Term:* Historia Sacra.

*Practice:* Easy themes. Constant drill on English and Latin forms of Verbs.

## ENGLISH—

*Precepts:* Gould Brown—Etymology. Analysis of Sentences.

*Models:* Choice selections pointed out or dictated by the Professor.

*Practice:* Exercises on Objects, with attention to correct use of words, etc. Easy compositions.

READING—Excelsior 5th Reader. Daily practice.

SPELLING—Reed's Word Lessons. Daily practice.

## ARITHMETIC.

*First Term:* Ray's New Practical—Common and Decimal Fractions repeated; Metric System; Four cases of Percentage.

*Second Term:* Percentage (repeated), with applications to Discount.

## ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## II.

## THE COMMERCIAL COURSE.

This course offers to those who do not wish to avail themselves of a regular classical training, the means of acquiring a good English or Commercial education. It embraces Book-keeping, a full course of Arithmetic, with the elements of Algebra; and, to a complete Grammar course, it adds the study of Styles, the principles and practice of the minor species of Composition, especially Letter-writing, and a course of Religious Instruction. It is completed in four years, and prepares students for commercial pursuits.

## FIRST COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism reviewed. Practical Instructions.

## ENGLISH.

*Precepts*: Coppens' Introduction—Figures, Varieties of Style, Letter-writing, Narration and Description, Novels, etc.

*Models*: Choice specimens of minor compositions in Prose and Verse.

*Practice*: Exercise in minor species of Composition, especially Letter-writing, with particular attention to Business-Letters.

## ARITHMETIC AND ALGEBRA.

*First Term*: Practical Arithmetic applied to Business transactions; Wentworth's Elements of Algebra to Fractions included.

*Second Term*: Practical Arithmetic; Wentworth's Elements from Fractions to Radical Expressions included.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: From Crusades to end.

GEOGRAPHY—Physical, Mitchell's.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP.

## SECOND COMMERCIAL CLASS.

## CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part III. Practical Instructions.

## ENGLISH.

*Precepts:* Coppens' Introduction—Beginning to Figures of Speech.

*Models:* Choice Selections illustrative of Precepts.

*Practice:* Imitations. Original exercises, including easier forms of Letter-writing, with special attention to sentence-building, punctuation, etc.

## ARITHMETIC.

*First Term:* Ray's New Practical—Repeated from Fractions. Special attention to Business transactions.

*Second Term:* Work of 1st Term continued. Copious exercises from other authors.

## ACCESSORY BRANCHES.

HISTORY—Modern, Fredet: Beginning to Crusades.

GEOGRAPHY—Appleton's Standard Higher: Asia, Africa, Oceanica, with Physical Geography of 1st part.

BOOK-KEEPING.

COMMERCIAL LAW.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

### THIRD COMMERCIAL CLASS.

#### CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part II. Practical Instructions.

#### ENGLISH.

*Precepts*: Goold Brown—Syntax and Analysis of Sentences.

*Models*: Choice Selections pointed out or dictated by the Professor, analyzed and memorized.

*Practice*: Exercises on Objects, with special attention to arrangement of words and amplification of sentences. Easy compositions. Daily exercises in Reading and Spelling from the text-books used in class.

#### ARITHMETIC.

*First Term*: Ray's New Practical—Percentage (repeated); Discount to Ratio included.

*Second Term*: Ratio (repeated) to end. Copious exercises.

#### ACCESSORY BRANCHES.

HISTORY—United States History, Sadlier.

GEOGRAPHY—Appleton's Standard Higher: South and Central America, Europe. United States reviewed in studying History.



BOOK-KEEPING.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

#### FOURTH COMMERCIAL CLASS.

(PREPARATORY.)

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, Part I. Practical Instructions.

ENGLISH.

*Precepts* : Goold Brown—Etymology and Analysis of Sentences.

*Models* : Choice Selections pointed out or dictated by the Professor.

*Practice* : Exercises on Objects, with attention to the correct use of words, etc. Easy compositions.

READING—Excelsior Fifth Reader, and all books used in class.  
Daily practice.

SPELLING—Reed's Word Lessons, and other books used in class.

ARITHMETIC.

*First Term* : Ray's New Practical—Common and Decimal Fractions (repeated); Metric System; Four cases of Percentage.

*Second Term* : Percentage (repeated), with applications to Discount. Copious exercises from other authors.

ACCESSORY BRANCHES.

HISTORY—Gilmour's Bible History.

GEOGRAPHY—Appleton's Standard Higher: From beginning to Central America.

ELOCUTION—One hour a week.

PENMANSHIP—Daily practice.

## COURSE OF ELOCUTION.

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### FIRST SECTION.

(Philosophy, Rhetoric, Poetry.)

VOCAL CULTURE AND GESTURE DRILL—The whole field of Elocution, reviewing and perfecting the work of preceding years.

Renditions, chiefly of Oratorical and Dramatic selections.

### SECOND SECTION.

(Humanities and First Commercial.)

VOCAL CULTURE—Repetition of work of preceding years ; Power, Stress, Melody, Pitch, Tone, Slides and Waves.

GESTURE DRILL—More difficult positions ; Complex gestures ; Calisthenic exercises ; Concert drill.

Rendition of Metrical Compositions ; Expression of the passions.

### THIRD SECTION.

(First Academic and Second Commercial.)

VOCAL CULTURE—Repetition of work of preceding years ; Inflection of Words and Sentences ; Pauses and Cadences ; Qualities of Voice.

GESTURE DRILL—Combinations of simpler gestures and movements ; Calisthenic exercises ; Concert drill.

Rendition of less elementary pieces than in fourth section.

### FOURTH SECTION.

(Second Academic and Third Commercial.)

VOCAL CULTURE—Repetition of work of preceding years ; Breathing exercises, Articulation ; Pronunciation ; Concert drill.

**GESTURE DRILL**—Position and Movement; Varieties of simple gestures; Calisthenic exercises; Concert drill.  
Rendition of easy selections.

FIFTH SECTION.

(Third Academic and Fourth Commercial.)

**VOCAL CULTURE**—Breathing exercises; Articulation; Pronunciation of Vowels and Consonants; Concert drill.

**GESTURE DRILL**—Positions in Reading and Declamations; Simple gestures; Calisthenic exercises; Concert drill.  
Rendition of easy selections.

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## MODERN LANGUAGES.

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The study of French and German is optional.

**FRENCH**—Keetels' Method. Exercise in Composition and Translation. Telemaque.

**GERMAN**—Ahn's New Practical Method. Exercise in Composition and Translation.

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## VOCAL MUSIC.

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Students who show an aptitude for Vocal Music are trained in this accomplishment without trenching on the time allotted to the more important duties, or subjecting them to additional charge.

## ACKNOWLEDGMENTS.

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The President and Faculty wish to express their grateful acknowledgment for the following donations made during this session to the College and Library :

MR. THEODORE PARSONS HALL—Mgr. De Salamon: Trans. by  
Bridier.

ST. FRANCIS XAVIER COLLEGE, NEW YORK—Jubilee Volume.

URSULINE COMMUNITY, CHATHAM, ONT.—Lettres des Missions du  
Canada (Manuscripts).

REV. JOS. KRAEMER—Acts of English Martyrs : J. H. Pollen, S. J.  
Life and Writings of Sir Thomas More :  
Rev. T. E. Bridgett, C. SS. R.  
Vergleichende Grammatik, 3 vols.—Franz  
Bopp.

North American Review : 1892–1896.

REV. W. P. CONSIDINE—Sermons du R. P. Perrin, S. J., 4 tomes :  
1748.

Analogia Vet. ac Nov. Testamenti—M.  
Becano, S. J., 1737.

Historia et Concordia Evangelica : 1791  
Lovanii.

Nouvelle Geographie, J. J. DeSmet: 1842.

Trésors de L'Eloquence—2 tomes : 1846  
—Lille.

Grammaire Allemande—H. Bacharach  
—Paris.

- REV. W. P. CONSIDINE—Theologia Dogmatica et Moralis—Tom. II, L. Bailly.  
 Historiæ Ecclesiasticæ Compendium—  
 H. S. Wouters.  
 Amicable Discussion on the Church of  
 England, etc., Trevern, D. D.—Vol. I,  
 London.  
 Manuel Complete Congregations de La  
 Très SS. Vierge.
- MR. F. L. MENGE—De Vita et Laudibus B. V.—1588, Costeri.  
 De Domini Passione—1588, Costeri.  
 Ubi Scriptum est—S. J.—1734.  
 Paradisus Animæ—1683, Horstii.  
 Asceticæ Allocutiones—1715, Stromoir, S. J..  
 Taciti Opera—Tauchnitii edit.  
 Old Parchments, Programmes, etc.
- A FRIEND—Two valuable works for Scientific Department.
- EDMUND A. CHAPOTON, M. D.—A Model of the Human Eye.
- A FRIEND—\$50.00 to College Journal—The Tamarack.
- GOVERNOR PINGREE—State Documents and Reports.
- HON. JAMES McMILLAN—Congressional Record, Sessions 1 and 2, 54th Congress; 1st Session, 55th Congress.
- DEPARTMENT OF STATE, LANSING—Monthly Bulletin of Vital Statistics.

Thanks are also due to the various State Departments, the Smithsonian Institution, the U. S. Geological Survey, the Bureau of Education and the U. S. Coast and Geodetic Survey for reports, etc. Also to the Universities and Colleges of the United States and Canada for catalogues, bulletins, etc.

# CONTEST IN ORATORY,

MARCH, 30, 1898.

## ORDER OF EXERCISES.

Music,	- - - - -	Fairy Overture.
	COLLEGE ORCHESTRA.	
Oration,	- - - - -	The American Citizen.
	J. WALTER DOHANY, '98.	
Declamation,	- - - - -	Hard Times.
	WILLIAM DONNELLY.	
Oration,	- - - - -	Christian Philanthropy.
	WILLIAM E. COGLEY, '98.	
Music,	- - - - -	We Love to Sing those Songs.
	COLLEGE GLEE OLUB.	
Oration,	- - - - -	Citizenship as a Right and a Duty.
	WILLIAM T. POWER, '98.	
Declamation,	- - - - -	Here She Goes and There She Goes.
	SAMUEL D. YOUNG.	
Oration,	- - - - -	Ideas and Ideals.
	JOSEPH A. DAVIS, '98.	
Music,	- - - - -	La Fille D'Amour.
	COLLEGE MANDOLIN CLUB.	
Oration,	- - - - -	True Christian Greatness of Character.
	PETER E. NEATON, '98.	
Declamation,	- - - - -	The Bootblack.
	HENRY RYAN.	
Oration,	- - - - -	Dangers that Threaten the Republic.
	WILLIAM E. KEANE, '98.	
Music,	- - - - -	Joyous Hearts Waltzes.
	COLLEGE ORCHESTRA.	

### Judges:

REV. JAMES D. FOLEY, S. J.,

REV. F. J. VANANTWERP,

MR. HENRY W. SKINNER,

CHARLES CASGRAIN, Esq.,

ALFRED J. MURPHY, Esq.

# ELOCUTION CONTEST,

APRIL 26, 1898, 8 P. M.

## PROGRAMME.

Ideal Overture, - - - - - COLLEGE ORCHESTRA.

### FIRST SECTION.

Lasca, - - - - - FRED. V. BURNHAM.  
 Eugene Aram, - - - - - THOS. W. HUSSEY.  
 Vocal Solo—"Don Jose," - - - - - J. FRANCIS RYAN.  
 Assault with intent to kill, - - - - - WILLIAM E. KEANE.  
 Kentucky Belle, - - - - - MICHAEL A. MOYNIHAN.  
 Maclaine's Child, - - - - - WILLIAM T. POWER.  
 We Rock Away, - - - - - COLLEGE GLEE CLUB.

### THIRD SECTION.

Asleep at the Switch, - - - - - CHARLES A. BUCK.  
 Sheridan's Ride, - - - - - JOHN JANTZ.  
 That Boy John, - - - - - JOHN G. WILSON.  
 The Unknown Speaker, - - - - - PAUL J. CROUT.  
 Violin Solo—"The Angel's Serenade," - - - - - JOSEPH C. PLAGENS.

### FIFTH SECTION.

On Fontenoy, - - - - - ROBERT DEVLIN.  
 Tom, - - - - - PHILIP SAVAGE.  
 Rienzi, - - - - - GEORGE SEYMOUR.  
 Music—"Shot and Shell, - - - - - COLLEGE ORCHESTRA.

### Judges:

CHAS. J. HIGGINS, A. B., WM. J. MERDIAN, M. D.,  
 HENRY J. PORTER, A. B., MICHAEL O'CONNOR, M. D.,  
 WM. A. HAMLIN, Esq.

# ELOCUTION CONTEST,

APRIL 27, 1898, 8 P. M.

## PROGRAMME.

Music—"Flower Song," - - - - - COLLEGE ORCHESTRA.

### SECOND SECTION.

King Henry at the Tomb of King Arthur, - - CHARLES BENSON.  
 The Execution of Montrose, - - - - - WM. FITZPATRICK.  
 The Young Actor, - - - - - ROBT. PARKER.  
 Vocal Solo—"Life's Lullaby," - - - - - OTTO LANG.

### FOURTH SECTION.

Seein' Things at Night, - - - - - EUGENE BUCK.  
 Mona's Waters, - - - - - BERNARD FLYNN.  
 Dorkin's Night, - - - - - HARRY RYAN.  
 The Death of Benedict Arnold, - - - - - RAYMOND ANDRIES.  
 The Golden Arm, - - - - - LESTER HAMMEL.  
 Violin Solo—"National Fantasie," - - - - - JOSEPH C. PLAGENS.  
 The Leper, - - - - - CHARLES LINSKEY.  
 The Painter of Seville, - - - - - HARRY GALLAGHER.  
 The Last of the Light Brigade, - - - - - IGNATIUS O'BRIEN.  
 Darius Green and his Flying Machine, - - - - - HOWARD WALSH.  
 Here She Goes and There She Goes, - - - - - SAMUEL YOUNG.  
 Music—"The Enquirer," - - - - - COLLEGE ORCHESTRA.

### Judges :

GEO. F. MONAGHAN, Esq., FRANCIS T. DWYER, A. B.,  
 PATRICK J. HALLEY, Esq., BENJAMIN NOLAN, A. M.,  
 MICHAEL P. BOURKE, A. B.



# MUSICAL AND DRAMATIC ENTERTAINMENT

MAY 11th, 1898.

At HARMONIE HALL.

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## PROGRAMME.

- Overture, - - - "The Brownies," - - - *Douglas.*  
COLLEGE ORCHESTRA.
- Quartette, - - - "Fest March," - - - *Kern.*  
GLEE CLUB.
- Waltz, - - - "Fille d'Amour," - - - *Bennet.*  
MANDOLIN AND GUITAR CLUB.

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## ANCIENT MARINER.

- Valse Mexicaine, - - "La Albaceté," - - - *Stone.*  
COLLEGE ORCHESTRA.
- Medley, - - - "Negro Songs," - - - *Shattuck.*  
GLEE CLUB.
- Intermezzo, - - "Cavalleria Rusticana," - - - *Mascagni.*  
MANDOLIN AND GUITAR CLUB.

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## TRIAL SCENE FROM THE MERCHANT OF VENICE.

- Grand Chorus, - "Let the Hills and Vales Resound," - *Richards.*  
JUNIOR CHOIR, GLEE CLUB,  
MANDOLIN AND GUITAR CLUB, ORCHESTRA.
- Quartette, - - - "Good Night," - - - *White.*  
GLEE CLUB.
- Finale, - - - "The Fascinator"—Two Step, - - *Page.*

### THE RIME OF THE ANCIENT MARINER.

Narrator, - - - - -	THOS. MCGOLDRICK.
Wedding Guest, - - - - -	JOHN WALSH.
Spirit Voices, - - - - -	{ HARRY RYAN.
	{ GEORGE SEYMOUR.
Ancient Mariner, - - - - -	CHARLES BENSON.

### TRIAL SCENE.

#### CHARACTERS REPRESENTED.

Duke of Venice, - - - - -	JOHN LINSKEY.
Antonio, The Merchant of Venice, - - -	WILLIAM T. POWER.
Bassanio, Friend to Antonio, - - - -	WILLIAM E. KEANE.
Gratiano, )	} JOSEPH A. DAVIS.
Salerio, )	
Solanio, ) Friends to	
Salarino, ) Antonio and Bassanio. }	
Shylock, a Jew, - - - - -	FRED. V. BURNHAM.
Tubal, )	} THOS. HUSSEY.
Gobbo, ) Friends to Shylock. }	
Portia, - - - - -	J. FRANCIS RYAN.
Nerissa, - - - - -	IGNATIUS O'BRIEN.
Clerk of the Court, - - - - -	MICHAEL MOYNIHAN.
Manificoes of Venice :—L. CAMPAU, A. ANDERSON, C. DUFFY, E. RICHARDS, W. COGLEY, O. RIOPELLE, C. BENSON, P. BACON.	
Court Officials :—P. NEATON, R. LEE, F. MELODY, J. GOLDEN.	
Officers of the Court :—W. MELODY, E. MONAHAN, F. DINGEMAN, B. NOBLE, L. TROMBLA, W. McNAMARA.	
Pages to the Duke :—H. RYAN, S. YOUNG, W. PALMS, H. MCKINSTRY, J. RONAN, D. LINSKEY.	

SECOND ANNUAL DEBATE  
FOR THE  
SKINNER GOLD MEDAL  
BY MEMBERS OF THE  
**Philomathic Society of Detroit College,**

HARMONIE HALL, WEDNESDAY, MAY 18, 1898.

PROGRAMME.

Overture—"The Brownies," - - - - - *Douglas.*  
COLLEGE ORCHESTRA.

DEBATE.

SUBJECT:—RESOLVED, That the Immigration Laws of the United States should be made more stringent.

Introductory Address, - - PETER E. NEATON, Vice-Pres. Phil. Soc.

*First Affirmative:* WILLIAM E. COGLEY, '98.

*First Negative:* WILLIAM T. POWER, '98.

Two Step—"Big Five," - - - - -  
MANDOLIN AND GUITAR CLUB.

*Second Affirmative:* WILLIAM E. KEANE, '98.

*Second Negative:* FRANCIS J. MELODY, '98.

SPEECHES IN REBUTTAL.

Chorus—"Star Spangled Banner," - - - - - *Key.*  
JUNIOR CHOIR, MANDOLIN AND GUITAR CLUB,  
GLEE CLUB, ORCHESTRA.

DECISION OF JUDGES.

Quartette—"Good Night," - - - - - *White.*  
GLEE CLUB.

Judges:

V. REV. JAMES SAVAGE,

REV. ERNEST VAN DYKE,

HON. THOMAS A. E. WEADOCK,

EDWIN F. CONELY, Esq.

MICHAEL BRENNAN, Esq.

# PHILOMATHIC SOCIETY.

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## LECTURE COURSE.

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1897.

- OCTOBER 27. Leaves from a Diary in Spain, - - -  
REV. ERNEST VANDYKE.
- DECEMBER 22. Spooks and Spirits, - - -  
REV. J. R. ROSSWINKEL, S. J.

## REGISTER OF STUDENTS

FOR THE

SCHOLASTIC YEAR 1897-98.

---

ANDERSON, ALBERT J.,	-	-	-	-	Humanities.
ANDRE, EDWARD J.,	-	-	-	-	3rd Academic, A.
ANDRIES, FIDELIS J.,	-	-	-	-	Humanities.
ANDRIES, RAYMOND,	-	-	-	-	2nd Academic, B.
ARENS, EDMUND P.,	-	-	-	-	3rd Academic, A.
ARMKNECHT, JOHN A.,	-	-	-	-	2nd Academic, B.
ATKINSON, C. O'REILLY,	-	-	-	-	Poetry.
ATKINSON, JAMES I.,	-	-	-	-	Poetry.
AUDRETSCH, EDWIN L.,	-	-	-	-	2nd Academic, B.
BACON, PHILIP J.,	-	-	-	-	1st Academic.
BALISKI, FRANCIS D.,	-	-	-	-	Humanities.
BANKSTAHL, JOHN,	-	-	-	-	Poetry.
BENSON, CHARLES L.,	-	-	-	-	Humanities.
BERRIDGE, JOHN C.,	-	-	-	-	2nd Academic, A.
*BIRY, FELIX J.,	-	.	-	-	Humanities.
BONKOWSKI, JOHN,	-	-	-	-	2nd Academic, B.
BOSSET, WALTER A.,	-	-	-	-	1st Academic.
BOURKE, TIMOTHY J.,	-	-	-	-	1st Academic.
BREEN, CHARLES A.,	-	-	-	-	1st Academic.
BREEN, RAYMOND J.,	-	-	-	-	1st Academic.
BREIVOGEL, LOUIS P.,	-	-	-	-	3rd Academic, B.
BRENNAN, FRANCIS M.,	-	-	-	-	Humanities.
BUCK, CHARLES A.,	-	-	-	-	1st Academic.
BUCK, EUGENE J.,	-	-	-	-	2nd Academic, A.
BUDNIK, ANTHONY,	-	-	-	-	Rhetoric.
BURCHILL, THOMAS,	-	-	-	-	1st Academic.

\* † Died February 8, '98. R. I. P.

BURKHEISER, JOHN P.,	-	-	-	-	3rd Academic, A.
BURNHAM, FREDERICK V.,	-	-	-	-	Philosophy.
BURNS, GEORGE A.,	-	-	-	-	3rd Academic, A.
CAHALAN, JOHN C.,	-	-	-	-	3rd Academic, B.
CAMPAU, LAWRENCE M.,	-	-	-	-	Humanities.
CHAPOTON, EDWARD,	-	-	-	-	2nd Academic, B.
CHAUVIN, RICHARD,	-	-	-	-	3rd Academic, B.
CICOTTE, FREDERICK L.,	-	-	-	-	1st Academic.
CLAIR, WILLIAM J.,	-	-	-	-	2nd Academic, B.
CLARK, JOHN,	-	-	-	-	3rd Academic, A.
COGLEY, CLEMENT J.,	-	-	-	-	2nd Academic, B.
COGLEY, WILLIAM E.,	-	-	-	-	Philosophy.
COMISKEY, RAYMOND,	-	-	-	-	3rd Academic, A.
COMMAND, T. EDWARD,	-	-	-	-	Humanities.
COOK, JOHN G.,	-	-	-	-	Poetry.
COONEY, CHARLES,	-	-	-	-	2nd Academic, B.
COONEY, WILLIAM P.,	-	-	-	-	Poetry.
CORBETT, VINCENT A.,	-	-	-	-	1st Academic.
CRETEAU, IRVIN C.,	-	-	-	-	2nd Academic, A.
CRONIN, DANIEL J.,	-	-	-	-	3rd Academic, B.
CROSS, GUSTAVE,	-	-	-	-	1st Academic.
CROUT, PAUL J.,	-	-	-	-	1st Academic.
CUMMINGS, J. EDWARD,	-	-	-	-	3rd Academic, B.
DAVIS, JOSEPH A.,	-	-	-	-	Philosophy.
DEGALAN, FREDERICK,	-	-	-	-	2nd Academic, A.
DETAMBLE, CLIFFORD,	-	-	-	-	2nd Academic, A.
DETAMBLE, FREDERICK,	-	-	-	-	3rd Academic, B.
DEVLIN, ROBERT G.,	-	-	-	-	3rd Academic, A.
D'HAENE, ORMOND P.,	-	-	-	-	3rd Academic, A.
DILLON, WILLIAM M.,	-	-	-	-	1st Academic.
DINGEMAN, FRANCIS X.,	-	-	-	-	1st Academic.
DOHANY, J. WALTER,	-	-	-	-	Philosophy.
DOLAN, CHRISTOPHER J.,	-	-	-	-	2nd Academic, B.

DOLAN, FREDERICK,	-	-	-	-	3rd Academic, B.
DOLAN, HENRY M.,	-	-	-	-	2nd Academic, A.
DONNELLY, WILLIAM M.,	-	-	-	-	3rd Academic, A.
DONOVAN, HAMILTON,	-	-	-	-	2nd Academic, A.
DORAN, JOHN T.,	-	-	-	-	1st Academic.
DOWNNEY, EDWARD J.,	-	-	-	-	Poetry.
DOWNNEY, FRANCIS F.,	-	-	-	-	2nd Academic, A.
DOWNNEY, HENRY A.,	-	-	-	-	2nd Academic, B.
DOWNNEY, WILLIAM A.,	-	-	-	-	2nd Academic, B.
DOYLE, MORGAN J.,	-	-	-	-	2nd Academic A.
DOYLE, THOMAS J.,	-	-	-	-	2nd Academic, A.
DUFFY, M. ANDREW,	-	-	-	-	3rd Academic, A.
DUFFY, CHARLES,	-	-	-	-	Poetry.
DUFFY, EDWARD I.,	-	-	-	-	3rd Academic, B.
DUMOULIN, HECTOR A.,	-	-	-	-	Poetry.
DUMAS, ODILON J.,	-	-	-	-	3rd Academic, A.
DUNN, JOSEPH M.,	-	-	-	-	Poetry.
DWYER, EDWIN L.,	-	-	-	-	1st Academic.
DWYER, EMMETT J.,	-	-	-	-	Poetry.
DWYER, GRATTAN L.,	-	-	-	-	1st Academic.
ECHLIN, ROGER B.,	-	-	-	-	3rd Academic, A.
EGAN, FRANCIS M.,	-	-	-	-	Poetry.
ELLIOT, ANDREW J.,	-	-	-	-	2nd Academic, B.
FINN, CHARLES O.,	-	-	-	-	2nd Academic, A.
FINN, EDWARD D.,	-	-	-	-	3rd Academic, B.
FINN, JOHN J.,	-	-	-	-	1st Academic.
FINN, JOHN L.,	-	-	-	-	1st Academic.
FITZGERALD, CHARLES E.,	-	-	-	-	2nd Academic, A.
FITZPATRICK, WILLIAM J.,	-	-	-	-	Humanities.
FLEMING, WILLIAM J.,	-	-	-	-	1st Academic.
FLYNN, BERNARD J.,	-	-	-	-	2nd Academic, A.
FOLEY, WILLIAM F.,	-	-	-	-	Humanities.
FORBES, CHARLES J.,	-	-	-	-	2nd Academic, A.

FORDYCE, HAMLIN,	-	-	-	-	3rd Academic, B.
FRIEND, WILLIAM H.,	-	-	-	-	3rd Academic, B.
GABRIELS, JOHN,	-	-	-	-	1st Academic.
GALLAGHER, WILLIAM H.,	-	-	-	-	2nd Academic.
GALVIN, THADDEUS,	-	-	-	-	2nd Academic, B.
GIES, JOSEPH J.,	-	-	-	-	2nd Academic, B.
GLUNZ, FREDERICK J.,	-	-	-	-	2nd Academic, A.
GOLDEN, JOSEPH,	-	-	-	-	1st Academic.
GORHAM, H. WILLIAM,	-	-	-	-	3rd Academic, A.
GOURD, DAMIEN,	-	-	-	-	1st Academic.
GRAHAM, GEORGE,	-	-	-	-	3rd Academic.
GRIFFIN, GERALD A.,	-	-	-	-	2nd Academic, A.
GRIFFIN, THOMAS J.,	-	-	-	-	3rd Academic, A.
GROESBECK, HOWARD V.,	-	-	-	-	2nd Academic, B.
GUERIN, JOHN	-	-	-	-	3rd Academic, A.
GUERIN, THOMAS A.,	-	-	-	-	3rd Academic, A.
HAMLIN, FRANCIS J.,	-	-	-	-	Humanities.
HAMMEL, LESTER F.,	-	-	-	-	2nd Academic, B.
HAMMOND, EDWARD P.,	-	-	-	-	3rd Academic, B.
HANSEN, JOSEPH A.,	-	-	-	-	Humanities.
HASS, FRANCIS,	-	-	-	-	3rd Academic, B.
HASS, JOSEPH,	-	-	-	-	2nd Academic, B.
HAYES, WILLIAM J.,	-	-	-	-	Humanities.
HENGSTEBECK, EDWARD C.,	-	-	-	-	2nd Academic, A.
HENTSCHEL, WILLIAM J.,	-	-	-	-	3rd Academic.
HICKEY, WILLIAM J.,	-	-	-	-	Poetry.
HUBERT, LOUIS,	-	-	-	-	3rd Academic, A.
HUETTEMANN, LEO,	-	-	-	-	2nd Academic, B.
HUSSEY, THOMAS W.,	-	-	-	-	Rhetoric.
JANTZ, JOHN N.,	-	-	-	-	1st Academic.
KAMINSKI, BOLESLAS F.,	-	-	-	-	Humanities.
KEANE, WILLIAM E.,	-	-	-	-	Philosophy.



KEARNS, EDWARD D.,	-	-	-	-	Humanities.
KEAVY, WILLIAM A.,	-	-	-	-	1st Academic.
KELLY, EDWARD J.,	-	-	-	-	2nd Academic, A.
KEENA, J. TRAFTON,	-	-	-	-	3rd Academic, A.
KIRCHNER, ARTHUR,	-	-	-	-	3rd Academic, A.
KIRCHNER, FREDERICK L.,	-	-	-	-	Rhetoric.
KIRCHNER, LEONARD,	-	-	-	-	3rd Academic, A.
KLEE, JOHN,	-	-	-	-	3rd Academic, B.
KRAMER, FRANCIS,	-	-	-	-	Humanities.
KRUG, GEORGE J.,	-	-	-	-	3rd Academic, A.
KUHN, FRANCIS G.,	-	-	-	-	3rd Academic, B.
KURZ, JOSEPH A.,	-	-	-	-	3rd Academic, B.
LANG, OTTO F.,	-	-	-	-	Rhetoric.
LANGLOIS, LEO M.,	-	-	-	-	3rd Academic, A.
LAWLESS, DANIEL C.,	-	-	-	-	Poetry.
LEAHEY, THOMAS A.,	-	-	-	-	2nd Academic, A.
LEDDY, JAMES L.,	-	-	-	-	3rd Academic, B.
LEE, ROBERT E.,	-	-	-	-	Philosophy.
LEFEVRE, LOUIS J.,	-	-	-	-	3rd Academic, B.
LEMMER, JOHN A.,	-	-	-	-	1st Academic.
LEWEN, PETER F.,	-	-	-	-	3rd Academic.
LINSKEY, CHARLES,	-	-	-	-	2nd Academic, B.
LINSKEY, DANIEL,	-	-	-	-	3rd Academic, A.
LINSKEY, JOHN F.,	-	-	-	-	Poetry.
LODEWYCK, ARTHUR P.,	-	-	-	-	Poetry.
LOMASNEY, DANIEL B.,	-	-	-	-	2nd Academic, A.
LYNCH, JAY F.,	-	-	-	-	Humanities.
MCDACE, GEORGE B.,	-	-	-	-	Humanities.
MCDACE, JOHN T.,	-	-	-	-	Poetry.
MCDERMOTT, HENRY J.,	-	-	-	-	2nd Academic, A.
MCDERMOTT, JOHN L.,	-	-	-	-	2nd Academic, A.
MCDONNELL, EDGAR J.,	-	-	-	-	3rd Academic, B.
MCDONNELL, HENRY J.,	-	-	-	-	3rd Academic, B.

MCGOLDRICK, THOMAS L.,	-	-	-	Rhetoric.
McHUGH, LEO,	-	-	-	3rd Academic, B.
MCKINSTRY, HENRY J.,	-	-	-	3rd Academic, A.
McNAMARA, TERENCE J.,	-	-	-	Humanities.
McNAMARA, WILLIAM,	-	-	-	1st Academic.
McWILLIAMS, EDWARD T.,	-	-	-	2nd Academic, A.
MACMAHON, GERALD H.,	-	-	-	2nd Academic, B.
MATOUSEK, WENCESLAUS J.,	-	-	-	2nd Academic, A.
MELODY, FRANCIS J.,	-	-	:	Philosophy.
MELODY, WILLIAM P.,	-	-	-	Philosophy.
MERETZKE, WILLIAM F.,	-	-	-	1st Academic.
MILLENBACH, HUGO P.,	-	-	-	1st Academic.
MILLER, JOHN J.,	-	-	-	3rd Academic, B.
MILLIGAN, CLARENCE P.,	-	-	-	Rhetoric.
MILLIGAN, FREDERICK T.,	-	-	-	Philosophy.
MILLIGAN, HENRY,	-	-	-	2nd Academic, A.
MOIR, A. JOHN,	-	-	-	1st Academic.
MONAGHAN, PETER J.,	-	-	-	Rhetoric.
MONAHAN, EDWARD J.,	-	-	-	1st Academic.
MONAHAN, J. LEO,	-	-	-	3rd Academic, A.
MONTPELLIER, ARTHUR J.,	-	-	-	3rd Academic, B.
MORAN, ALFRED B.,	-	-	-	Philosophy.
MORAN, HENRY D.,	-	-	-	Humanities.
MORAN, WILLIAM A.,	-	-	-	Poetry.
MOYNIHAN, MICHAEL A.,	-	-	-	Rhetoric.
MULRY, JOHN J.,	-	-	-	1st Academic.
MURPHY, JAMES J.,	-	-	-	1st Academic.
NAGLE, FREDERICK J.,	-	-	-	1st Academic.
NEATON, PETER E.,	-	-	-	Philosophy.
NIKLEWSKI, ALOYSIUS A.,	-	-	-	2nd Academic, A.
NOBLE, BASIL,	-	-	-	1st Academic.
NOBLE, JOSEPH,	-	-	-	2nd Academic, A.
NOEKER, DANIEL J.,	-	-	-	2nd Academic, B.
NORTHMORE, HAVELOCK J.,	-	-	-	3rd Academic, A.

O'BRIEN, IGNATIUS F.,	-	-	-	-	2nd Academic, B.
O'DONOGHUE, MALACHY J.,	-	-	-	-	1st Academic.
O'NEIL, CHARLES J.,	-	-	-	-	2nd Academic, B.
OLFS, LOUIS H.,	-	-	-	-	Rhetoric.
OPALEWSKI, FRANCIS,	-	-	-	-	3rd Academic, B.
PALMS, FRANCIS A.,	-	-	-	-	2nd Academic, B.
PALMS, WILLIAM J.,	-	-	-	-	3rd Academic, A.
PARKER, ROBERT J.,	-	-	-	-	Humanities.
PLAGENS, JOSEPH C.,	-	-	-	-	Rhetoric.
POWER, WILLIAM P.,	-	-	-	-	Philosophy.
QUAINE, WILLIAM J.,	-	-	-	-	2nd Academic, B.
QUINN, JOHN T.,	-	-	-	-	3rd Academic, B.
RAY, WILLIAM A.,	-	-	-	-	3rd Academic, A.
RICHARDS, EUGENE,	-	-	-	-	Rhetoric.
RIDDLE, CASPAR B.,	-	-	-	-	3rd Academic, A.
RIOPELLE, OSCAR A.,	-	-	-	-	Rhetoric.
ROGERS, ALBERT H.,	-	-	-	-	1st Academic.
ROKOVIK, STANLEY J.,	-	-	-	-	2nd Academic, B.
RONAN, HOWARD M.,	-	-	-	-	Poetry.
RONAN, JOHN E.	-	-	-	-	3rd Academic, A.
ROUSSEAU, ALPHEUS J.,	-	-	-	-	2nd Academic, A.
RYAN, HENRY C.,	-	-	-	-	2nd Academic, A.
RYAN, J. FRANCIS,	-	-	-	-	Rhetoric.
RYAN, WILLIAM W.	-	-	-	-	1st Academic.
SALLIOTTE, SIMON M.,	-	-	-	-	2nd Academic, B.
SAVAGE, PHILIP,	-	-	-	-	3rd Academic, A.
SCHICK, FERDINAND C.,	-	-	-	-	3rd Academic, B.
SCHULTE, WILLIAM P.,	-	-	-	-	1st Academic.
SEYMOUR, GEORGE J.,	-	-	-	-	3rd Academic, A.
SEYMOUR, MARMADUKE A.,	-	-	-	-	2nd Academic, A.
SEYMOUR, Walter,	-	-	-	-	3rd Academic, A.
SLOAN, PATRICK N.,	-	-	-	-	Humanities.
STANTON, EDWARD P.,	-	-	-	-	1st Academic.

STARRS, THOMAS W.,	-	-	-	-	Humanities.
STENGLEIN, FRANCIS J.,	-	-	-	-	2nd Academic, B.
STONE, JAMES, R.,	-	-	-	-	1st Academic.
STRATMAN, HUGO C.,	-	-	-	-	1st Academic.
SULLIVAN, DANIEL F.,	-	-	-	-	3rd Academic, A.
SULLIVAN, WALTER C.,	-	-	-	-	3rd Academic, B.
SWANDECK, STEPHEN S.,	-	-	-	-	1st Academic.
SWEENEY, JAMES J.,	-	-	-	-	1st Academic.
TARSNEY, WILLIAM A.,	-	-	-	-	3rd Academic, A.
THOMPSON, ALEXANDER,	-	-	-	-	3rd Academic, A.
TROMBLA, LOUIS J.,	-	-	-	-	Humanities.
VAN LEYEN, LOUIS R.,	-	-	-	-	3rd Academic, A.
VANDYKE, HENRY B.,	-	-	-	-	Poetry.
VANDYKE, WILLIAM M.,	-	-	-	-	Poetry.
VOGT, ANTHONY,	-	-	-	-	3rd Academic, A.
VOLKENING, GEORGE,	-	-	-	-	3rd Academic, B.
WAGNER, AUGUST,	-	-	-	-	2nd Academic, A.
WALKER, JOSEPH,	-	-	-	-	3rd Academic, B.
WALSH, HOWARD T.,	-	-	-	-	2nd Academic, B.
WALSH, JOHN J.,	-	-	-	-	Philosophy.
WARD, JOHN,	-	-	-	-	Humanities.
WARD, WILLIAM,	-	-	-	-	Humanities.
WEIDNER, LADISLAS,	-	-	-	-	3rd Academic, B.
WHEELMAN, VINCENT,	-	-	-	-	3rd Academic, B.
WHITE, FRANCIS P.,	-	-	-	-	Poetry.
WILLIAMS, HENRY P.,	-	-	-	-	3rd Academic, B.
WILSON, JOHN G.,	-	-	-	-	1st Academic.
WOOD, GEORGE J.,	-	-	-	-	3rd Academic.
YOUNG, SAMUEL D.,	-	-	-	-	2nd Academic, B.
<hr/>					
COLLEGIATE DEPARTMENT,	-	-	-	-	73
ACADEMIC DEPARTMENT,	-	-	-	-	183
Total number of students,					<hr/> 253

## SOCIETIES.

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### THE ALUMNI ASSOCIATION

Was organized in 1888. Its object is to strengthen the ties that bind the Alumni of the College to one another and to the Institution at which they were educated, to bring them into closer fellowship, and to stimulate and encourage the cultivation of their tastes for liberal pursuits.

#### OFFICERS.

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FRANCIS H. GREUSEL,	<i>First Vice-President.</i>
WILLIAM F. CONNOLLY,	<i>Second Vice-President.</i>
DANIEL C. GROBBEL,	<i>Third Vice-President.</i>
GEORGE F. MONAGHAN,	<i>Secretary.</i>
J. GORE VAN ANTWERP,	<i>Treasurer.</i>
CONRAD J. SPORER,	<i>Historian.</i>

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CHARLES J. HIGGINS,	MICHAEL P. BOURKE.

#### ENTERTAINMENT COMMITTEE.

FREDERICK J. SEYMOUR,	JOSEPH P. COLLINS,
LEO K. HENNES.	

# SODALITY OF THE BLESSED VIRGIN MARY.

ORGANIZED DECEMBER 8TH, 1883.

The object of this Society is to encourage its members to cultivate an earnest religious spirit and to cherish devotion to the Blessed Mother of God. The Sodalists meet every Sunday, in the College Chapel, at 2 p. m., for Office and Benediction.

Communion Mass in College Chapel, on the third Sunday of every month, at 7:30 a. m.

REV. JOHN J. DONOHER, S. J.,.....*Director.*

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WILLIAM E. COGLEY,.....	<i>Prefect.</i> . . .	JOHN F. LINSKEY.	
PETER E. NEATON,.....	<i>First Assistant.</i> .	DANIEL C. LAWLESS.	
FRANCIS J. MELODY,.....	<i>Second Assistant.</i>	JAMES S. KENNARY.	
FRANCIS M. EGAN,.....	<i>Secretary.</i> .....	JOHN G. COOK.	
JAMES S. KENNARY,.....	<i>Treasurer.</i> ....	THOMAS W. HUSSEY.	
J. FRANCIS RYAN,.....	} <i>Sacristans.</i> {	T. EDWARD COMMAND.	}
WILLIAM P. POWER,.....		LAWRENCE CAMPAU.	
FRANCIS P. WHITE,.....	} <i>Censors.</i> .. {	BASIL NOBLE.	}
JOHN F. LINSKEY,.....		FRANCIS D. BALISKI.	
THOMAS W. HUSSEY,.....	} <i>Consultors.</i> {	WILLIAM E. COGLEY.	}
HOWARD M. RONAN,.....		PETER E. NEATON.	
JOHN J. WALSH,.....		FRANCIS J. MELODY.	
WILLIAM E. KEANE,.....		FRANCIS P. WHITE.	
WILLIAM J. PALMS, .....	} <i>Acolytes.</i>		}
ROBERT J. PARKER,.....			
FRANCIS A. PALMS,.....			
LESTER F. HAMMEL,.....			
LOUIS H. OLFS,.....		<i>Organist.</i>	

Members, 115.

# THE APOSTLESHIP OF PRAYER

IN LEAGUE WITH THE SACRED HEART.

The Apostleship of Prayer is a League of zeal and prayer in union with the Sacred Heart of Jesus Christ. Its object is to spread devotion to the Sacred Heart; to promote the Interests for which that Sacred Heart is ever pleading in our Tabernacles and on our Altars,—the salvation of souls and the triumph of the church; and to make reparation for sin.

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## SECOND TERM.

REV. HENRY G. HUERMAN, S. J.,..... *Director.*

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Rhetoric,.....	MICHAEL A. MOYNIHAN.
Poetry,.....	FRANCIS P. WHITE.
Humanities,.....	FIDELIS J. ANDRIES.
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	{ BASIL NOBLE.
Second Academic A,.....	{ CHARLES E. FITZGERALD.
	{ HENRY MILLIGAN.
Second Academic B,.....	{ FRANCIS A. PALMS.
	{ DANIEL J. NOEKER.
Third Academic,.....	{ WILLIAM J. PALMS.
	{ GEORGE J. SEYMOUR.

Associates, 190.

# THE ACOLYTHICAL SOCIETY.

ORGANIZED 1877.

The object of this Society is to add to the beauty and grandeur of Divine Worship on Solemn Festivals by providing a well organized band of Acolytes for the Ceremonies of the Sanctuary and a trained choir of chanters for the Sacred Responses.

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 JOSEPH NOBLE,..... }  
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 WILLIAM E. COGLEY,..... }

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 J. FRANCIS RYAN,..... *Treasurer.*  
 BASIL NOBLE,..... }  
 LOUIS TROMBLA,..... } *Censors.*  
 JOSEPH NOBLE,..... }

Members, 36.



# THE PHILOMATHIC SOCIETY.

ORGANIZED 1878.

This Society was established for the students of the higher classes, to develop and foster a taste for eloquence and literature. The exercises at the weekly meetings include dramatic readings, declamations, original essays on subjects selected by the President, and carefully prepared debates on questions of historical, literary and philosophical interest. Members of this Society are chosen to compete yearly, in public debate, for the Skinner Medal, founded 1897, by Mr. Henry W. Skinner, of Detroit.

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FREDERICK L. MILLIGAN,.....	
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JOSEPH A. DAVIS,.....	} <i>Committee on Debates.</i>
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DANIEL C. LAWLESS,.....	

Members, 45.

# THE STUDENTS' LIBRARY.

ESTABLISHED 1879.

The object of the Library is to encourage good and useful reading. It possesses a large number of select works in every department of English Literature. Students are free to use the books of this Library without any charge whatever.

In connection with the Library there is a Reading Room, supplied with magazines, newspapers and other current literature.

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JAMES S. KENNARY,..	<i>Treasurer.</i>
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FREDERICK DE GALAN,.....	

## THE DETROIT COLLEGE ATHLETIC CLUB.

---

This Association was organized to afford indoor amusements during cold and inclement weather, to promote the physical development of its members by manly games and healthful exercises, and to foster a College spirit among the students. The generosity of friends has enabled the Association fairly to equip its Gymnasium and to provide a number of important improvements for outdoor sport.

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J. WALTER DOHANY,.....	<i>Vice-President.</i>
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OTTO F. LANG,.....	<i>Captain of Foot-Ball Team.</i>
ROBERT E. LEE,.....	<i>Manager of Base-Ball Team.</i>
EDWARD J. MONAHAN, ..	<i>Captain of Base-Ball Team.</i>

## THE TAMARACK.

---

A Literary Journal, founded in 1897, published monthly during the scholastic year by the students of the College.

Its aim is to show forth the literary work accomplished by the students during the year and to elevate their literary taste and spirit by constant and careful practice in every species of literary composition. It is meant to serve also as a chronicle of the events which take place at the College during the year and as a bond of union between the Alumni and their Alma Mater.

ROBERT S. JOHNSTON, S. J.,.....*Director.*

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Jefferson Avenue, Detroit, Mich.

# THE PHILAETHIC SOCIETY.

ORGANIZED 1897.

It is the purpose of this Society to train its members, by means of literary exercises, in the principles of composition and debate ; also to instruct them in parliamentary procedure so that they may be the better prepared to enter the senior debating society when they shall have reached the higher classes.

The Philaethic is composed of members from the Humanities and First Academic Classes.

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 JOSEPH A. HANSON,..... }  
 CHARLES L. BENSON, .. . . . . } *Committee on*  
 LOUIS J. TROMBLA,..... } *Debates.*

Members, 24.

## THE PHILHARMONIC SOCIETY

Comprising the various musical organizations established in the College, is intended to foster a musical taste among the students and to add the charm of music to the Annual Commencements, as well as to the entertainments, given under College auspices, during each scholastic year. Its branches are: The Orchestra, The Glee Club, The Mandolin and Guitar Club.

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FREDERICK V. BURNHAM,	<i>President.</i>
WILLIAM T. POWER,	<i>Secretary.</i>
JOHN J. WALSH,	<i>Treasurer.</i>

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PETER J. MONAGHAN,	<i>Vice-President.</i>
LOUIS H. OLFS,	<i>Librarian.</i>

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JOSEPH C. PLAGENS,	ALOYSIUS A. NIKLEWSKI.

#### *Second Violin:*

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MALACHY J. O'DONOGUE,	RAYMOND J. BREEN,
WENCESLAUS J. MATOUSEK.	

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MR. ROBERT S. JOHNSTON, S. J.,	HENRY A. CHARBONNEAU.
--------------------------------	-----------------------

#### *Violoncello:*

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#### *Bass:*

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#### *Piano:*

LOUIS H. OLFS.

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JOHN BANKSTAHL,	

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RAYMOND J. BREEN,	SAMUEL D. YOUNG.

#### *Guitar:*

PROF. JOSEPH P. LEIB,	ALFRED B. MORAN.
-----------------------	------------------

#### *Piano:*

FIDELIS J. ANDRIES.

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REV. ROBERT A. HENNEMAN, S. J.,.....	<i>Director.</i>
LOUIS H. OLFS,.....	<i>Accompanist.</i>

Members, 40.





TWENTY-SECOND  
ANNUAL COMMENCEMENT,  
LYCEUM THEATRE,

WEDNESDAY, JUNE 29TH, 1898.

---

CONFERRING OF DEGREES.

---

THE DEGREE OF MASTER OF ARTS WAS CONFERRED UPON

GEORGE A. TREZISKY, A. B.

THE DEGREE OF BACHELOR OF ARTS WAS CONFERRED UPON

FREDERICK V. BURNHAM,  
WILLIAM E. COGLEY,  
JOSEPH A. DAVIS,  
J. WALTER DOHANY,  
WILLIAM E. KEANE,  
ROBERT E. LEE,  
FRANCIS J. MELODY,  
WILLIAM P. MELODY,  
FREDERICK L. MILLIGAN,  
ALFRED B. MORAN,  
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WILLIAM T. POWER,  
JOHN J. WALSH.

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FOR THE HIGHEST HONORS OF THE GRADUATING CLASS  
WAS MERITED BY

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NEXT IN MERIT:

JOSEPH A. DAVIS.

DONOR :

MR. FRANCIS F. PALMS.

# INTERCOLLEGIATE PRIZE CONTESTS

IN

## LATIN AND ENGLISH COMPOSITION.

---

The competing Colleges are those directed by the Jesuit Fathers of the Missouri Province, viz. :

ST. LOUIS UNIVERSITY,	. . . . .	St. Louis, Mo.
ST. XAVIER COLLEGE,	- - - - -	Cincinnati, Ohio.
ST. IGNATIUS COLLEGE,	- - - - -	Chicago, Ill.
ST. MARY'S COLLEGE,	- - - - -	St. Mary's, Kan.
DETROIT COLLEGE,	- - - - -	Detroit, Mich.
MARQUETTE COLLEGE,	- - - - -	Milwaukee, Wis.
CREIGHTON COLLEGE,	- - - - -	Omaha, Neb.

---

## THE LATIN PRIZES.

---

A GOLD MEDAL,

DONATED BY

VERY REV. THOMAS S. FITZGERALD, S. J.,

WAS AWARDED TO

DANIEL C. LAWLESS, of Detroit College.

NEXT IN MERIT :

ST. MARY'S COLLEGE, ST. MARY'S, KAN.

FREDERICK L. KIRCHNER, OF DETROIT COLLEGE.,

DESERVED HONORABLE MENTION.

## THE ENGLISH PRIZES.

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A PURSE OF \$100 IS YEARLY OFFERED BY  
**MR. D. F. BREMNER, of Chicago, Ill.,**  
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---

COLLEGE MEDALS.

---

EVIDENCES OF RELIGION.

---

THE GOLD MEDAL FOR THE BEST ESSAY

WAS AWARDED TO

FREDERICK L. MILLIGAN.

NEXT IN MERIT :

DANIEL C. LAWLESS.

SUBJECT : "Existence of God."

DONOR :

MR. ISAAC A. BOSSET.

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ORATORY.

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THE GOLD MEDAL FOR THE BEST ORATION

WAS AWARDED TO

JOSEPH A. DAVIS.

NEXT IN MERIT :

WILLIAM E. KEANE.

DONOR :

MR. HUGO A. GILMARTIN.

## PHILOMATHIC SOCIETY.

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THE GOLD MEDAL FOR THE BEST HISTORICAL ESSAY

WAS AWARDED TO

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NEXT IN MERIT :

PETER J. MONAGHAN.

SUBJECT: "Joan of Arc."

DONOR :

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THE MEDAL FOR THE BEST DEBATE

WAS AWARDED TO

FRANCIS J. MELODY.

THE MEDAL, A GIFT TO THE PHILOMATHIC SOCIETY,

WAS FOUNDED IN 1897, BY

MR. HENRY W. SKINNER, of Detroit.

---

## ELOCUTION.

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THE GOLD MEDAL

IN THE FIRST SECTION—PHILOSOPHY, RHETORIC AND POETRY CLASSES,

WAS WON BY

WILLIAM E. KEANE.

NEXT IN MERIT :

THOMAS W. HUSSEY.

DONOR :

CAPT. JOHN S. QUINN.

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IN THE SECOND SECTION—CLASS OF HUMANITIES

THE MEDAL WAS WON BY

**CHARLES L. BENSON.**

NEXT IN MERIT:

ROBERT J. PARKER.

DONOR:

CAPT. JOHN S. QUINN.

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THE MEDAL WAS WON BY

**CHARLES A. BUCK.**

NEXT IN MERIT:

JOHN G. WILSON.

DONOR:

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IN THE FOURTH SECTION—SECOND ACADEMIC CLASSES

THE MEDAL WAS WON BY

**IGNATIUS F. O'BRIEN.**

NEXT IN MERIT:

EUGENE J. BUCK.

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THE MEDAL WAS WON BY

**GEORGE J. SEYMOUR.**

NEXT IN MERIT:

ROBERT G. DEVLIN.

DONOR:

MR. JOHN LANE CONNOR.

# AWARD OF PREMIUMS.

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## CLASSICAL COURSE.

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### COLLEGIATE DEPARTMENT.

---

N. B.—The Premiums are determined by the daily recitations and the quarterly competitions of the year.

The *Gold Medal* in each class, is awarded to the student having the highest average in the collective branches of the class. Unless this average reaches 90 per cent., no medal is given.

The standard for *First Honors* is 90 per cent., and for *Second Honors* 85 per cent. of the merit marks.

A *First Premium*, in any branch, requires 90 per cent. of the notes obtainable in that branch during the year.

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PETER J. MONAGHAN.

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### CLASS PREMIUMS.

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### EVIDENCES OF RELIGION.

PETER J. MONAGHAN.



---

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PETER J. MONAGHAN.

*Second Premium:*

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GREEK.

PETER J. MONAGHAN.

ENGLISH PRECEPTS.

CLARENCE P. MILLIGAN.

ENGLISH COMPOSITION.

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CLASS PREMIUMS.

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WILLIAM J. FITZPATRICK.

*Second Premium:*

JOHN A. WARD.

*Distinguished:*

EDWARD D. KEARNS,

WILLIAM P. WARD,

LAWRENCE M. CAMPAU.

## HISTORY.

*First Premium:*

EDWARD D. KEARNS.

*Second Premium:*

ALBERT A. ANDERSON.

*Distinguished:*

FRANCIS M. BRENNAN,

FIDELIS J. ANDRIES,

T. EDWARD COMMAND.

## MATHEMATICS.

*First Premium :*

LAWRENCE M. CAMPAU.

*Second Premium :*

WILLIAM J. FITZPATRICK.

*Distinguished :*

EDWARD D. KEARNS,                      ALBERT A. ANDERSON,  
CHARLES L. BENSON.

## BOOK-KEEPING.

*First Premium :*

ALBERT A. ANDERSON.

*Second Premium :*

JOSEPH A. HANSON.

*Distinguished :*

WILLIAM J. FITZPATRICK,              LOUIS J. TROMBLA,  
JOHN A. WARD.

---

## FIRST ACADEMIC CLASS.

THE GOLD MEDAL

WAS MERITED BY

CHARLES J. BREEN.

*First Honors :*

JOHN A. GABRIELS,                      WILLIAM P. SCHULTE,  
HUGO P. MILLENBACH,              PAUL J. CROUT,  
STEPHEN S. SWANDECK,              JAMES R. STONE.

*Second Honors :*

WILLIAM F. MERETZKE,              WILLIAM M. DILLON,  
EDWARD P. STANTON,              HUGO C. STRATMAN,  
JOHN A. LEMMER,                      CHARLES A. BUCK,  
GRATTAN L. DWYER,                  JOSEPH M. GOLDEN,  
TIMOTHY J. BOURKE,                  DAMIEN GOURD.

## CLASS PREMIUMS.

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### CHRISTIAN DOCTRINE.

*First Premium :*

CHARLES J. BREEN.

*Second Premium :*

HUGO P. MILLENBACH.

*Distinguished :*

JOHN A. GABRIELS,  
GRATTAN L. DWYER,

JOHN A. LEMMER,  
WILLIAM F. MERETZKE,  
EDWARD P. STANTON.

### LATIN.

*First Premium :*

JOHN A. GABRIELS.

*Second Premium :*

CHARLES J. BREEN, HUGO P. MILLENBACH, equal.

*Distinguished :*

STEPHEN S. SWANDECK,  
WILLIAM F. MERETZKE,

WILLIAM P. SCHULTE,  
EDWARD P. STANTON.

### GREEK.

*First Premium :*

CHARLES J. BREEN.

*Second Premium :*

JOHN A. GABRIELS.

*Distinguished :*

HUGO P. MILLENBACH,  
WILLIAM M. DILLON,

STEPHEN S. SWANDECK,  
WILLIAM F. MERETZKE,  
WILLIAM P. SCHULTE.



## ENGLISH PRECEPTS.

*First Premium:*

CHARLES J. BREEN.

*Second Premium:*

HUGO P. MILLENBACH, JOHN A. GABRIELS, equal.

*Distinguished:*GRATTAN L. DWYER,  
TIMOTHY J. BOURKE,STEPHEN S. SWANDECK,  
WILLIAM P. SCHULTE.

## COMPOSITION.

*First Premium:*

JOHN A. GABRIELS.

*Second Premium:*

JOHN A. LEMMER.

*Distinguished:*CHARLES A. BUCK,  
TIMOTHY J. BOURKE,HUGO P. MILLENBACH,  
EDWARD P. STANTON,  
WILLIAM A. DILLON.

## ALGEBRA.

*First Premium:*

WILLIAM F. MERETZKE.

*Second Premium:*

CHARLES J. BREEN, JOHN A. GABRIELS, equal.

*Distinguished:*FREDERICK L. CICOTTE,  
ALBERT H. ROGERS,WILLIAM P. SCHULTE,  
WILLIAM M. DILLON.

## HISTORY AND GEOGRAPHY.

*First Premium:*

HUGO P. MILLENBACH.

*Second Premium:*

WILLIAM P. SCHULTE

*Distinguished:*

JOHN A. GABRIELS,	STEPHEN S. SWANDECK,
CHARLES J. BREEN,	TIMOTHY J. BOURKE,
JOHN A. LEMMER.	

## PENMANSHIP.

*First Premium:*

CHARLES A. BUCK.

*Second Premium:*

JOHN A. LEMMER.

*Distinguished:*

EDWARD P. STANTON,	TIMOTHY J. BOURKE,
JOHN G. WILSON,	JOHN J. FINN,
JOHN A. GABRIELS.	

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## SECOND ACADEMIC CLASS—A.

### THE GOLD MEDAL

WAS MERITED BY

EDWARD C. HENGSTEBECK.

*First Honors:*

JOSEPH NOBLE,	BERNARD J. FLYNN,
THOMAS J. DOYLE,	EDWARD J. KELLY,
FREDERICK DE GALAN.	

*Second Honors:*

CHARLES J. FORBES,	WILLIAM H. GALLAGHER,
THOMAS A. LEAHEY,	HAMILTON DONOVAN,
HENRY J. McDERMOTT,	ALPHEUS J. ROUSSEAU,
JOHN L. McDERMOTT,	HENRY MILLIGAN.

## CLASS PREMIUMS.

---

### CHRISTIAN DOCTRINE.

*First Premium :*

EDWARD C. HENGSTEBECK.

*Second Premium :*

BERNARD J. FLYNN.

*Distinguished :*

JOSEPH NOBLE,  
THOMAS J. DOYLE,

ALPHEUS J. ROUSSEAU,  
CHARLES J. FORBES.

### LATIN.

*First Premium :*

EDWARD C. HENGSTEBECK.

*Second Premium :*

JOSEPH NOBLE.

*Distinguished :*

HENRY MILLIGAN,  
BERNARD J. FLYNN,

CHARLES J. FORBES,  
HAMILTON DONOVAN.

### GREEK.

*First Premium :*

EDWARD C. HENGSTEBECK.

*Second Premium :*

EDWARD J. KELLY.

*Distinguished :*

BERNARD J. FLYNN,  
JOSEPH NOBLE,

WILLIAM H. GALLAGHER,  
THOMAS J. DOYLE.

## ENGLISH GRAMMAR.

*First Premium:*

JOSEPH NOBLE.

*Second Premium:*

EDWARD C. HENGSTEBECK.

*Distinguished:*

BERNARD J. FLYNN,  
THOMAS J. DOYLE,

WILLIAM H. GALLAGHER,  
FREDERICK DEGALAN.

## COMPOSITION.

*First Premium:*

FREDERICK DEGALAN.

*Second Premium:*

JOSEPH NOBLE.

*Distinguished:*

EDWARD C. HENGSTEBECK,  
THOMAS J. DOYLE,

HAMILTON DONOVAN,  
THOMAS A. LEAHEY.

## ARITHMETIC.

*First Premium:*

EDWARD J. KELLY.

*Second Premium:*

EDWARD C. HENGSTEBECK.

*Distinguished:*

CHARLES J. FORBES,  
WILLIAM H. GALLAGHER,

JOHN L. McDERMOTT,  
FREDERICK DEGALAN.

## HISTORY AND GEOGRAPHY.

*First Premium:*

EDWARD C. HENGSTEBECK.

*Second Premium:*

JOSEPH NOBLE.

*Distinguished:*

BERNARD J. FLYNN,  
HENRY MILLIGAN,

WILLIAM H. GALLAGHER,  
FREDERICK DE GALAN.

## PENMANSHIP.

*First Premium:*

BERNARD J. FLYNN.

*Second Premium:*

EDWARD C. HENGSTEBECK.

*Distinguished:*

AUGUST WAGNER,  
WENCESLAUS J. MATOUSEK,

HENRY J. McDERMOTT,  
THOMAS J. DOYLE.

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## SECOND ACADEMIC CLASS—B.

### THE GOLD MEDAL

WAS MERITED BY

EDWIN M. AUDRETSCH.

*First Honors:*

WILLIAM J. CLAIR,  
CHARLES P. O'NEIL,  
RAYMOND C. ANDRIES,

CHRISTOPHER T. DOLAN,  
WILLIAM J. DOWNEY,  
JOHN BONKOWSKI,

GERALD H. MACMAHON.

*Second Honors:*

STANLEY A. ROKOVIK,  
CLEMENT P. COGLEY,  
SIMON M. SALLIOTTE,

FRANCIS A. PALMS,  
IGNATIUS F. O'BRIEN,  
HOWARD T. WALSH.

## CLASS PREMIUMS.

### CHRISTIAN DOCTRINE.

*First Premium:*

EDWIN M. AUDRETSCH.

*Second Premium:*

CHARLES P. O'NEIL.

*Distinguished:*

WILLIAM J. CLAIR,	RAYMOND C. ANDRIES,
CLEMENT P. COGLEY,	WILLIAM J. DOWNEY.

### LATIN.

*First Premium:*

EDWIN M. AUDRETSCH.

*Second Premium:*

WILLIAM J. CLAIR.

*Distinguished:*

CHARLES P. O'NEIL,	CHRISTOPHER T. DOLAN,
RAYMOND C. ANDRIES,	STANLEY A. ROKOVIK.

### GREEK.

*First Premium:*

CHARLES P. O'NEIL.

*Second Premium:*

WILLIAM J. CLAIR, EDWIN M. AUDRETSCH, equal.

*Distinguished:*

RAYMOND C. ANDRIES,	JOHN BONKOWSKI,
WILLIAM J. DOWNEY.	

## ENGLISH GRAMMAR.

*First Premium:*

WILLIAM J. CLAIR.

*Second Premium:*

CHARLES P. O'NEIL.

*Distinguished:*EDWIN M. AUDRETSCH,  
RAYMOND C. ANDRIES,CHRISTOPHER T. DOLAN,  
JOHN BONKOWSKI.

## COMPOSITION.

*First Premium:*

HOWARD T. WALSH.

*Second Premium:*

EDWIN M. AUDRETSCH.

*Distinguished:*WILLIAM J. DOWNEY,  
IGNATIUS F. O'BRIEN.WILLIAM J. CLAIR,  
CHARLES P. O'NEIL.

## ARITHMETIC.

*First Premium:*

WILLIAM J. CLAIR.

*Second Premium:*

CHARLES P. O'NEIL.

*Distinguished:*EDWIN M. AUDRETSCH,  
RAYMOND C. ANDRIES,CHRISTOPHER T. DOLAN,  
WILLIAM J. DOWNEY.

## HISTORY AND GEOGRAPHY.

*First Premium :*

EDWIN M. AUDRETSCH.

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WILLIAM J. CLAIR.

*Distinguished:*

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RAYMOND C. ANDRIES,

WILLIAM J. DOWNEY,  
HOWARD T. WALSH.

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*First Premium:*

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*Second Premium:*

CHARLES LINSKEY.

*Distinguished:*

WILLIAM J. DOWNEY,  
RAYMOND C. ANDRIES,

CLEMENT P. COGLEY,  
CHARLES P. O'NEIL.

## THIRD ACADEMIC CLASS—A.

### THE GOLD MEDAL

WAS MERITED BY

DANIEL LINSKEY.

*First Honors:*

WILLIAM A. RAY,  
EDMUND P. ARENS,  
ROBERT G. DEVLIN,

ORMOND P. D'HAENE,  
HAVELOCK J. NORTHMORE,  
ANTHONY VOGT.

*Second Honors :*

GEORGE J. SEYMOUR,  
DANIEL F. SULLIVAN,  
J. LEO MONAHAN,  
THOMAS J. GRIFFIN,

ROGER B. ECHLIN,  
GEORGE J. KRUG,  
JOHN J. CLARK,  
JOHN J. GUERIN,

PHILIP J. SAVAGE.



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### CHRISTIAN DOCTRINE.

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*Second Premium:*

WILLIAM A. RAY.

*Distinguished:*

ORMOND P. D'HAENE,  
HAVELOCK J. NORTHMORE,

ROBERT G. DEVLIN,  
GEORGE J. SEYMOUR.

### LATIN.

*First Premium:*

DANIEL J. LINSKEY.

*Second Premium:*

ORMOND P. D'HAENE.

*Distinguished:*

ANTHONY VOGT,  
DANIEL F. SULLIVAN,

ROBERT G. DEVLIN,  
EDMUND P. ARENS.

### ENGLISH GRAMMAR.

*First Premium:*

WILLIAM A. RAY.

*Second Premium:*

DANIEL J. LINSKEY.

*Distinguished:*

GEORGE J. SEYMOUR,  
ORMOND P. D'HAENE,

ROBERT G. DEVLIN,  
J. LEO MONAHAN.

## COMPOSITION.

*First Premium:*

JOHN J. CLARK.

*Second Premium:*

PHILIP J. SAVAGE.

*Distinguished:*WILLIAM A. RAY,  
GEORGE J. SEYMOUR,DANIEL J. LINSKEY,  
THOMAS J. GRIFFIN.

## ARITHMETIC.

*First Premium:*

DANIEL F. SULLIVAN.

*Second Premium:*

DANIEL J. LINSKEY.

*Distinguished:*HAVELOCK J. NORTHMORE,  
ROBERT G. DEVLIN,ORMOND P. D'HAENE,  
PHILIP J. SAVAGE.

## HISTORY AND GEOGRAPHY.

*First Premium:*

THOMAS J. GRIFFIN.

*Second Premium:*

WILLIAM A. RAY,

*Distinguished:*HAVELOCK J. NORTHMORE,  
JOHN J. CLARK,ORMOND P. D'HAENE,  
JOHN J. GUERIN.

## READING AND SPELLING.

### *First Premium:*

GEORGE J. SEYMOUR.

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DANIEL J. LINSKEY.

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ORMOND P. D'HAENE,

ROBERT G. DEVLIN,  
THOMAS J. GRIFFIN.

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### *First Premium:*

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### *Second Premium:*

ORMOND P. D'HAENE.

### *Distinguished:*

ROBERT G. DEVLIN,  
JOHN J. CLARK,

DANIEL F. SULLIVAN,  
J. LEO MONAHAN.

## THIRD ACADEMIC CLASS—B.

### THE GOLD MEDAL

WAS MERITED BY

WILLIAM H. FRIEND.

### *First Honors:*

HENRY J. McDONNELL,  
EDGAR J. McDONNELL,

JOHN C. CAHALAN,  
EDWARD P. HAMMOND.

### *Second Honors:*

LOUIS J. LEFEVRE,  
FREDERICK DETAMBLE,

HENRY P. WILLIAMS,  
LOUIS P. BREIVOGEL,

J. EDWARD CUMMINGS.

## CLASS PREMIUMS.

### CHRISTIAN DOCTRINE.

*First Premium :*

JOHN H. KLEE.

*Second Premium :*

FREDERICK DETAMBLE.

*Distinguished :*

EDWARD J. DUFFY.

### LATIN.

*First Premium :*

JOSEPH A. KURZ.

*Second Premium :*

WILLIAM H. FRIEND.

*Distinguished :*

LOUIS P. BREIVOGEL, FRANCIS OPALEWSKI,  
HENRY J. McDONNELL.

### ENGLISH GRAMMAR.

*First Premium :*

HENRY J. McDONNELL.

*Second Premium :*

LOUIS P. BREIVOGEL.

*Distinguished :*

FREDERICK DETAMBLE, WILLIAM H. FRIEND,  
HENRY P. WILLIAMS.

## COMPOSITION.

*First Premium:*

EDWARD D. FINN.

*Second Premium:*

WILLIAM H. FRIEND.

*Distinguished:*

JOHN H. KLEE,

HENRY J. McDONNELL,

EDWARD P. HAMMOND.

## ARITHMETIC.

*First Premium:*

HENRY J. McDONNELL.

*Second Premium:*

EDWARD J. McDONNELL.

*Distinguished:*

EDWARD P. HAMMOND,

LOUIS J. LEFEVRE,

LOUIS P. BREIVOGEL.

## HISTORY AND GEOGRAPHY.

*First Premium:*

JOHN H. KLEE.

*Second Premium:*

JOHN C. CAHALAN.

*Distinguished:*

WILLIAM H. FRIEND,

LOUIS P. BREIVOGEL.

## READING AND SPELLING.

*First Premium:*

JOHN H. KLEE.

*Second Premium:*

EDWARD D. FINN.

*Distinguished:*

JOHN C. CAHALAN,

FREDERICK DOLAN,

EDWARD J. DUFFY.

## PENMANSHIP.

*Premium:*

HENRY J. McDONNELL.

*Distinguished:*

JOHN H. KLEE,

EDWARD J. DUFFY,

FRANCIS HASS.

## ACCESSORY BRANCHES.

---

### FRENCH.

NO CLASS FORMED.

---

### GERMAN.

---

#### FIRST CLASS.

*First Premium:*

GEORGE J. KRUG.

*Second Premium:*

FRANCIS J. STENGLER.

*Distinguished:*

EDMUND P. ARENS.

#### SECOND CLASS.

*First Premium:*

JOHN BONKOWSKI.

*Second Premium:*

PAUL J. CROUT.

## GOOD CONDUCT AND DILIGENCE.

---

The following students distinguished themselves by their good deportment and diligent application to study during the scholastic year :

ANDERSON, ALBERT J.,	DUFFY, CHARLES,
ANDRIES, FIDELIS J.,	DUMAS, ODILON J.,
ANDRIES, RAYMOND,	DWYER, GRATTAN L.,
ARENS, EDMUND P.,	ECHLIN, ROGER B.,
ARMKNECHT, JOHN A.,	EGAN, FRANCIS M.,
AUDRETSCH, EDWIN L.,	FITZPATRICK, WILLIAM J.,
BANKSTAHL, JOHN,	FLYNN, BERNARD J.,
BONKOWSKI, JOHN,	FOLEY, WILLIAM F.,
BOURKE, TIMOTHY J.,	FORBES, CHARLES J.,
BREEN, CHARLES A.,	FRIEND, WILLIAM H.,
BUCK, CHARLES A.,	GABRIELS, JOHN,
BURKHEISER, JOHN P.,	GALLAGHER, WILLIAM H.,
CAMPAU, LAWRENCE M.,	GALVIN, THADDEUS,
CLAIR, WILLIAM J.,	GOLDEN, JOSEPH,
CLARK, JOHN,	GORHAM, H. WILLIAM,
COGLEY, CLEMENT J.,	GOURD, DAMIEN,
COGLEY, WILLIAM E.,	GRIFFIN, THOMAS J.,
COONEY, WILLIAM P.,	GROESBECK, HOWARD V.,
CROUT, PAUL J.,	GUERIN, JOHN,
CUMMINGS, J. EDWARD,	GUERIN, THOMAS A.,
DAVIS, JOSEPH A.,	HAMMOND, EDWARD P.,
DEVLIN, ROBERT G.,	HASS, JOSEPH,
D'HAENE, ORMOND P.,	HENGSTEBECK, EDWARD C.,
DOHANY, J. WALTER,	HENTSCHEL, WILLIAM J.,
DOLAN, CHRISTOPHER J.,	JANTZ, JOHN N.,
DOWNEY, WILLIAM A.,	KEANE, WILLIAM E.,



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KEARNS, EDWARD D.,	OLFS, LOUIS H.,
KELLY, EDWARD J.,	PALMS, FRANCIS A.,
KRUG, GEORGE J.,	POWER, WILLIAM T.,
LANGLOIS, LEO M.,	RAY, WILLIAM A.,
LAWLESS, DANIEL C.,	RICHARDS, EUGENE,
LEE, ROBERT E.,	RIDDLE, CASPAR B.,
LEMMER, JOHN A.,	ROKOVIAK, STANLEY J.,
LINSKEY, DANIEL,	RONAN, JOHN E.,
LODEWYCK, ARTHUR P.,	SAVAGE, PHILIP, J.,
MCDACE, GEORGE B.,	SCHULTE, WILLIAM P.,
MCDERMOTT, HENRY J.,	SEYMOUR, GEORGE J.,
MCGOLDRICK, THOMAS L.,	SLOAN, PATRICK N.,
MCKINSTRY, HENRY J.,	STANTON, EDWARD P.,
MACMAHON, GERALD H.,	STENGLEIN, FRANCIS J.,
MATOUSEK, WENCESLAUS J.,	STONE, JAMES R.,
MELODY, FRANCIS J.,	SULLIVAN, DANIEL F.,
MELODY, WILLIAM P.,	SWANDECK, STEPHEN S.,
MERETZKE, WILLIAM F.,	TROMBLA, LOUIS J.,
MILLIGAN, CLARENCE P.,	VAN LEYEN, LOUIS R.,
MILLIGAN, FREDERICK T.,	VOGT, ANTHONY,
MONAGHAN, PETER J.,	WALSH, JOHN J.,
MONAHAN, J. LEO,	WARD, JOHN A.,
MORAN, ALFRED B.,	WARD, WILLIAM P.,
NEATON, PETER E.,	WHITE, FRANCIS P.,
NORTHMORE, HAVELOCK J.,	WILLIAMS, HENRY P.,
O'BRIEN, IGNATIUS F.,	YOUNG, SAMUEL D.,
O'NEIL, CHARLES J.,	

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The next Session will open Monday, September 5, 1898.

# ROLL OF HONOR.

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The following students distinguished themselves in the General Examinations at the close of the session.

The highest number of notes obtainable is 100. 75 notes required for mention here.

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## COLLEGIATE DEPARTMENT.

---

KIRCHNER, FREDERICK L.,	85	MONAGHAN, PETER J.,	-	90
MCGOLDRICK, THOMAS L.,	76	OLFS, LOUIS H.,	- - -	77
MILLIGAN, CLARENCE P.,	87	RIOPELLE, OSCAR A.,	- -	82
RYAN, J. FRANCIS,	- - -			87

BANKSTAHL, JOHN M.,	-	77	LAWLESS, DANIEL C.,	- -	94
COOK, JOHN G.,	- - -	82	LODEWYCK, ARTHUR P.,	-	81
COONEY, WILLIAM P.,	- -	84	MCDACE, JOHN T.,	- -	78
WHITE, FRANCIS P.,	- -				86.

ANDERSON, ALBERT J.,	-	85	HANSON, JOSEPH A.,	- -	80
ANDRIES, FIDELIS J.,	- -	86	KEARNS, EDWARD D.,	-	93
CAMPAU, LAWRENCE M.,		82	SLOAN, PATRICK J.,	- -	75
COMMAND, T. EDWARD,	-	82	STARRS, THOMAS W.,	- -	75
FITZPATRICK, WILLIAM J.,	84	TROMBLA, LOUIS J.,	- -	77	
FOLEY, WILLIAM F.,	- -	81	WARD, JOHN A.,	- - -	89
WARD, WILLIAM P.,	- -				84.

## ACADEMIC DEPARTMENT.

BOURKE, TIMOTHY J., - -	75	GOLDEN, JOSEPH, - - -	92
BREEN, CHARLES L., - -	91	GOURD, DAMIEN, - - -	83
BUCK, CHARLES A., - -	78	SCHULTE, WILLIAM P., -	81
CROUT, PAUL, - - - -	82	STANTON, EDWARD P., -	81
GABRIELS, JOHN, - - -	90	SWANDECK, STEPHEN S.,	89
BERRIDGE, JOHN C., - -	87	HENGSTEBECK, EDWARD J.,	97
DE GALAN, FREDERICK S.,	82	KELLY, EDWARD J., - -	92
DE TAMBLE, CLIFFORD, -	81	LEAHEY, THOMAS A., - -	76
DONOVAN, HAMILTON J., -	88	MCDERMOTT, JOHN L., -	81
DOYLE, THOMAS J., - -	79	MCDERMOTT, HENRY J., -	78
FLYNN, BERNARD J., - -	94	MILLIGAN, HENRY C., -	77
FORBES, CHARLES J., - -	91	ROUSSEAU, ALPHEUS J., -	75
GALLAGHER, WILLIAM H.,	86	SEYMOUR, MARMADUKE A.,	76
ANDRIES, RAYMOND, - -	95	LINSKEY, CHARLES, - -	89
AUDRETSCH, EDWIN L., -	95	O'BRIEN, IGNATIUS F., -	93
BONKOWSKI, JOHN, - - -	93	MCMAHON, GERALD H., -	87
CLAIR, WILLIAM J., - -	96	O'NEIL, CHARLES J., - -	92
COGLEY, CLEMENT J., - -	87	PALMS, FRANCIS A., - -	88
DOLAN, CHRISTOPHER T.,	93	QUAINE, WILLIAM J., -	83
DOWNNEY, WILLIAM A., -	95	ROKOVIAK, STANLEY J., -	90
ELLIOT, ANDREW J., - -	88	SALLIOTTE, SIMON M., -	90
GROESBECK, HOWARD V.,	84	STENGLEIN, FRANCIS J., -	91
HAMMEL, LESTER F., - -	77	WALSH, HOWARD T., - -	83
HASS, JOSEPH, - - - -	88	YOUNG, SAMUEL D., - -	84
ARENS, EDMUND P., - -	84	D'HAENE, ORMOND P. C.,	93
CLARK, JOHN J., - - -	82	DONNELLY, WILLIAM M.,	78
COMISKEY, RAYMOND T., -	79	ECHLIN, ROGER B., - -	85
DEVLIN, ROBERT G., - -	89	GORHAM, H. WILLIAM, -	84

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GRIFFIN, THOMAS J., - -	88	NORTHMORE, HAVELOCK J.,	92
GUERIN, JOHN, . - - -	89	RAY, WILLIAM A., - - -	87
KIRCHNER, ARTHUR G., -	78	SAVAGE, PHILIP J., - -	84
KRUG, GEORGE J., - - -	85	SEYMOUR, GEORGE J., -	86
LANGLOIS, LEO M., - -	78	SEYMOUR, WALTER M., -	79
LINSKEY, DANIEL J., - -	97	SULLIVAN, DANIEL F., -	87
MONAHAN, J. LEO, - -	82	TARSNEY, WILLIAM A., -	85
VOGT, ANTHONY, - - -		76	

BREIVOGEL, LOUIS P., - -	75	MCDONNELL, EDGAR J., -	75
FRIEND, WILLIAM H., -	77	MCDONNELL, HENRY J., -	77

# Detroit College

## Twenty-Second Annual Commencement

Lyceum Theatre

Wednesday, June 29th, 1898.

### ..... Programme. ....

OVERTURE, . . . . "Seven Ravens," . . . . *BARRINGTON.*  
COLLEGE ORCHESTRA.

### GRADUATES' ADDRESSES.

INTRODUCTION, . . . . . WILLIAM T. POWER.  
INDIVIDUALISM IN INTERNATIONAL CONCERNS, . . WILLIAM E. KEANE.  
EVOLUTION, . . . . . FREDERICK T. MILLIGAN.

MEDLEY, . . . . "Red, White and Blue," . . . . *DIABEL.*  
MANDOLIN AND GUITAR CLUB.

CLASS POEM, . . . . . PETER E. NEATON.  
PSYCHOLOGY, . . . . . FRANCIS J. MELODY.  
PUBLIC CONSCIENCE, . . . . . JOSEPH A. DAVIS.

SONG, . . . . "Mrs. Winslow's Soothing Syrup," . . *HARRINGTON.*  
GLEE CLUB.

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